In the Matter Of:

VILLAGE OF FARMINGDALE - PLANNING BOARD MEETING

VILLAGE OF FARMINGDALE PLANNING BOARD HEARINGS

September 27, 2022



Accurate Court Reporting Services, Inc. www.accuratecorp.com 631-331-3753

VILLAGE OF FARMINGDALE PLANNING BOARD HEARINGS 09/27/2022

2	
3	
4	INCORPORATED VILLAGE OF FARMINGDALE
5	PLANNING BOARD AND ARCHITECTURAL REVIEW BOARD
6	
7	
8	361 Main Street
9	Farmingdale, New York
10	
11	September 27, 2022
12	7:00 p.m.
13	
14	
15	RE: 206 Main Street
16	331 Main Street
17	253 Main Street
18	332 Fulton Street
19	8 Toretta Lane
20	
21	
22	
23	
24	
25	ACCURATE COURT REPORTING SERVICE, INC. 866-388-2277 info@accuratecorp.com 631-331-3753

1	9-27-22 PLANNING BOARD
2	
3	APPEARANCES:
4	CRAIG ROSASCO, Chairman
5	JOSEPH STAUDT, Member
6	THOMAS RYAN, Member
7	EVA PEARSON, Member
8	CARMELA SCHOTT, Member
9	STEVE FELLMAN, Superintendent of Buildings
10	ALSO PRESENT:
11	JERRY MORELLO, J. Signs, Patchogue, for 206 Main Street
12	Street
13	MIKE NICHOLSON, Tap Room, for 206 Main Street
14	MARCOS MARMOL, Universal Signs and Service, for 331 Main Street
15 16	CHRISTINA BRAVIN, Marano Expediting, for 331 Main Street
17	BOB METHVEN, Sign Max, for 253 Main Street
18	OLIVER HOLLER, Haunted House Hamburgers, for 332
19	Fulton Street
20	TERRY HOLLER, Haunted House Hamburgers, for 332 Fulton Street
21	JORDAN DESNER, Haunted House Hamburgers, for 332
22	Fulton Street
23	TODD O'CONNELL, TOC Architects, for 8 Toretta Lane
24	
25	

1	
2	
3	CHAIRMAN ROSASCO: Good evening,
4	everybody. Welcome to the Farmingdale
5	Village Planning Board meeting for
6	September 27th.
7	If everyone would please rise to do
8	the Pledge of Allegiance and say a brief
9	moment of recognition for our first
10	responders and police and firemen.
11	If you all would join me, put your
12	right hand over your heart.
13	(WHEREUPON, the assemblage
14	recited the Pledge of Allegiance, after
15	which the following transpired:)
16	CHAIRMAN ROSASCO: Remain standing
17	for just one moment as we acknowledge all
18	our first responders, our policemen, our
19	firemen, and our military.
20	(WHEREUPON, a moment of silence was
21	observed by the assemblage, after which
22	the following transpired:)
23	CHAIRMAN ROSASCO: Thank you.
24	Please be seated.
25	We have five items on the agenda

1	
2	9-27-22 - PLANNING BOARD this evening, and we're going to look to
3	move through the ones that we feel we can
4	move through expeditiously.
5	So we're going to start with 206
6	Main Street that's the Meetball Place
7	application.
8	Whoever is presenting on that, just
9	stand up, come on up front. You're going
10	to have to give your name and address to
11	the stenographer, and then just tell us
12	what it is you're looking to do, and we'll
13	break it down together.
14	How you guys doing?
15	MR. MORELLO: Hi. Good.
16	MR. NICHOLSON: Good.
17	MR. MORELLO: Jerry Morello, J.
18	Signs, in Patchogue. I'm the sign company
19	that's manufacturing the signs for the
20	changeover.
21	MR. NICHOLSON: I'm Mike Nicholson.
22	I'm partners at the Tap Room.
23	CHAIRMAN ROSASCO: Welcome, guys.
24	MR. NICHOLSON: How you doing?
25	CHAIRMAN ROSASCO: Good.

1	0.00 00 011111110 00100
2	9-27-22 - PLANNING BOARD MR. MORELLO: What's going on?
3	CHAIRMAN ROSASCO: So are you guys
4	officially in?
5	MR. NICHOLSON: Yeah, pretty much.
6	It's all solidified.
7	CHAIRMAN ROSASCO: Good. Good for
8	you. Congratulations.
9	MR. NICHOLSON: Thank you.
10	CHAIRMAN ROSASCO: Welcome.
11	MR. NICHOLSON: So we're not
12	looking to change anything too crazy,
13	like, nothing at all pretty much.
14	MR. MORELLO: So on the signage
15	here, we're, actually, doing the same
16	exact
17	MR. NICHOLSON: Can I give these
18	out to you guys (indicating)?
19	CHAIRMAN ROSASCO: Sure.
20	(WHEREUPON, documentation was
21	handed to the Planning Board members.)
22	MR. MORELLO: Do you have these
23	(indicating)?
24	CHAIRMAN ROSASCO: We may have
25	them.

1	
2	9-27-22 - PLANNING BOARD MR. MORELLO: Oh, you do.
3	CHAIRMAN ROSASCO: We've got them.
4	MR. NICHOLSON: That's exactly what
5	we're looking at.
6	MR. MORELLO: So let's go over the
7	middle one. That one there is just a
8	removal. Existing is on the left and the
9	proposed to the right is identical sign
10	size square-footage. It's just their
11	different corporate logo for their
12	branding of their company.
13	CHAIRMAN ROSASCO: Great.
14	MR. MORELLO: It's going to be
15	raised letters, but it's dimensional also.
16	It's a super high-end look. There's not
17	really that much difference there.
18	The top one we're leaving the whole
19	structure there, just taking that "M"
20	section, that rounded section, off of
21	there and adding what you see to the right
22	there their Tap Room logo on both
23	sides.
24	And then, I believe, the bottom one
25	is the rear of the building. We're going

1	
2	9-27-22 - PLANNING BOARD to remove the Meetball sign and do the Tap
3	Room signs. It's also a dimensional sign
4	that will be in the place of the same
5	exact size square-footage, just a
6	different branding for the Tap Room.
7	CHAIRMAN ROSASCO: What's the
8	material on the back board?
9	MR. MORELLO: It's an O80 aluminum.
10	It, actually, has an inch-and-a-half
11	return to it, and then the letters are CNC
12	cut letters that will stand off of it
13	slightly. There's, like, a relief to them
14	where you have
15	CHAIRMAN ROSASCO: Pin mount?
16	MR. MORELLO: Pin mount letters,
17	correct. He knows the terminology.
18	CHAIRMAN ROSASCO: So we do have a
19	requirement in the Village where somewhere
20	there's got to be some metallic to this.
21	Typically, the way we do this is we
22	border it out. So if you want to border
23	that sign and border the circle up top
24	I'm not sure what color that is the Tap
25	Room.

1	
2	9-27-22 - PLANNING BOARD Is that white, is that silver?
3	MR. MORELLO: The Tap Room is
4	white, and that's their branded colors,
5	and that's a gold a metallic gold so
6	that star there is metallic gold.
7	CHAIRMAN ROSASCO: You have options
8	as to which way you want to go on it. If
9	you want to go a one-inch border around
10	the sign, it's the easiest way to
11	accommodate it.
12	MR. MORELLO: But everything is
13	dimensional and it's metallic. The
14	materials that we're using are all
15	metallic materials. They're all metal.
16	The letters are 3/8 thick aluminum.
17	CHAIRMAN ROSASCO: Are they leafed?
18	Because it's almost like a sparkle.
19	If you look
20	MR. MORELLO: I mean, if you want
21	me if these guys are okay with it, I
22	could gold leaf that star.
23	CHAIRMAN ROSASCO: That's fine.
24	MR. NICHOLSON: I think that would
25	look amazing.

1	
2	9-27-22 - PLANNING BOARD MR. MORELLO: We could do that.
3	MR. FELLMAN: That's a good idea.
4	CHAIRMAN ROSASCO: Done. Done
5	deal. Absolutely. That's fine.
6	MR. NICHOLSON: That's awesome.
7	CHAIRMAN ROSASCO: And then you
8	could probably do the same thing up top
9	on the sign up top.
10	MR. NICHOLSON: Yeah.
11	MR. MORELLO: Yup. And the one on
12	the back. Everything will just we'll
13	23-karat gold leaf that star part of the
14	process.
15	MR. NICHOLSON: Perfect.
16	MR. MORELLO: Does that work for
17	you?
18	MR. NICHOLSON: That works for me,
19	yeah.
20	MS. PEARSON: Are there any other
21	signs on that building that we want to
22	discuss?
23	MR. STAUDT: Yeah. There's a
24	when passing the building, I noticed
25	there's a banner on the north side

1	
2	9-27-22 - PLANNING BOARD facing north a large banner. It's lit.
3	It's, essentially, functioning right now
4	as a sign for the Meetball Place. I'm
5	just curious if there is a plan.
6	MR. MORELLO: I don't know anything
7	about it.
8	CHAIRMAN ROSASCO: That wasn't in
9	the original. I think the Meetball Place,
10	kind of, got a little aggressive and threw
11	that up there.
12	MR. MORELLO: This is all the
13	permitted signage here that we knew about.
14	MR. NICHOLSON: We'll just remove
15	that.
16	MR. MORELLO: Where is that?
17	CHAIRMAN ROSASCO: It's on the
18	north side. The facade top.
19	MS. PEARSON: It's on the side of
20	the building.
21	MR. NICHOLSON: Okay.
22	MR. STAUDT: Because you guys are,
23	like, a story above the building next to
24	you, so it's, kind of, overlooking the
25	building.

1	0 07 00 DIANNING BOARD
2	9-27-22 - PLANNING BOARD MR. NICHOLSON: So we can just
3	remove that.
4	MR. STAUDT: So if you're coming
5	south on Main, you can see it.
6	CHAIRMAN ROSASCO: Want to take a
7	peek?
8	MR. NICHOLSON: Yeah.
9	(WHEREUPON, there was a sidebar
10	discussion held between Chairman Rosasco
11	and Mr. Nicholson.)
12	CHAIRMAN ROSASCO: Other than that,
13	any other questions on that application,
14	gang?
15	MS. PEARSON: No.
16	MR. STAUDT: No.
17	CHAIRMAN ROSASCO: Okay, so as
18	presented, the only thing I'm going to
19	make a motion to approve this application
20	as presented with the only provision that
21	the star on both front signs and the rear
22	sign are going to be that gold leaf.
23	Other than that, I'm going to ask that it
24	be approved as presented.
25	Do I have a second on this motion?

1	0.05.00
2	9-27-22 - PLANNING BOARD MS. PEARSON: Second.
3	CHAIRMAN ROSASCO: All in favor?
4	(WHEREUPON, there was a unanimous,
5	affirmative vote of the Board members
6	present. Motion passed 5-0.)
7	CHAIRMAN ROSASCO: Good luck, guys.
8	MR. NICHOLSON: Thank you very
9	much.
10	* * * *
11	CHAIRMAN ROSASCO: So now we're
12	going to go to Dalers Pizza.
13	Anyone here today for Dalers Pizza?
14	(WHEREUPON, a member of the
15	assemblage raised a hand to be
16	recognized.)
17	CHAIRMAN ROSASCO: Step on up.
18	MR. MARMOL: Marco Marmol,
19	Universal Signs and Service.
20	MS. BRAVIN: Christina Bravin,
21	Marano Expediting, 2938 Hempstead
22	Turnpike, Levittown, New York.
23	So we're here this evening I'm
24	going to represent the portion of the
25	application that pertains to the facade

1	
2	9-27-22 - PLANNING BOARD upgrade and repair, and Marcos will speak
3	to the portion of the signs and the
4	awnings.
5	CHAIRMAN ROSASCO: Great.
6	MS. BRAVIN: Do you have the
7	renderings in front of you?
8	CHAIRMAN ROSASCO: We do.
9	MS. BRAVIN: Okay. So all of the
10	existing brick will be maintained and
11	repaired. It will be repainted in the
12	exact same color, that's Behr S-H-170.
13	It's called "Red Brick." It's a flat,
14	exterior paint.
15	The stucco, again, will be
16	maintained and repaired using the same
17	color, Behr MS-84. It's called "French
18	Gray." It's also a flat finish.
19	There's going to be a 12-inch
20	insert border around the north elevation
21	and also along the floor, it's about a
22	four foot.
23	The bottom portion of the north
24	elevation along the front will have the
25	decorative mosaic tiles, black and white,

1	
2	9-27-22 - PLANNING BOARD as you can see in the rendering.
3	There is that 12-inch band up along
4	the top. That's an insert. It'll be
5	black painted moulding that borders it as
6	well as black painted capping. Trim all
7	along the windows, new door fronts, and a
8	chair rail, as you can see depicted in the
9	rendering.
10	CHAIRMAN ROSASCO: So that mosaic
11	runs along the bottom. It borders also,
12	obviously, a bigger version than the top
13	band though, correct?
14	MS. BRAVIN: Right. About four
15	feet in height, yes.
16	CHAIRMAN ROSASCO: And what's the
17	border on top of the mosaic?
18	MS. BRAVIN: It's, actually, black
19	moulding. Black painted. Exterior
20	painted.
21	CHAIRMAN ROSASCO: And the
22	moulding.
23	We're talking, like, an AZEK?
24	MS. BRAVIN: Yes. Yes. Because
25	that will prevent any rotting.

1	
2	9-27-22 - PLANNING BOARD CHAIRMAN ROSASCO: Is the plan to
3	do the because we've got Color Codes,
4	so, like, the burgundy on the Sunbrella.
5	There's no problem with that. That's not
6	a problem.
7	Is the plan to make the bricks on
8	the sides of the building the same color
9	as the awning in front?
10	MS. BRAVIN: It's the exact same
11	color that's there now, so that's that
12	Behr "Red Brick" flat exterior.
13	So they'll just be going right over
14	that, repairing any repointing that has to
15	be done, you know, if there's any weep
16	holes, any of that maintenance that has to
17	be done from any damage from any existing
18	signage or lights that had to be moved,
19	and they'll repaint that in the exact same
20	color. I'm sure there's going to be a
21	slight hue difference based on wear and
22	tear over the years. The paint fades, but
23	that's the color match.
24	CHAIRMAN ROSASCO: Right. Right.
25	We don't really have Behr anymore on the

1	0.05.00
2	9-27-22 - PLANNING BOARD color palette. It's all primarily
3	Benjamin Moore. The closest thing I could
4	find was the "Hodley Red," which is a deep
5	mineral, earthy burgundy. I don't have a
6	problem with the is it going to be "Red
7	Brick"?
8	I mean, is it supposed to match the
9	awning?
10	"Red Brick" just doesn't sound to
11	me like it's burgundy. It sounds more
12	reddish.
13	MS. BRAVIN: It's pretty close to
14	the Sunbrella.
15	CHAIRMAN ROSASCO: Is it?
16	MS. BRAVIN: He took a chip, and
17	that was the closest match.
18	CHAIRMAN ROSASCO: Is that what it
19	came back as?
20	MS. BRAVIN: Yeah. If you want
21	them to repaint the entire thing in the
22	other manufacturer's brand, we can do
23	that.
24	CHAIRMAN ROSASCO: Whatever
25	Sunbrella the burgundy if you're

1	0.05.00
2	9-27-22 - PLANNING BOARD going to get that, match that to that.
3	That's what you want to do, right?
4	MS. BRAVIN: Yeah.
5	CHAIRMAN ROSASCO: Is that what you
6	guys want to do?
7	MR. MARMOL: Well, the striped
8	awning the stripes is called "Havelock
9	Brick," which is this color (indicating).
10	CHAIRMAN ROSASCO: I got you.
11	MR. MARMOL: I mean, that's close
12	to burgundy, but it's not exactly
13	burgundy.
14	MS. PEARSON: Oh, I see. So
15	that's
16	MR. MARMOL: That's a nice color
17	combination.
18	MS. BRAVIN: It's warm. It's very
19	warm.
20	MR. STAUDT: So the bottom is the
21	brick and then what you're holding is the
22	awning?
23	MR. MARMOL: Yeah.
24	CHAIRMAN ROSASCO: Got it.
25	MR. MARMOL: Or we can make the

1	
2	9-27-22 - PLANNING BOARD brick match closer to that fabric.
3	MR. RYAN: I think that would flow
4	better, personally.
5	MR. STAUDT: I agree. Especially,
6	your front awnings are going to match the
7	brick color, right?
8	Is that what you're aiming for
9	right now?
10	MR. MARMOL: Yeah.
11	MR. STAUDT: Then it would all flow
12	together.
13	MS. BRAVIN: So the solid awnings
14	are going on the gray stucco, so they're
15	just going to pop. They're never going to
16	look identical to the stripe because the
17	stripe is a little bit more warm. You can
18	see the difference.
19	MR. MARMOL: Yes.
20	MS. BRAVIN: So we thought the best
21	thing would be to go right in the middle
22	with that "Red Brick" color, which is
23	already there, but, again, if it pleases
24	the Board to pick a different shade, then
25	that's what we'll do.

1	
2	9-27-22 - PLANNING BOARD CHAIRMAN ROSASCO: As long as you
3	match up to what you want to do, I don't
4	really have a problem with it. It's an
5	improvement over what's already there, so
6	I don't really have much in the way of
7	preferences.
8	Obviously, Sunbrella is going to
9	nail you to burgundy, so, that you don't
10	really have much of a choice.
11	MS. BRAVIN: Right.
12	CHAIRMAN ROSASCO: What you guys do
13	with the colors, they're all in that same
14	family, and they're very similar. If your
15	plan is to obviously, the front awnings
16	are going to pop off the gray.
17	Now, did you get the chip and that
18	came up with Behr "French Gray" also?
19	MS. BRAVIN: "French Gray" was the
20	closest color match. I mean, I guess,
21	depending on when it was done is what
22	determined the brand.
23	CHAIRMAN ROSASCO: Okay. I'm just
24	trying to get an idea of that depiction of
25	that color gray that's on the wall now

1	
2	9-27-22 - PLANNING BOARD because it looks more of a warm beige in
3	the depiction anyway, right?
4	MR. RYAN: Yeah, in the left-hand
5	view.
6	MS. BRAVIN: It's a cool tone.
7	CHAIRMAN ROSASCO: Right.
8	MS. BRAVIN: It's very cool on the
9	palette, so that will work nice with the
10	black, but, again, if you want us to
11	choose something warmer.
12	MR. RYAN: I think consistency on
13	the canopy on the awnings with the red
14	or more maroon one behind there works and
15	flows better in my taste, and that's more
16	consistent with what you have in the
17	front, I think.
18	Do you feel the same way?
19	MS. PEARSON: Could you repeat
20	that, Tom, please?
21	MR. RYAN: What he's got behind
22	there. That is the one I think goes well
23	with the beige in the awning, and it, kind
24	of, coincides with what you have in the
25	front from the awning standpoint. I think

1	
2	9-27-22 - PLANNING BOARD it flows better.
3	MR. BRAVIN: Right. The Sunbrella
4	fabrics. Those are the two that are
5	proposed. We were just talking about
6	different shades in the paint of the
7	brick.
8	MR. RYAN: Right. But I don't
9	think we've decided on the Sunbrella
10	fabric for the awning yet have we?
11	MS. BRAVIN: There's two sets of
12	awnings.
13	MS. PEARSON: So just to clarify
14	for my own understanding because there's a
15	lot of colors going on here, the one
16	that's striped is what's going to be
17	proposed for the side; correct?
18	MR. MARMOL: For the sides, yes.
19	MS. PEARSON: Okay. And the one
20	that's in front of that is what is being
21	proposed for the front awning, correct?
22	MR. MARMOL: Correct.
23	MS. PEARSON: Okay. So now the
24	question is, what paint goes well with
25	MR. RYAN: Well, I was proposing

1	
2	9-27-22 - PLANNING BOARD can you do the two tone, the beige with
3	the same color right there (pointing).
4	MR. MARMOL: Like that
5	(demonstrating)?
6	MR. RYAN: Can you do that? That,
7	to me, flows much better.
8	MR. MARMOL: Well, those two colors
9	see, these are stocked striped fabrics.
10	CHAIRMAN ROSASCO: That's Sunbrella
11	stock, right?
12	MR. MARMOL: Yes. We could
13	accomplish doing that, but it would
14	take
15	MR. RYAN: Yeah, special order.
16	MR. MARMOL: (Continuing)
17	special order. Everything has to be sewn
18	together.
19	MR. RYAN: No, it's not worth it.
20	MR. MARMOL: Yeah.
21	MR. RYAN: My taste is not that
22	important.
23	CHAIRMAN ROSASCO: So what I would
24	recommend, I'm just looking at facade
25	colors for the Village Code. There's six

1	
2	9-27-22 - PLANNING BOARD grays on there. If we could find a gray
3	that's within the Code, that way there's
4	consistency, and the next person who comes
5	before me doesn't say, hey, I want "French
6	Gray" because it's down the block.
7	And I can get you a copy of this
8	list of grays, but there are six grays.
9	There's going to be one in there, I think,
10	you're going to find.
11	MR. MARMOL: Okay.
12	CHAIRMAN ROSASCO: There's only so
13	many shades of gray that you can do.
14	And then in regards to the
15	burgundy, I'll give you some leeway on
16	that. If you want to match that up to
17	whether it's to the striped awning or
18	whether it's to the solids up front, I
19	leave that up to you.
20	MS. BRAVIN: Okay.
21	CHAIRMAN ROSASCO: The only thing I
22	see that's remotely close to that color is
23	HC-65, which is "Hodley Red" on a Benjamin
24	Moore. Look at that. That is on the
25	palette. If that doesn't work for you,

1	0.05.00. DIADRITUG DOIDD
2	9-27-22 - PLANNING BOARD we're going to give you some leeway on
3	that.
4	MS. BRAVIN: Okay. Thank you.
5	We'll take that back to Ben and let him
6	know that this would be the preferable
7	choice.
8	CHAIRMAN ROSASCO: Other than that,
9	I don't have any problems.
10	Anybody have any problems with the
11	mosaic tiles?
12	MS. PEARSON: No.
13	MR. RYAN: No.
14	CHAIRMAN ROSASCO: Okay.
15	MR. STAUDT: I love the Dalers
16	sign. That's going to really pop.
17	CHAIRMAN ROSASCO: Don't steal his
18	thunder.
19	Anything else, Christine?
20	MS. BRAVIN: In terms of the
21	facade, no.
22	CHAIRMAN ROSASCO: Okay, great. If
23	you need a copy of that list of the
24	colors, I can get it to you.
25	MS. BRAVIN: Okay. Thank you. I

1	
2	9-27-22 - PLANNING BOARD wrote them down, the exact numbers. I
3	think I'm okay, but I'll reach out if I
4	need to.
5	CHAIRMAN ROSASCO: Great. Okay.
6	The sign?
7	MR. MARMOL: So the Dalers sign.
8	We're looking for that retro exposed neon
9	look.
10	CHAIRMAN ROSASCO: Mm-hmm.
11	MR. MARMOL: It's not going to be
12	made out of neon, it will be faux neon,
13	which is LED, but it will look like a
14	retro sign, and I think it will be a
15	beautiful sign for that corner. So
16	everything is going to be low-voltage LED,
17	and I think it will be a very classy look
18	for that corner.
19	CHAIRMAN ROSASCO: So similar to
20	the prior application, we do have that
21	metallic leaf issue that lurks around our
22	Sign Code.
23	Any ideas as to how we can meet
24	that requirement so the next person that
25	comes before me says they don't have

1	
2	9-27-22 - PLANNING BOARD silver leaf or gold leaf?
3	MS. BRAVIN: Probably gold. Only
4	because the kick plate and the door handle
5	is, like, a polished brass sort of tone.
6	MR. MARMOL: Yeah.
7	MS. BRAVIN: So I would think
8	they'd want to go with that versus a
9	silver and maybe just wrap that around.
10	CHAIRMAN ROSASCO: That sign is
11	trimmed out with what?
12	The black trim on the side.
13	MR. MARMOL: The black trim is all
14	moulding.
15	CHAIRMAN ROSASCO: That's just
16	moulding?
17	MR. MARMOL: Yeah.
18	CHAIRMAN ROSASCO: Like Kömacel?
19	MR. MARMOL: Yes. A raised
20	moulding detail, yeah.
21	MS. BRAVIN: So maybe we could get
22	just a small border in there?
23	MR. MARMOL: Yeah. I think we can
24	maybe do the sides maybe the sides of
25	the sign in some type of metallic or maybe

1	
2	9-27-22 - PLANNING BOARD that colored trim that runs all along the
3	side.
4	CHAIRMAN ROSASCO: You could put a
5	one-inch border on the inside of it.
6	That's absolutely no problem.
7	MR. MARMOL: We can make something
8	out of gold.
9	CHAIRMAN ROSASCO: Absolutely. No
10	problem.
11	MS. BRAVIN: 24 karat.
12	CHAIRMAN ROSASCO: 24-karat magic.
13	With regards to lighting. All goosenecks
14	and is that a natural color? Is that a
15	brown?
16	MS. BRAVIN: So the goosenecks are
17	over the awnings, and the Dalers sign is
18	LED interior.
19	MR. MARMOL: Yeah.
20	CHAIRMAN ROSASCO: And the pizza
21	parlor sign down bottom, what is that?
22	MR. MARMOL: That will be a
23	push-through acrylic with side
24	illumination.
25	CHAIRMAN ROSASCO: Okay. That's

1	
2	9-27-22 - PLANNING BOARD okay. The only other thing that I keep
3	seeing is, I thought well, I don't know
4	if you know the answer, so, currently,
5	there's window blocks in the windows,
6	correct?
7	Up top. They're, like, two foot by
8	eight foot windows running across there.
9	They've got to take out all those windows
10	and just replace them.
11	Do you know what they're doing
12	construction-wise?
13	MR. MARMOL: Are you talking about
14	here (indicating)?
15	CHAIRMAN ROSASCO: Yes.
16	MS. PEARSON: Yes.
17	MR. MARMOL: I think that's being
18	replaced with new windows.
19	MS. BRAVIN: Yeah, so that's
20	CHAIRMAN ROSASCO: I see they have
21	the window planters and the shutters, so I
22	figured there's going to be big windows.
23	MR. MARMOL: Yeah, that's being
24	taken out.
25	CHAIRMAN ROSASCO: Technically, not

1	
2	9-27-22 - PLANNING BOARD part of your application tonight.
3	MS. BRAVIN: Right. So they're
4	all
5	MR. MARMOL: See this here
6	(indicating).
7	MS. BRAVIN: Oh, those blocks.
8	Yes. Yes. Those are all new windows.
9	CHAIRMAN ROSASCO: They're all
10	going to be new?
11	MS. BRAVIN: Yes. Yes. And all
12	the brick will be repaired and then
13	covered by the awnings where those other
14	windows were, so even if there's a little
15	bit of a difference, again, in the brick,
16	you won't see it. It will be covered by
17	the awnings.
18	CHAIRMAN ROSASCO: The windows in
19	the front. Are those the new windows that
20	are in currently?
21	I think they are.
22	MR. MARMOL: Do you see that
23	(indicating)?
24	MS. BRAVIN: So there's one
25	existing, and then there's going to be a

1	0.07.00 DIAMITMO DOIDD
2	9-27-22 - PLANNING BOARD new one that has the service window in
3	there.
4	CHAIRMAN ROSASCO: I was wondering
5	if they're still planning on doing a
6	serving window.
7	MS. BRAVIN: They're still planning
8	on that.
9	CHAIRMAN ROSASCO: Okay.
10	MS. BRAVIN: He's currently in
11	Italy, he's due back shortly, so I can
12	reach out and validate that that's still
13	going to be that way.
14	CHAIRMAN ROSASCO: Okay. Very
15	good. Any additional questions, gang?
16	MR. STAUDT: Just one quick note.
17	With the goosenecks, if you could just
18	and I'm not sure if it's the two of you or
19	someone else along the line but if we
20	could just make sure that the lighting in
21	the goosenecks is soft warm 3,000
22	kelvin to 2,700 kelvin just to keep it
23	a warm look on Main Street.
24	MR. MARMOL: Okay.
25	CHAIRMAN ROSASCO: And the only

1	
2	9-27-22 - PLANNING BOARD other thing, while we're on the Code, that
3	push-through panel with the pizza parlor
4	down at the bottom. We did also approve
5	the "Heritage Red" Benjamin Moore. I know
6	the color that you guys have on there is a
7	red ORACAL. Is that a Behr color?
8	MR. MARMOL: That's a vinyl color.
9	CHAIRMAN ROSASCO: That's a vinyl
10	color.
11	MR. MARMOL: Yeah.
12	CHAIRMAN ROSASCO: Do you have
13	options in the vinyl colors?
14	MR. MARMOL: Pretty sure we can
15	find something that matches it.
16	CHAIRMAN ROSASCO: So "Heritage
17	Red." The number is HC-181.
18	MR. MARMOL: I'll find whatever
19	matches that.
20	CHAIRMAN ROSASCO: Anyone want to
21	take a stab at putting a motion forward
22	for this new business?
23	MR. STAUDT: It's a pretty big one.
24	CHAIRMAN ROSASCO: All right. I'll
25	do it.

1	
2	9-27-22 - PLANNING BOARD Let me make a motion in regards to
3	the application for 331 Main Street. It
4	is approved as presented with the
5	following provisions:
6	In regards to the coloring on the
7	front facade, we are requesting that the
8	proprietor attempt to use the colors that
9	are indicated in our current color palette
10	for facades, and I would note that there
11	are currently six grays under that color
12	palette.
13	Additionally, on the side walls of
14	the establishment, they should try to use
15	"Hodley Red," which is HC-65.
16	In regards to the pizza parlor
17	sign, that would be "Heritage Red," which
18	goes by number HC-181.
19	Other than that, I do not see any
20	other items that need to be corrected. We
21	are giving them some leeway in regards to
22	that "Hodley Red" if they would like to
23	match that to the awnings, but it,
24	certainly, is our request that they adhere
25	to the Color Code as presented.

1	
2	9-27-22 - PLANNING BOARD MS. PEARSON: The gold in the sign?
3	CHAIRMAN ROSASCO: The gold in the
4	sign. We're going to do a trim around the
5	Dalers sign. It looks as though you're
6	going to put that pizza parlor sign on a
7	black Kömacel, is that what that is?
8	It doesn't look like that's big
9	enough to have any trim, right?
10	MR. MARMOL: You're talking about
11	the bottom part?
12	CHAIRMAN ROSASCO: Yeah. You're
13	going to mount that black pizza parlor
14	sign to the bottom of that? Is it going
15	to be attached to that?
16	MR. MARMOL: This would be probably
17	all one. Yeah, that could be all one
18	piece.
19	CHAIRMAN ROSASCO: All right. So
20	make it all one piece, and you're adhered
21	to the color metallic leaf based upon the
22	top portion. You don't have to do
23	anything around the bottom, okay?
24	MR. MARMOL: Okay.
25	CHAIRMAN ROSASCO: That being said,

1	0 07 00 DIANDITMO DOADD
2	9-27-22 - PLANNING BOARD do we have a second on the motion
3	presented?
4	MR. STAUDT: I'll second that.
5	CHAIRMAN ROSASCO: All in favor?
6	(WHEREUPON, there was a unanimous,
7	affirmative vote of the Board members
8	present. Motion passed 5-0)
9	CHAIRMAN ROSASCO: Good luck.
10	MR. MARMOL: Thank you.
11	MS. BRAVIN: Thank you very much.
12	* * * *
13	CHAIRMAN ROSASCO: All right. The
14	next one we are going to do is going to be
15	253 Main Street.
16	Step on up, state your name for the
17	record.
18	MR. METHVEN: Bob Methven,
19	M-E-T-H-V-E-N.
20	CHAIRMAN ROSASCO: Hello, Bob. How
21	are you?
22	MR. METHVEN: I've got a very
23	complicated
24	CHAIRMAN ROSASCO: You guys open
25	yet?

1	0.05.00. DIADRITUG DOIDD
2	9-27-22 - PLANNING BOARD MR. METHVEN: Oh, it's not me. I'm
3	the sign guy. I'm Sign Max.
4	CHAIRMAN ROSASCO: Oh.
5	Anybody in there having any cold
6	ones?
7	MR. METHVEN: Not yet. I know
8	there was some kind of delay, but I don't
9	know what it was.
10	CHAIRMAN ROSASCO: Okay. So tell
11	me what we're looking to do here.
12	MR. METHVEN: This is a very
13	complicated one. Black and white. White
14	one-inch Kömacel. We're going to router
15	out the white letters, put our silver leaf
16	border around it, and that's, basically,
17	it.
18	The goosenecks are up already
19	and
20	CHAIRMAN ROSASCO: All applications
21	should be so easy, Bob.
22	Any questions from anybody?
23	MR. STAUDT: I have one question.
24	MR. METHVEN: Sure.
25	MR. STAUDT: I saw the goosenecks

1	
2	9-27-22 - PLANNING BOARD up today.
3	MR. METHVEN: Okay.
4	MR. STAUDT: Is this sign going to
5	match the size of the banner?
6	MR. METHVEN: Yeah, it's going to
7	be a little shorter.
8	MR. STAUDT: Okay. Maybe that will
9	take because I just noticed the
10	goosenecks are mounted so close and so
11	low.
12	MR. METHVEN: He, actually, he I
13	don't know, he got an electrician, and he
14	put them right over the banner, I think,
15	so
16	MR. STAUDT: Yeah. I was a little
17	concerned that it would block some of the
18	visibility of the sign itself.
19	MR. METHVEN: No. I'm going to
20	make it a little shorter to fit in there.
21	MS. PEARSON: Oh, yeah.
22	CHAIRMAN ROSASCO: Yeah, so, the
23	center gooseneck isn't even over the door.
24	I'm assuming you're going to center
25	the sign to the door, correct?

1	
2	9-27-22 - PLANNING BOARD MR. METHVEN: I'm going to center
3	it on the building. I don't even know how
4	he set up the goosenecks, so
5	CHAIRMAN ROSASCO: I can show you.
6	Come here and take a look.
7	(WHEREUPON, there was a sidebar
8	discussion held between Chairman Rosasco
9	and Mr. Methven.)
10	CHAIRMAN ROSASCO: So we'll
11	authorize the sign as it is presented at
12	32 inches by 14 feet. They'll just center
13	it to the door, and then do the goosenecks
14	similarly to that, okay?
15	MR. METHVEN: Okay. No problem.
16	CHAIRMAN ROSASCO: That's an easy
17	one. Someone can take a crack on that
18	motion.
19	MR. STAUDT: I'll take a crack at
20	it.
21	CHAIRMAN ROSASCO: Go ahead.
22	MR. STAUDT: So I will make a
23	motion to approve the sign as presented,
24	with the silver leaf border adhering to
25	the color palette of the Village, with the

1	
2	9-27-22 - PLANNING BOARD white lettering and the black sign.
3	CHAIRMAN ROSASCO: Fantastic. All
4	in favor?
5	(WHEREUPON, there was a unanimous,
6	affirmative vote of the Board members
7	present. Motion passed 5-0.)
8	CHAIRMAN ROSASCO: You're good.
9	MR. METHVEN: Excellent.
10	CHAIRMAN ROSASCO: Good luck.
11	MR. METHVEN: Appreciate it.
12	* * * *
13	CHAIRMAN ROSASCO: We've left the
14	more concerning application towards the
15	end of the evening.
16	So the next one we're going to go
17	to let me ask everyone, by a raise of
18	hands, who's here in regards to the
19	Toretta Lane application.
20	(WHEREUPON, members of the
21	assemblage raised their hands to be
22	recognized.)
23	CHAIRMAN ROSASCO: And who's here
24	regarding Haunted House of Hamburgers?
25	(WHEREUPON, members of the

1	
2	9-27-22 - PLANNING BOARD assemblage raised their hands to be
3	recognized.)
4	CHAIRMAN ROSASCO: All right. So
5	let's do the Haunted House of Hamburgers.
6	That is on for a site plan review, and
7	let's see what you guys have come up with.
8	How are you?
9	MR. HOLLER: Good, thanks.
10	CHAIRMAN ROSASCO: Welcome.
11	MR. HOLLER: Thank you. Thank you.
12	Oliver Holler, H-O-L-L-E-R, and Terry
13	Holler.
14	(WHEREUPON, documentation was
15	handed to the Board members.)
16	CHAIRMAN ROSASCO: Thank you.
17	MR. HOLLER: The first picture on
18	the top is just the abandoned property as
19	it was and as it has been for 10, 15 years
20	or however long.
21	The next picture is the proposed
22	fence. It's about 50 feet across the
23	front, and it's wood, and it's pressure
24	treated.
25	MALE SPEAKER: Here's a piece.

1	0 07 00 DIAMMING DOADD
2	9-27-22 - PLANNING BOARD Flip it around.
3	MS. HOLLER: And here's the color
4	(indicating).
5	CHAIRMAN ROSASCO: Is that the
6	starting color, or is that where we
7	anticipate it to end up?
8	MS. HOLLER: That's the aged color.
9	CHAIRMAN ROSASCO: That's the aged
10	color.
11	MS. HOLLER: It's already been aged
12	and painted.
13	CHAIRMAN ROSASCO: So we're going
14	to get this obnoxious, fresh wood look for
15	a little bit until it ages, right?
16	MS. HOLLER: Well, no, because it's
17	already been aged. Our artists have
18	worked on it.
19	MR. HOLLER: This is original
20	(indicating).
21	CHAIRMAN ROSASCO: That's normal.
22	MR. HOLLER: And this is aged
23	(indicating).
24	MR. STAUDT: Distressed.
25	MR. HOLLER: It's better than the

1	
2	9-27-22 - PLANNING BOARD chain-link fence that's been there.
3	CHAIRMAN ROSASCO: This is true.
4	MR. HOLLER: We're ready to answer
5	all your questions. If we don't have the
6	answer, we're going to make something up
7	really good.
8	MS. HOLLER: On the spot.
9	CHAIRMAN ROSASCO: All right. So
10	this is the first depiction that I've seen
11	of the fencing, so let's talk about the
12	fencing.
13	MR. HOLLER: Sure.
14	CHAIRMAN ROSASCO: I don't have a
15	problem with it.
16	Steve, what is the current rule in
17	regards to setback on a fence to a public
18	sidewalk?
19	MR. FELLMAN: Well, it has to be on
20	your property line.
21	CHAIRMAN ROSASCO: Right.
22	MR. FELLMAN: So it can't be in the
23	right-of-way. Typically, throughout the
24	Village, it's approximately eight feet
25	from the curb to the property line. It

1	
2	9-27-22 - PLANNING BOARD can vary, but you've got to have the
3	surveyor, actually, stake out the property
4	line to make sure you're not in the
5	right-of-way.
6	CHAIRMAN ROSASCO: And those flags
7	of concrete are all four by four flags,
8	right?
9	MR. FELLMAN: Should be.
10	CHAIRMAN ROSASCO: And, typically,
11	a utility strip is what?
12	Is it two feet or three feet?
13	MR. FELLMAN: Again, if the flag is
14	four, you've got a six-inch curb, so the
15	rest is three and a half.
16	CHAIRMAN ROSASCO: You think it's
17	three and a half to the utility strip?
18	MR. FELLMAN: Yeah.
19	CHAIRMAN ROSASCO: Okay. All
20	right. So in regards to the fence, my
21	suggestion and I don't know what my
22	fellow members feel just recess it six
23	inches off the sidewalk.
24	MS. HOLLER: Not a problem.
25	MR. HOLLER: Easy.

1	
2	9-27-22 - PLANNING BOARD CHAIRMAN ROSASCO: The only other
3	concern that I have is that gateway onto
4	State Highway 109. It's just scaring the
5	bejesus out of me.
6	MS. HOLLER: Well, if you
7	CHAIRMAN ROSASCO: Because everyone
8	should be coming from the parking lot,
9	right?
10	MR. HOLLER: Well, yes and no.
11	MS. HOLLER: We get a lot of foot
12	traffic.
13	MR. HOLLER: A lot of foot traffic.
14	People using the sidewalk. And there is a
15	sidewalk going directly to the front door.
16	CHAIRMAN ROSASCO: Right.
17	MR. HOLLER: So if this is the
18	sidewalk (indicating), there's a paved
19	sidewalk going right to the front door
20	(indicating). The gate we propose can
21	only open inward anyway.
22	CHAIRMAN ROSASCO: Yeah, I saw
23	that.
24	MR. HOLLER: And during business
25	hours, we can just open it, and latch it

1	
2	9-27-22 - PLANNING BOARD in the open position. It's simply there
3	to allow easier access to the front door
4	and to
5	MS. HOLLER: To utilize the
6	architecture of the building that exists
7	because that walkway is there.
8	MR. HOLLER: And then the gate just
9	simply to deter after hours, you know,
10	people coming on the property, goofing
11	around and stuff.
12	CHAIRMAN ROSASCO: I get it.
13	MR. HOLLER: I do apologize. One
14	of the illustrations the elevation
15	is a little bit off scale.
16	The average tombstone is around
17	three feet. The fence is three and a half
18	feet, so you probably won't see much of
19	the tombstones rising above the fence.
20	The occasional cross
21	CHAIRMAN ROSASCO: Right. That
22	would tend to be a little bit higher. I
23	saw that. Anybody have any additional
24	questions in regard to the fencing?
25	(WHEREUPON, no response was heard.)

1	0.05.00
2	9-27-22 - PLANNING BOARD CHAIRMAN ROSASCO: No? All right.
3	Next depiction we go to the actual
4	overhead.
5	How many tombstones are there?
6	MR. HOLLER: There are 10
7	tombstones. Most of them have some clever
8	little sayings, like, "life is uncertain,
9	eat dessert first." It's all very
10	lighthearted, nothing morose.
11	MS. HOLLER: There's a sitting
12	bench.
13	MR. HOLLER: There's a sitting
14	bench for people waiting for their table
15	to be called.
16	CHAIRMAN ROSASCO: Is that where
17	Frankenstein and his bride are currently
18	seated?
19	MS. HOLLER: They're on the benches
20	by the building. So if you're looking at
21	the building, we've got the building
22	window, then that little step down.
23	That's the bench two benches with the
24	bride and Frank and then a sidewalk and
25	then bushes and then the graveyard. So

1	0 07 00 DIANNITAG DOADD
2	9-27-22 - PLANNING BOARD within that beginning of the graveyard is
3	where we're planning on putting the
4	sitting bench.
5	MR. HOLLER: The two benches over
6	there are the Friendly's benches that have
7	been there.
8	CHAIRMAN ROSASCO: Okay. And that
9	center tree. You mention what type of
10	tree that was?
11	MR. HOLLER: It's indigenous to
12	South Carolina.
13	CHAIRMAN ROSASCO: What climate
14	zone? Is that tree going to survive
15	around here?
16	MR. HOLLER: It's not invasive. We
17	created
18	MS. HOLLER: It takes the freeze
19	really well.
20	MR. HOLLER: Yeah, it takes freeze
21	really well.
22	MS. HOLLER: It's a false tree. It
23	is a wonderfully made false tree.
24	MR. RYAN: I looked at it and
25	touched it today.

1	0.07.00 DIADITIG DOIDD
2	9-27-22 - PLANNING BOARD MR. HOLLER: Thanks for coming by.
3	CHAIRMAN ROSASCO: Okay. So that
4	will always look perfect.
5	The fountain is new. Tell us about
6	the fountain.
7	MR. HOLLER: We, actually, were not
8	able to find a fountain that was suitable,
9	so that area will be just a switchback in
10	the pathway.
11	CHAIRMAN ROSASCO: Okay.
12	MR. HOLLER: We estimated, as best
13	we could, the placement and attitude of
14	the tombstones. We want, obviously, the
15	funny sayings to face people as they walk
16	through and meander through the little
17	garden area, so that's my best estimation
18	as to their attitude.
19	CHAIRMAN ROSASCO: Okay. And that
20	gravel path will be some sort of bluestone
21	pebble or something?
22	Something gray?
23	MS. HOLLER: We spoke to Luis
24	MR. HOLLER: Luis, our
25	landscaper

1	
2	9-27-22 - PLANNING BOARD MR. DESNER: It's regular gravel
3	with some glowing gravel on top of it.
4	THE COURT REPORTER: I'm sorry. If
5	you're going to speak, I need your name
6	for the record.
7	MR. DESNER: Jordan Desner,
8	D-E-S-N-E-R.
9	THE COURT REPORTER: Thank you.
10	CHAIRMAN ROSASCO: Hi, Jordan. How
11	are you?
12	MR. DESNER: Hi, how are you?
13	CHAIRMAN ROSASCO: Tell us about
14	this glowing gravel.
15	MR. DESNER: I should have brought
16	it.
17	CHAIRMAN ROSASCO: Is that to light
18	the path or is that
19	MR. DESNER: It just gives a little
20	glow to the gravel. That's going to be
21	where the bushes are behind the graveyard
22	and where the benches are where Frankie
23	and the bride are.
24	MS. HOLLER: Atmosphere.
25	CHAIRMAN ROSASCO: Right.

1	
2	9-27-22 - PLANNING BOARD MS. PEARSON: When you say glowing
3	gravel, do you mean, like, an iridescent
4	type of stone, or is it something, like,
5	that's powered and lit up?
6	MR. DESNER: Hold on.
7	MS. PEARSON: Well, does it glow
8	all the time?
9	MR. HOLLER: I'm imagining that it
10	absorbs the sun's rays, you know, and that
11	energizes the phosphorescent property of
12	it, and then, you know, it only lasts a
13	short while, I guess, into the evening.
14	MR. STAUDT: But we are lighting
15	the area too, correct?
16	MR. HOLLER: Yes.
17	MR. DESNER: May I approach?
18	CHAIRMAN ROSASCO: Sure.
19	MR. DESNER: It's something like
20	this (indicating).
21	CHAIRMAN ROSASCO: Right.
22	MR. DESNER: It just goes on top of
23	the gravel and gives it an extra glow at
24	night.
25	CHAIRMAN ROSASCO: So is that going

1	
2	9-27-22 - PLANNING BOARD to be a mix, or is it going to be is it
3	a blend?
4	Do you have a plan on having a full
5	covered glowing gravel path?
6	MR. DESNER: No. It's a blend.
7	It's a sprinkle on top of it just to give
8	it a little extra excitement.
9	CHAIRMAN ROSASCO: Okay. That's
10	not a problem.
11	Lighting. What are we doing?
12	MR. HOLLER: Lighting. We've got
13	10 architectural lighting units.
14	MS. HOLLER: I won't shine it on
15	you, but I'll give you an idea
16	(demonstrating).
17	CHAIRMAN ROSASCO: How are you
18	planning on lighting the building?
19	Have you gotten to that yet?
20	MR. HOLLER: Well, this would be
21	included in that. It's a landscaping
22	light used for architectural illumination.
23	CHAIRMAN ROSASCO: Low voltage
24	also?
25	MR. HOLLER: It is. It's LED.

1	
2	9-27-22 - PLANNING BOARD CHAIRMAN ROSASCO: Okay.
3	MR. HOLLER: And that's where the
4	GFIC outlets come into play. But it's a
5	Home Depot product, it's for landscaping
6	and accent lighting around the building.
7	CHAIRMAN ROSASCO: Do we have an
8	idea as to what you said there's 10 of
9	those in total?
10	MR. HOLLER: Yes.
11	CHAIRMAN ROSASCO: How many are in
12	the cemetery area, and then are you
13	going to wash the walls?
14	MR. HOLLER: We're just trying to
15	color the building. Basically, paint the
16	building with light as the sun goes down.
17	MS. HOLLER: I believe three in the
18	front and three on each side. That fourth
19	one comes into play if we need to
20	MR. HOLLER: The tenth one.
21	MS. HOLLER: The tenth one, sorry,
22	the last one, we'll probably
23	MR. STAUDT: What color are you
24	washing the building in?
25	MS. HOLLER: That blue

1	0.00.00
2	9-27-22 - PLANNING BOARD (indicating).
3	MR. RYAN: So the blue will be on
4	the black then?
5	MS. HOLLER: Yes. So you just get
6	that eerie glow.
7	MR. STAUDT: That will, kind of, go
8	together with the theme of the walls of
9	the building.
10	MR. HOLLER: Exactly.
11	MS. HOLLER: Correct.
12	MR. HOLLER: It's a spooky you
13	know, you put a blue light on anything,
14	it, kind of, gives a nice spooky look.
15	MR. STAUDT: Right. It goes with
16	the theme.
17	CHAIRMAN ROSASCO: So 10 of these
18	(indicating)? So you're saying there will
19	be three on each side?
20	MR. HOLLER: Yes.
21	CHAIRMAN ROSASCO: How big is that
22	building?
23	MR. DESNER: Square-foot wise?
24	CHAIRMAN ROSASCO: Yeah, the size.
25	MR. DESNER: About 2,500 square

1	
2	9-27-22 - PLANNING BOARD feet, but the lot I'm not sure.
3	CHAIRMAN ROSASCO: So on the
4	Heisser Lane side, there's going to be
5	three of these lights?
6	I just don't want some big blue
7	buildings blowing up 109 up there. That's
8	my concern.
9	MR. HOLLER: Right. So the nice
10	thing about it is we will have sconces on
11	the building with, kind of, an orange
12	glow, which is a complementary color to
13	this (indicating), so it will be a nice
14	contrast and a complement.
15	CHAIRMAN ROSASCO: So you're going
16	to have orange LED sconces?
17	MR. HOLLER: Yes.
18	CHAIRMAN ROSASCO: And where are
19	those because I haven't seen any of those.
20	MR. HOLLER: Probably the flicker
21	flame.
22	MS. HOLLER: Do you have the photo
23	I sent you?
24	MS. PEARSON: So the lighting.
25	Will this be the only lighting or after

1	
2	9-27-22 - PLANNING BOARD hours, when the establishment is closed,
3	is there other lighting too?
4	You know, just for security,
5	safety, et cetera. I'm just thinking,
6	like, is this the lighting that stays on
7	24-hours?
8	The building has closed, is this
9	the lighting that's on?
10	For security reasons I'm thinking.
11	MR. HOLLER: Parking lot lights.
12	There are some really tall existing
13	parking lot lights.
14	MS. PEARSON: Okay.
15	MR. HOLLER: They probably turn off
16	in the daytime though.
17	MS. HOLLER: We did hit a snag with
18	the original lights that Jordan had chosen
19	for the outdoor lighting.
20	MR. HOLLER: The sconces.
21	MS. HOLLER: The sconces were not
22	an outdoor light, so we're most likely
23	going to go with, if this is approved, a
24	straight lantern, and that's what would
25	have the orange light in it, and that

1	
2	9-27-22 - PLANNING BOARD would give it that eeriness, fun,
3	playfulness, but still be lit enough that
4	you can manage the building.
5	MR. STAUDT: One of them are up
6	already. I think I saw one today.
7	MS. HOLLER: We didn't
8	MR. STAUDT: There's an existing
9	light pole.
10	MR. HOLLER: Oh, oh. He's talking
11	about the gate.
12	MS. HOLLER: Ah. Ah. The gate is
13	very similar to this. This is a little
14	more square (indicating). That one is
15	round.
16	CHAIRMAN ROSASCO: Any idea as to
17	how Jordan, are you planning on running
18	these lights 24/7 from dusk until dawn?
19	MR. DESNER: Which ones? The blue
20	ones that light the building?
21	CHAIRMAN ROSASCO: Yeah.
22	MR. DESNER: Yeah, I don't think
23	so.
24	MS. HOLLER: Just hours of
25	operation.

1	
2	9-27-22 - PLANNING BOARD MR. DESNER: I don't think you'd
3	really see the blue too much except for at
4	nighttime.
5	MR. STAUDT: Just from sundown
6	until you close?
7	MR. DESNER: Yeah.
8	MS. HOLLER: So they'll be on a
9	timer.
10	MR. DESNER: It's really for the
11	evening.
12	CHAIRMAN ROSASCO: What are the
13	hours there? You're open until 12; right?
14	MR. DESNER: No. Monday through
15	Thursday is 11:00 to 10:00; Friday is
16	11:00 to 11:00; Saturday is 8:00 to 11:00;
17	and Sunday is 8:00 to 10:00.
18	MR. HOLLER: So depending upon the
19	time of year, it might only be on for a
20	couple of hours.
21	MR. DESNER: Just a few hours.
22	CHAIRMAN ROSASCO: And do you know
23	how many lanterns you were planning to do
24	and the placement on those?
25	MR. DESNER: I believe there's two

1	
2	9-27-22 - PLANNING BOARD in the front, three on the parking lot
3	side, two on the gas station side, and
4	then, I think, possibly, one light you
5	have to have in the back.
6	MS. HOLLER: We're using the
7	existing placement. Those haven't
8	changed.
9	MR. DESNER: Yeah. There were
10	lanterns there before.
11	MR. RYAN: Right.
12	MR. DESNER: We're just going to
13	stick them where they were originally.
14	MS. HOLLER: Yeah. The Friendly's
15	placement. We're just repeating that.
16	MR. DESNER: Same exact thing.
17	MR. STAUDT: The existing ones.
18	CHAIRMAN ROSASCO: Yeah, they did.
19	The gable that's in the front. Are you
20	guys going to paint that? What are you
21	doing with the gutters and the frieze
22	board that's under the gutters? Is that
23	all getting painted out?
24	MR. DESNER: Painted. Yes.
25	Painted. It gets distressed.

1	
2	9-27-22 - PLANNING BOARD CHAIRMAN ROSASCO: Okay. I heard
3	did you say they were over there
4	painting the gutters?
5	MR. RYAN: No. I saw that the
6	leaders were there when I was there this
7	afternoon.
8	CHAIRMAN ROSASCO: So, essentially,
9	there will be no beige anymore, right?
10	MR. DESNER: No.
11	MR. RYAN: No. It's going away.
12	CHAIRMAN ROSASCO: Okay.
13	MS. SCHOTT: Just on the lighting,
14	is there any danger of that being a
15	distraction to the drivers?
16	MS. HOLLER: I can't imagine.
17	MR. HOLLER: No. It's all pointing
18	towards that building and very close to
19	the building.
20	MR. DESNER: It's too close to the
21	building.
22	MS. SCHOTT: Okay. Thank you.
23	CHAIRMAN ROSASCO: You're just
24	looking to wash the building?
25	MR. DESNER: Yeah. Wash the

1	
2	9-27-22 - PLANNING BOARD building. Exactly. We don't want to have
3	them close to the fence in any way.
4	CHAIRMAN ROSASCO: And what's going
5	to light the cemetery area?
6	MR. HOLLER: We have some little
7	solar LED lights. Just little area lights
8	that, basically, will be mounted to the
9	tombstone bases.
10	MS. HOLLER: It's just a light
11	(demonstrating). It's simple and probably
12	wouldn't blink like that.
13	MR. HOLLER: You can choose the
14	color.
15	MS. HOLLER: I guess it needed more
16	sun. It was rather cloudy today.
17	MR. STAUDT: Is that lighting is
18	that uplighting the tombstones, or is that
19	lighting the path?
20	MR. HOLLER: It will light the
21	tombstones.
22	MS. HOLLER: This is the general
23	idea (demonstrating). It's not staying on
24	for me, I'm sorry.
25	CHAIRMAN ROSASCO: One other

1	
2	9-27-22 - PLANNING BOARD question we had and, Steve, maybe you can
3	help us.
4	Do they have a Code requirement
5	because now the windows are boarded up.
6	MR. FELLMAN: The windows are
7	they're not egress windows like in a
8	house.
9	CHAIRMAN ROSASCO: Right. So the
10	egress is gone.
11	MR. FELLMAN: The exits are the
12	exit doors.
13	CHAIRMAN ROSASCO: Right.
14	MR. FELLMAN: There's no mandate
15	that you have windows. In residential,
16	you have to have fresh air, light. In
17	commercial, you can replace that
18	mechanically.
19	CHAIRMAN ROSASCO: Okay. As long
20	as they're in Code with the doors and
21	ingress and egress.
22	MR. FELLMAN: Yeah. If you do that
23	on a house, I have to stop you. You need
24	egress from the bedrooms.
25	MR. HOLLER: Unless it's really

1	O OF OO DIAMBING DOADD
2	9-27-22 - PLANNING BOARD haunted.
3	MR. FELLMAN: If the place is
4	actually haunted, then the ghosts can get
5	through.
6	MR. DESNER: We, actually, have an
7	emergency door in the middle of the
8	restaurant.
9	MR. HOLLER: Panic bar and all
10	that.
11	CHAIRMAN ROSASCO: I would assume
12	you have ample lighting in there because
13	no light is coming in from outside.
14	MS. HOLLER: It's looking great.
15	CHAIRMAN ROSASCO: I have no doubt
16	it's going to be great.
17	MR. HOLLER: Lots and lots and lots
18	of lights.
19	CHAIRMAN ROSASCO: You're not
20	getting much in the way of natural light
21	with the boarded up windows.
22	MS. HOLLER: It's well controlled
23	and well lit.
24	CHAIRMAN ROSASCO: Anybody have any
25	additional questions?

1	0 27 22 DIAMMING DOADD
2	9-27-22 - PLANNING BOARD (WHEREUPON, no response was heard.)
3	MR. STAUDT: I don't think so.
4	CHAIRMAN ROSASCO: No?
5	MR. RYAN: It's going to be an
6	interesting venue.
7	MR. FELLMAN: This will be
8	different.
9	MS. HOLLER: I can't wait to have a
10	hamburger there.
11	CHAIRMAN ROSASCO: Yes, please. In
12	regards to 332 Fulton Street, we're going
13	to approve the application presented today
14	with the addition of the glowing gravel to
15	be a mix and a blend and not a full
16	continuous item. We don't want the golden
17	brick road of the Wizard of Oz on 109.
18	Additionally, there was a
19	discussion of lanterns, which I'm assuming
20	are going to be LED sconces. We discussed
21	two in the front, three on the north side
22	which is the parking lot side two on
23	the south side, and one in the rear where
24	the garbage is.
25	The fountain has been removed from

1	0.05.00
2	9-27-22 - PLANNING BOARD the application this evening.
3	The lighting. In regards to the
4	LED wash, we spoke about 10 uplights on
5	that. We're going to authorize the 10
6	uplights with the provision that they are
7	able to run from dusk until midnight
8	since 11:00 you shut down and people
9	wrapping up and getting out of there
10	we'll give you until 12:00 on that.
11	In addition, we'll authorize the
12	solar lighting, uplighting, on the
13	tombstones. We did talk about, I believe,
14	there are 10 tombstones, and you want one
15	for each tombstone?
16	MR. HOLLER: Correct.
17	CHAIRMAN ROSASCO: Okay. Other
18	than that, the tree looks good, the bushes
19	look good, and you guys are on your way.
20	Do I get a second on that motion?
21	MR. STAUDT: I'll second that.
22	SUPERVISOR SALADINO: All in favor?
23	(WHEREUPON, there was a unanimous,
24	affirmative vote of the Board members
25	present. Motion passed 5-0.)

1	
2	9-27-22 - PLANNING BOARD CHAIRMAN ROSASCO: Good luck.
3	MR. HOLLER: Thank you so much.
4	MS. HOLLER: Thank you.
5	MR. STAUDT: Congrats, guys. I
6	look forward to stopping in.
7	CHAIRMAN ROSASCO: Good luck,
8	Jordan.
9	MR. DESNER: Thank you so much.
10	Looking forward to having everyone there.
11	MR. STAUDT: Are you still on
12	target?
13	MR. DESNER: We're pushing as hard
14	as we can.
15	MR. STAUDT: Halloween is fast
16	approaching.
17	MR. DESNER: We're pushing as fast
18	as we can. Thanks, guys.
19	CHAIRMAN ROSASCO: Good luck, guys.
20	Take care.
21	* * * *
22	CHAIRMAN ROSASCO: All right. The
23	last item on the agenda for the evening is
24	8 Toretta Lane. That is a public hearing.
25	I'm going to make a motion to open

1	
2	9-27-22 - PLANNING BOARD the public hearing on 8 Toretta Lane.
3	Can I get a second?
4	MS. PEARSON: I'll second.
5	CHAIRMAN ROSASCO: All in favor?
6	(WHEREUPON, there was a unanimous,
7	affirmative vote of the Board members
8	present. Motion passed 5-0.)
9	CHAIRMAN ROSASCO: The record is
10	open in regards to 8 Toretta Lane.
11	If you could please just state your
12	name and address for the record.
13	MR. O'CONNELL: Absolutely. My
14	name is Todd O'Connell, architect, doing
15	business at 1200 Veterans Highway,
16	Hauppauge, New York.
17	CHAIRMAN ROSASCO: Welcome, Todd.
18	MR. O'CONNELL: Thank you,
19	Chairman, and members of the Board.
20	CHAIRMAN ROSASCO: Tell us what's
21	going on.
22	MR. O'CONNELL: Well, obviously,
23	you're all familiar with this site.
24	There's multiple homes that have gone up
25	already, but, now, we're working on the

1	
2	9-27-22 - PLANNING BOARD other side of the street.
3	These homes have to be dramatically
4	different from the other homes because of
5	some restrictions put forth in terms of
6	the height of the home to be measured from
7	the neighbors' property at the rear.
8	And because of the slope of this
9	property (indicating), it creates a bit of
10	complexity where the front of the house,
11	in essence, looks like a
12	one-and-a-half-story Cape because that's a
13	very low profile, but, obviously, in the
14	back, because of the drop-off of the
15	grade, it gives you that extra height,
16	but, yet, we're still able to get a
17	two-story home and maintain the
18	square-footage that our clients would like
19	to have. So that's why we were trying to
20	go with the Cape style home.
21	It's a very traditional looking
22	house. We took the Cape, we've added some
23	features. We have the doghouse dormers on
24	it (indicating), reverse gable over the
25	garage (indicating), we have a small front

1	0.07.00 DIAMING DOIDD
2	9-27-22 - PLANNING BOARD porch on the home itself (indicating), and
3	we will landscape it a lot.
4	Because of the amount of front
5	yard, we're, actually, doing all sod on
6	probably three-quarters of the property.
7	In terms of along the front (indicating),
8	we're going to sod that part of it. The
9	only seeded area is in the very back of
10	the home (indicating), and we're going to
11	be doing some landscaping around the
12	house. It's going to consist of some
13	crepe myrtle, some hydrangeas, and some
14	Japanese holly.
15	MR. STAUDT: Can I stop you for a
16	second?
17	MR. O'CONNELL: Absolutely.
18	MR. STAUDT: Can you just pivot to
19	this side of the table, so the audience
20	can see where you're pointing to.
21	MR. O'CONNELL: Sure. Is that
22	good?
23	MR. STAUDT: That way we can see
24	it, and they can see it, and we're all
25	talking about the same thing.

1	
2	9-27-22 - PLANNING BOARD MR. O'CONNELL: So this is the
3	front view from the front of the street,
4	which is more of a traditional Cape style
5	home.
6	So unlike the houses that are on
7	the opposite side, this house is only
8	going to feel like a one-and-a-half-story
9	home. But part of the covenants in the
10	back is that we're restricted to have a
11	maximum 35-foot height from the back
12	property line (indicating).
13	MR. FELLMAN: The south property
14	line.
15	MR. O'CONNELL: The south property
16	line, right, so this house complies with
17	all of those requirements, and, so, in the
18	back, it's nothing more than a dormered
19	Cape Cod home (indicating).
20	The entrance, from the front, we
21	have a slight porch (indicating). Typical
22	setup. You come in, it's a center hall
23	setup where you have your kitchen, family
24	room in the back (indicating), and your
25	living room, dining room in the front

1	
2	9-27-22 - PLANNING BOARD (indicating), and there's also a small
3	guest room on the first floor as well
4	(indicating) with a common bathroom
5	(indicating).
6	The second floor is going to
7	consist of four bedrooms. You can see the little
8	dormered area (indicating), so we lose the
9	square-footage on the whole front part of the house.
10	At the back of the house, it's a
11	typical dormered Cape. If you're all
12	familiar with Capes, you know that they,
13	kind of, tilt the roof up to give the
14	space that you would need instead of just
15	having attic space that would be unusable.
16	So the home because it's on this
17	lot over here (indicating), all of this
18	area (indicating) is going to be sod. The
19	only area that we're seeding is in the
20	very, very back part behind the home
21	itself (indicating). Most of the homes on
22	all the other sides, the only requirement
23	of sod was just on the front of it, you
24	know, they weren't as sprawling of a
25	property. So it's going to have a nice

1	
2	9-27-22 - PLANNING BOARD presence on the property itself.
3	Around the perimeter of the home,
4	we're going to be landscaping around the
5	perimeter with the crepe myrtles,
6	hydrangeas, and Japanese maples going
7	around the home itself.
8	This house does have an attached
9	garage and a driveway outside the garage,
10	obviously, for an additional vehicle
11	(indicating). The colors on this house
12	all earth tones. The siding is going to
13	be a Cedar Impressions. The color is
14	going to be "Savannah Wicker." It's,
15	actually, a CertainTeed product, so it's a
16	Perfection Cedar style.
17	The roof, which is more of a darker
18	brown as opposed to a light tan, is going
19	to be GAF, which is "Barkwood," the color,
20	which is a dark brown.
21	And then on the bottom of the
22	house, going around the border, we have a
23	darker stone, which is a cultured stone,
24	and the color of that would be
25	"Anchorage." And what's nice about the

1	0.07.00
2	9-27-22 - PLANNING BOARD "Anchorage" is that it has some of the
3	light beige in it of the siding, and it
4	also has the darker color of the roof
5	itself.
6	The windows and all the trimming on
7	the house is going to be white. The color
8	is, actually, called "Snow," and the
9	windows are Andersen. It's a 400 series
10	window, and all the windows are going to
11	be trimmed out with a restoration millwork
12	vinyl trim, so you get some nice trim.
13	It's not just the edge of a window, you
14	know, we're going to case it nice to give
15	a nice traditional feel to it.
16	We have a very, very small deck on
17	the back (indicating), it's really just to
18	get down to grade, but that deck is going
19	to be done with TimberTech, and the color
20	of the TimberTech is going to be called
21	"Brownstone," which is, actually, a light
22	color that matches the CertainTeed
23	Perfection Cedar on the main part of the
24	home itself.
25	So that's a little about what we're

1	
2	9-27-22 - PLANNING BOARD proposing here, and, I guess, with that
3	said, I'd love to answer any questions the
4	audience or the Board would have.
5	CHAIRMAN ROSASCO: We're going to
6	start with the Board for a little bit, and
7	then we'll go to the community.
8	MR. O'CONNELL: Absolutely.
9	CHAIRMAN ROSASCO: What is the
10	height on the rear from the bottom of the
11	foundation, which, I guess, is that bottom
12	are those French doors at the bottom in
13	the back?
14	MR. O'CONNELL: Yes.
15	CHAIRMAN ROSASCO: So what is the
16	height from the bottom?
17	The lowest point in the rear of the
18	yard to the roof line?
19	MR. O'CONNELL: Absolutely. I can
20	give you that.
21	CHAIRMAN ROSASCO: I'm sure that's
22	what the people behind you want.
23	MR. O'CONNELL: Thirty (30) feet,
24	which is, actually, pretty typical for a
25	home. In fact, that's even the Code in

1	
2	9-27-22 - PLANNING BOARD most Villages 30 feet so that's what
3	it is from the grade at the bottom of the
4	home.
5	MR. STAUDT: To the roof.
6	MR. O'CONNELL: To the top of the
7	roof. It's a complex property because of
8	the height and the restrictions on the
9	neighbors' hill, so it's, kind of, what
10	dictated the whole design.
11	CHAIRMAN ROSASCO: And there's 10
12	feet you have the 10 foot definitely on
13	the west side, I'm assuming on the east
14	side there's 10 feet there?
15	MR. O'CONNELL: Yes. Absolutely.
16	It meets all the setbacks.
17	CHAIRMAN ROSASCO: The setbacks are
18	all within Code.
19	MR. O'CONNELL: Correct.
20	CHAIRMAN ROSASCO: So I don't see
21	much in the way of landscaping along the
22	back property line. I see a five-foot
23	fence. The Code allows a minimum of six.
24	I'm sure if there's any neighbors back
25	there

1	0 07 00 DIAMMING DOADD
2	9-27-22 - PLANNING BOARD MR. O'CONNELL: If they want some
3	landscaping, sure, we can propose some
4	landscaping down there. I know we didn't
5	on any of the other homes on the other
6	side, so, but if that's what the Village
7	wants, that's not an issue.
8	MR. STAUDT: Particularly, since on
9	these, unlike the north side, you're not
10	abutting any property.
11	MR. FELLMAN: And also you've got
12	the retaining wall.
13	MR. O'CONNELL: Right. Exactly.
14	MR. FELLMAN: Here you're not
15	creating a retaining wall. You've got to
16	create a buffer for the residents.
17	MR. O'CONNELL: If they want a
18	buffer, I don't see that being an issue.
19	We could do a nice arborvitae, you know.
20	Six-foot arborvitae, so we give some nice
21	greenery or some nice blocking to it.
22	That wouldn't be
23	MR. FELLMAN: How high did you say
24	the fence was?
25	MR. STAUDT: This says five.

1	0 07 00 DIANNITNO DOADD
2	9-27-22 - PLANNING BOARD MR. O'CONNELL: No. No. We could
3	do arborvitae or something like that.
4	MR. FELLMAN: No. No. But you're
5	going to have a fence all along the south
6	property line.
7	CHAIRMAN ROSASCO: Yeah. They have
8	it marked as five, Steve.
9	MR. FELLMAN: Why wouldn't that be
10	six feet?
11	MR. O'CONNELL: It could. That was
12	what was marked on the approved site plan.
13	If the Board wants six feet, we can do it,
14	but that's what was marked on the approved
15	site plan.
16	MR. FELLMAN: I think the neighbors
17	would want a higher fence. I'll ask the
18	neighbors.
19	(WHEREUPON, there was simultaneous
20	crosstalk among the assemblage.)
21	CHAIRMAN ROSASCO: Hold on. Let us
22	finish our line of questioning, and then
23	we'll bring in the community. I'm sure
24	you have many inquiries. Hopefully, we'll
25	answer some of them for you and then

1	
2	9-27-22 - PLANNING BOARD whatever we don't hit on, certainly, you
3	guys can join in. That's no problem.
4	So I wasn't here when they had
5	spoken about this fencing behind the
6	property.
7	MR. O'CONNELL: Nor was I.
8	CHAIRMAN ROSASCO: We have minutes
9	on it somewhere, but I'm assuming it's
10	going to become an issue. So there's
11	nothing behind the north side houses
12	because you have the retaining wall there,
13	right?
14	MR. FELLMAN: Right.
15	CHAIRMAN ROSASCO: So that's,
16	essentially, your borderline back there.
17	MR. FELLMAN: That is your fence.
18	CHAIRMAN ROSASCO: Right. That is
19	your fence.
20	MR. STAUDT: And there's a street
21	after that before you hit any property,
22	right?
23	MR. FELLMAN: No. That's a
24	driveway.
25	MR. SHAH: On the north side,

1	
2	9-27-22 - PLANNING BOARD that's not, actually, true. I live in one
3	of the houses on the north side. They
4	put
5	THE COURT REPORTER: I'm sorry. I
6	need to have your name for the record.
7	MR. SHAH: Sunil Shah.
8	THE COURT REPORTER: Thank you.
9	MR. SHAH: So they did put a
10	retaining wall on the north side. I live
11	in one of the last ones over there, but
12	they did not put fences like they were
13	supposed to, and they did not, actually,
14	put the fences in the correct spots that
15	they're supposed to be, so that's not true
16	at all.
17	CHAIRMAN ROSASCO: So that's not
18	part of the application tonight. We're on
19	8 Toretta Lane tonight. If we want to go
20	back and enforce what was previously on
21	prior applications, that's a different
22	issue, right, because the application
23	today is for across the street.
24	So you're behind the houses that
25	are already built?

1	
2	9-27-22 - PLANNING BOARD MR. SHAH: No. I live at 9
3	Toretta.
4	CHAIRMAN ROSASCO: Oh, you live at
5	9 Toretta?
6	MR. SHAH: Mm-hmm.
7	CHAIRMAN ROSASCO: Okay. All
8	right. Was that agreement with the prior
9	builder?
10	MR. SHAH: It was with this
11	builder.
12	CHAIRMAN ROSASCO: This builder.
13	Okay. All right.
14	MR. SHAH: And he can attest to
15	that because he lives behind me
16	(indicating).
17	MR. LAPIDUS: My name is Alex
18	Lapidus, 16 Merritts Road, Farmingdale.
19	Regarding the six-foot or five-foot
20	retaining privacy fence, it's not there.
21	It's not there. There is no privacy.
22	MR. STAUDT: Again, we're focusing
23	our discussion tonight just on the
24	property at hand. I know that you're
25	referring to the north side property.

1	0 07 00 DIAMBITMO DOADD
2	9-27-22 - PLANNING BOARD MR. LAPIDUS: Yeah, to the north
3	side.
4	MR. STAUDT: Right. Right.
5	MR. SHAH: So my concern for the
6	south side on the property at hand is
7	there are a lot of things being cut
8	corners are being cut on the way that
9	things are being done.
10	Is that going to be the same on the
11	south side?
12	Especially, on the north side where
13	8 is being built, the street light isn't
14	even working. And this house just came up
15	less than a year ago, and we're, kind of,
16	doing the exact same thing on this side.
17	These are our concerns that were brought
18	up to both Oyster Bay and Farmingdale.
19	(WHEREUPON, there was a sidebar
20	discussion held between Chairman Rosasco
21	and Mr. Staudt.)
22	CHAIRMAN ROSASCO: So why don't we
23	officially open up the floor to residents.
24	If you have something you want to say, or
25	if you have a question for the builder, we

1	
2	9-27-22 - PLANNING BOARD would ask that you just speak loudly and
3	just state your name and your address for
4	the record, so we can get a clear
5	statement of your inquiry for the minutes.
6	MR. O'CONNELL: Chairman, I'm not
7	the builder. I'm the architect. But I
8	can, obviously, confer with the builder on
9	any comments that come up.
10	CHAIRMAN ROSASCO: I got you. I'm
11	sure we're going to put together some type
12	of list moving forward.
13	MR. O'CONNELL: Sure.
14	(WHEREUPON, a member of the
15	assemblage raised a hand to be
16	recognized.)
17	CHAIRMAN ROSASCO: Go ahead. Stand
18	up, state your name and address for the
19	record.
20	MS. MARZANO-DOTY: Hi. Denise
21	Marzano-Doty, 15 Hampshire Drive.
22	So I'm right behind the property,
23	and I do have a couple of serious
24	concerns.
25	The house is being built how far

1	
2	9-27-22 - PLANNING BOARD from the road, how far back is it going to
3	be on the lot?
4	There is already a very large
5	drop-off. Is that being filled-in to
6	level?
7	You're building down into that
8	drop-off, and am I still going to see 30
9	feet when I look up behind me?
10	I mean, I have a lot of concerns
11	about the way that's being constructed.
12	MR. O'CONNELL: Well, 30 feet is
13	what you would see on any home that would
14	be constructed in terms of the height
15	because that's the Village Code, but you
16	have a 30-foot setback in the front as
17	well as in the back to the back property
18	line. You have 30 feet, which is all
19	within the Village Code.
20	MS. MARZANO-DOTY: But where is the
21	property line going?
22	Is it from the existing fence,
23	which is, unfortunately, falling down, or
24	is it from the retaining wall that's
25	there?

1	0.05.00
2	9-27-22 - PLANNING BOARD Where is the property line?
3	That's one thing I'm unclear about.
4	MR. O'CONNELL: Well, that you
5	would have to get staked out by a
6	surveyor. I couldn't tell you exactly
7	where it is because there's no way to
8	reference it on a plan, so you would,
9	actually, have to get a surveyor to,
10	actually, stake where your property line
11	is, which is what gets done when the house
12	is set up. They stake where the house
13	goes, and where the property line is, but
14	I can't sit here and tell you exactly
15	where the line is.
16	MS. MARZANO-DOTY: So you're going
17	to be 30 feet from the property line?
18	MR. O'CONNELL: Correct.
19	MS. MARZANO-DOTY: In the back?
20	MR. O'CONNELL: That's correct.
21	MS. MARZANO-DOTY: Uh-huh.
22	MR. STAUDT: And about that in the
23	front too, right?
24	MR. O'CONNELL: And the same in the
25	front, right.

1	
2	9-27-22 - PLANNING BOARD MS. MARZANO-DOTY: What about the
3	potential for rain water, flooding,
4	runoff, all of the I mean, we're way
5	below you, and I have visions of this
6	turning into a nightmare and water
7	flooding down into my yard. And there's a
8	lot of dirt and grass back there and
9	sediment and all sorts of stuff back there
10	that is going to need to be retained.
11	MR. O'CONNELL: Yes.
12	CHAIRMAN ROSASCO: I think there's
13	two catch basins back there. What size
14	rings are those, do you know?
15	MR. O'CONNELL: That was all
16	designed by the civil engineers, but it
17	was all for full drainage for the house,
18	and it also will take care of every bit of
19	the home itself.
20	MR. STAUDT: Are they there now, or
21	does that come with the house?
22	MR. O'CONNELL: No. It comes with
23	the house.
24	MR. STAUDT: Gotcha.
25	MR. O'CONNELL: In fact, in

1	
2	9-27-22 - PLANNING BOARD reality, the drainage should be better
3	with the catch basins.
4	CHAIRMAN ROSASCO: Maybe you can
5	show her the plot plan.
6	MR. O'CONNELL: Yeah.
7	CHAIRMAN ROSASCO: Step up so you
8	can take a look.
9	MR. O'CONNELL: Here's a dry well
10	right here (indicating), a catch basin
11	that comes off the house (indicating), and
12	another one over here for any runoff
13	that's coming down (indicating), and that
14	catches all the runoff not only on the
15	house but also the property.
16	MS. MARZANO-DOTY: Okay.
17	CHAIRMAN ROSASCO: And, Todd, would
18	it be correct to say that they're going to
19	swale the property towards those catch
20	basins?
21	MR. O'CONNELL: Absolutely. Yeah.
22	That's the whole purpose.
23	CHAIRMAN ROSASCO: So those catch
24	basins will be the low points in the yard,
25	and everything will swale towards it, so

1	
2	9-27-22 - PLANNING BOARD technically
3	MS. MARZANO-DOTY: Are there other
4	street lights going in other than what's
5	there now?
6	MR. O'CONNELL: No. It's my
7	understanding that the property itself was
8	fully developed in terms of sidewalks and
9	streets and lighting, so there's nothing
10	additionally proposed.
11	MS. MARZANO-DOTY: Okay. Because
12	the light that's there now shines right
13	into my bedroom, so that's a little
14	frustrating, but that's, sort of, an
15	aside.
16	MR. STAUDT: They can put
17	MR. O'CONNELL: The house might,
18	actually, subside that a little bit,
19	maybe?
20	MS. MARZANO-DOTY: No. The light
21	is on that side.
22	MR. STAUDT: It's similar to the
23	light outside this window here, but I've
24	seen in other places within the Village
25	they can, actually, and, Steve, maybe you

1	
2	9-27-22 - PLANNING BOARD could
3	MR. FELLMAN: They shield it.
4	MR. STAUDT: Right. They can block
5	the house facing side of that, which would
6	probably alleviate that.
7	MR. FELLMAN: Yeah. Yeah. We can
8	shield it.
9	MS. MARZANO-DOTY: That would be
10	helpful.
11	MR. FELLMAN: That's good. We
12	wouldn't have known that if she didn't
13	tell us.
14	MS. MARZANO-DOTY: I guess those
15	were my major questions.
16	CHAIRMAN ROSASCO: So, Ms. Doty,
17	your two concerns are both water
18	remediation right and looking up at
19	the big house behind you?
20	MS. MARZANO-DOTY: Correct.
21	CHAIRMAN ROSASCO: Okay. And
22	cosmetically, did you see the plans about
23	the house?
24	It's not the same look as the other
25	houses that are across the street.

1	
2	9-27-22 - PLANNING BOARD MR. STAUDT: It's not as big.
3	MS. MARZANO-DOTY: Mm-hmm.
4	MR. STAUDT: It's not as opposing.
5	MR. MARZANO-DOTY: Right. I've
6	seen nothing other than this plan, so, you
7	know, I'm happy to come down, look at the
8	plans, and review them.
9	CHAIRMAN ROSASCO: Do you have a
10	preference as a property owner on
11	Hampshire as to whether or not it's
12	stockade or PVC fencing?
13	MS. MARZANO-DOTY: PVC is my
14	preference. I don't know about my
15	neighbors. You know, there are people who
16	are going to be even more directly
17	affected than me. My neighbors to the
18	east are going to have it right behind
19	their house. I'm going to be, sort of, on
20	the angle, but
21	CHAIRMAN ROSASCO: Are you open to
22	a double barrier of a six-foot PVC fence
23	and possibly some Arborvitaes?
24	MS. MARZANO-DOTY: That would be
25	wonderful, I think.

1	
2	9-27-22 - PLANNING BOARD CHAIRMAN ROSASCO: We're here
3	tonight to make recommendations to the
4	Board of Trustees. That's why we're
5	hearing the opinions of the neighborhood,
6	and then we pass them on to the Board of
7	Trustees.
8	(WHEREUPON, a member of the
9	assemblage raised a hand to be
10	recognized.)
11	CHAIRMAN ROSASCO: Go ahead. If
12	you want to speak, stand up, state your
13	name and address for the record.
14	MS. DILLON: Karen Dillon, 7
15	Hampshire Drive, Farmingdale.
16	We're, actually, going to be one of
17	the houses right behind one of these, and
18	my concern is with the basins. I know
19	there's been an issue. We've had flooding
20	issues already because the basins had been
21	overflowing. They weren't working
22	properly, so I don't know what guarantee
23	we have that these basins are going to
24	work and not flood the property again.
25	The other I agree with her

1	
2	9-27-22 - PLANNING BOARD (indicating) on the lighting. We have the
3	light come right in our kitchen and dining
4	room. Because of the light, that
5	CHAIRMAN ROSASCO: I have that, and
6	I live on Leonard Street, so I don't know
7	if we can prevent lighting from seeping in
8	to other houses, but we can, certainly,
9	try to contain it.
10	MS. DILLON: It's just, like, a
11	bright light that's just right there.
12	It's, you know, I mean and maybe the
13	height. And I know you said, you know, 30
14	feet may not seem like a lot, but when
15	you're down here, and the house is up here
16	(demonstrating), it looks like 60 feet, so
17	that's a concern.
18	And the other issue, when they
19	first built and they cleared that area,
20	they were supposed to leave a certain
21	amount of trees, which they removed. And,
22	I believe, that part of the issue that
23	building had stopped originally was they
24	were supposed to replace some trees,
25	especially for the Hampshire Drive houses

1	
2	9-27-22 - PLANNING BOARD and the houses being built, which I don't
3	think they did.
4	So, I mean, definitely putting
5	Arborvitaes, something as a buffer in
6	addition to the fence is definitely
7	needed. And I know the other side and
8	I know you're not discussing that today
9	but I know they still have their fair
10	share of flooding and mudslides and
11	everything, and I'm just concerned because
12	we are much lower than the other side is,
13	and if they can't even get it fixed on
14	that side, I'm concerned what our yards
15	are going to look like.
16	CHAIRMAN ROSASCO: Understood. How
17	are they now?
18	MS. DILLON: The yards?
19	CHAIRMAN ROSASCO: How are your
20	yards now?
21	MS. DILLON: They're fine.
22	CHAIRMAN ROSASCO: Okay.
23	MR. SHAH: Can I bring up a little
24	bit about that?
25	So living at 9 Toretta, I live on

1	
2	9-27-22 - PLANNING BOARD the highest plot on the block, so there's
3	flooding on all my neighbors including on
4	7 Toretta, 11 Toretta, 5 Toretta, 3
5	Toretta and across the street, and on the
6	entire street where we have basins. None
7	of the basins, actually, catch water. And
8	that's being very honest with you about
9	it.
10	Like, across the street, I'm sure
11	these guys on Hampshire are getting tons
12	of flooding because the water just goes
13	this way (demonstrating) from my house all
14	the way down there. All the basins don't
15	work.
16	CHAIRMAN ROSASCO: Well, no. She
17	just said there's no flooding in her yard.
18	Where did you get that from, Mr. Shah?
19	MR. SHAH: I see it from my house,
20	and I see my entire yard flood. Because
21	my yard floods. But it goes to everybody
22	else. It doesn't go to me, like, it's
23	great for me, I'm not going to lie, but it
24	sucks for all of them.
25	CHAIRMAN ROSASCO: When you say it

1	
2	9-27-22 - PLANNING BOARD goes to everybody else, are you referring
3	to Hampshire or
4	MR. SHAH: It goes to Hampshire, it
5	goes to Toretta, it goes everywhere else.
6	For me it's great because my house is
7	protected from flooding, but that's not
8	fair to any of these people.
9	CHAIRMAN ROSASCO: Understood.
10	(WHEREUPON, a member of the
11	assemblage raised a hand to be
12	recognized.)
13	CHAIRMAN ROSASCO: Go ahead.
14	MS. BLASER: Amy Blaser, 3
15	Hampshire Drive.
16	Can I come up and just point to
17	something up there?
18	CHAIRMAN ROSASCO: Sure. Sure.
19	MS. BLASER: So I'm the first house
20	on Hampshire.
21	CHAIRMAN ROSASCO: On the right.
22	MS. BLASER: Right. So that's my
23	house. I've had to have my backyard I
24	had to waterproof the entire back of my
25	house because the water was just coming in

1	
2	9-27-22 - PLANNING BOARD any time it rained any more than just a
3	little bit. It was coming in my house,
4	and I was like, I had two of the guys
5	from the Village. They've come to my
6	house multiple times. They've also had to
7	have my fence fixed in the backyard. It's
8	been ongoing.
9	CHAIRMAN ROSASCO: Are you the
10	house with the bracing on the back fence?
11	MS. BLASER: Yeah, yeah. That's my
12	house, yeah.
13	CHAIRMAN ROSASCO: Okay. I was
14	there today.
15	MS. BLASER: Yup, so, where I'm
16	just going to turn it, sorry. So like
17	Karen said, where our houses are, I
18	already have French drains and a four-foot
19	retaining wall in the back because I did
20	have a slope, but when we moved in, we
21	fixed that.
22	So these houses are up so much
23	higher. So if I'm standing in my kitchen,
24	I'm now looking into their basement
25	because it's up so high.

1	0.05.00. DIADITIG DOIDD
2	9-27-22 - PLANNING BOARD When they originally I didn't
3	see these drawings when they last came
4	out with the drawings, it was a Ranch with
5	a walk-out basement. Now it's a two-story
6	house with a walk-out basement, so I'm
7	looking into a three-story house in the
8	back, so, like, cool from the front, but
9	from the back, it's still a three-story
10	house anyway. There's still three levels
11	that I'm looking at, but, like, my concern
12	is the water that's going to come in.
13	CHAIRMAN ROSASCO: Well, the good
14	news is, is that the more square-footage
15	you have on roofing, that will be
16	contained water.
17	MS. BLASER: Right. But it slopes.
18	It slopes.
19	CHAIRMAN ROSASCO: Because right
20	now you're getting all the water, right?
21	MS. BLASER: Right into my yard. I
22	walk out, like, when we had that rain the
23	other day, my dog walks outside, and he's,
24	like, squishing through the backyard.
25	Those basins aren't doing anything, and

1	
2	9-27-22 - PLANNING BOARD they've, kind of, proven that to us
3	because when they said, oh, they weren't
4	open, and then they opened them, it didn't
5	do anything.
6	I still had to have I had half
7	of my house waterproofed, and that didn't
8	fix the problem, and I ended up having to
9	do the other half. You know, the next
10	step is having to do the sides and then
11	the front of my house because my house is
12	going to float away.
13	CHAIRMAN ROSASCO: I get it.
14	MS. BLASER: So, unfortunately, I
15	mean, he answered a lot of the questions,
16	but, like, the fencing, yeah, we do need
17	like a we need some sort of privacy,
18	you know. The PVC will help because
19	that's still going to be on top of where
20	my four-foot retaining wall is, but then
21	we need, you know, something. Something.
22	There's got to be something.
23	MR. SHAH: If you want to do a
24	little project, you can turn the hydrant
25	on and see where the water goes. You can

1	
2	9-27-22 - PLANNING BOARD see how it goes to all these guys' houses
3	instead of where it should be going.
4	CHAIRMAN ROSASCO: Well, clearly,
5	the majority of the concern here is water
6	remediation, correct?
7	MS. DILLON: That and the privacy.
8	CHAIRMAN ROSASCO: And the privacy.
9	MS. VONTHADER: Where is the water
10	draining out to?
11	MS. PEARSON: Hold on. May I ask a
12	question? Was there any issue with
13	flooding prior to this land being cleared
14	for homes, or was it just the vegetation
15	that was there that was collecting the
16	water and not that it was affecting your
17	homes?
18	MR. LAPIDUS: I've been there for
19	25 years. There's never been a flood
20	because it was gradual. So the hill
21	the lump you see there is, actually, clay,
22	which does not absorb water.
23	CHAIRMAN ROSASCO: That's a
24	problem.
25	MR. LAPIDUS: It will continue to

1	
2	9-27-22 - PLANNING BOARD flood. There's no way around it. Without
3	a physical retaining wall, there's no way
4	for you to stop it because it's going to
5	be angled, and the pressure is enormous.
6	I don't know if you realize it, but
7	that property where the houses are is
8	about 90 feet above sea level. It gets a
9	little more wind, it gets a little more
10	rain because it's that high, and it just
11	traps it.
12	So that site is very tricky to do,
13	and it's not like the way it is now with a
14	hump. It was nice and evenly planed.
15	They just dug it up, and they just piled
16	it.
17	They cut about, I don't know,
18	30,000 yards. I mean, Steve would know
19	better. So they, literally, just took the
20	clay from one side, put it to the other,
21	and those new homes there are flooded
22	continuously. Some homes have been
23	adjusted already to, kind of, try to
24	prevent it, but that won't stop it because
25	it's all clay.

1 9-27-22 - PLANNING BOARD 2 And they're trying to squeeze as 3 much as they can into the little property without any regards to the surrounding 4 5 area. I've been there from day one, and this has been going on forever. 6 could attest to that. Every little corner 7 that can be cut will be cut, and they have 8 done many of them. 9 10 And these people have a problem. 11 They've been coming here for this for 12 about five years now. The flooding has 13 never been corrected no matter where you 14 go, no matter which house you have. 15 whatever it is they're going to do now, your neighbors will continue to be flooded 16 because it's not done properly. It's done 17 to the Code with minimum effort, and then 18 the residents are stuck. 19 2.0 The people that live on my side, 21 two of them are suing the developer. 22 a good thing for new homeowners. So it's 23 really got to be very strict. And, 2.4 really, pay attention to the flooding 25 because, again, it's clay. It's not going

1	
2	9-27-22 - PLANNING BOARD anywhere. The water just runs.
3	And I still have the same issue
4	even though I'm on the other side. I
5	still have a construction fence on my
6	property, and there are still a lot of
7	things that haven't been finished, so, you
8	know and to be honest with you, this is
9	the first time I got a notice about this
10	meeting about this developer. Usually,
11	there's a process. You come in, you make
12	an opinion. It looks like here you're at
13	the end already.
14	CHAIRMAN ROSASCO: No. We're at
15	the beginning. It hasn't been to the
16	Board of Trustees yet.
17	MR. LAPIDUS: Oh, okay. My biggest
18	issue is the water.
19	CHAIRMAN ROSASCO: That's what I
20	said five minutes ago. I gotcha. I've
21	been here. I know what happened on the
22	north side. There were similar concerns.
23	MR. LAPIDUS: That's me.
24	CHAIRMAN ROSASCO: I get it.
25	MR. SHAH: And on our side, we

1	
2	9-27-22 - PLANNING BOARD still have a lot of concerns. Me and our
3	neighbors still have unresolved concerns,
4	and we come to here and Oyster Bay, and
5	they're still not fixed.
6	MR. LAPIDUS: To be honest with
7	you, none of us can do anything about it.
8	CHAIRMAN ROSASCO: But your issue
9	is with the contractor; correct?
10	MR. SHAH: Contractor and also with
11	lights not working on the street, like,
12	water not being properly drained. That's
13	not the contractor because everything was
14	passed through the Village and the Town of
15	Oyster Bay because all these problems have
16	COs now. So the builder says, the
17	properties have COs, go to the Town of
18	Oyster Bay. Water is collecting on
19	everybody's property where it's not
20	draining.
21	Why is that a Town of Oyster Bay
22	problem, why is that a Village problem
23	when this is a house that is less than a
24	year old?
25	That should be a problem for the

1	0.05.00
2	9-27-22 - PLANNING BOARD builder. The same thing with why are the
3	lights not working the street lights?
4	And people are making donuts on the
5	street. People are racing through the
6	streets over there. We called the cops on
7	multiple accounts because of this. We
8	have it on camera too, but we're supposed
9	to call the cops for people every single
10	time and waste actual resources from the
11	public for this?
12	CHAIRMAN ROSASCO: You're referring
13	to racing people?
14	MR. SHAH: Like people are racing
15	on the street
16	CHAIRMAN ROSASCO: That's outside
17	the relevancy of this conversation though.
18	I'm glad to hear all your gripes regarding
19	the properties, but we're not going to
20	police Merritts Road either.
21	MR. SHAH: But water is, like, a
22	huge issue that should not be even
23	happening.
24	CHAIRMAN ROSASCO: That's a valid
25	issue.

1	
2	9-27-22 - PLANNING BOARD MR. SHAH: What about the lights?
3	CHAIRMAN ROSASCO: That's another
4	valid issue.
5	MR. SHAH: Lorraine's actually the
6	person
7	CHAIRMAN ROSASCO: I've got people
8	telling me they don't want more lights,
9	you're telling me you want more lights.
10	MR. SHAH: The lights that are not
11	working.
12	CHAIRMAN ROSASCO: Okay. If we get
13	the lights working, you may get more light
14	into your kitchens. I'm trying to do a
15	balancing act here, Mr. Shah.
16	MS. DILLON: Can't you dim them
17	like you put on the businesses, like, they
18	have to be a certain dim light?
19	They're not even that bright on the
20	Southern State.
21	MR. SHAH: They worked on the first
22	half. They're very bright. But on the
23	back half, nothing works.
24	MS. DILLON: I also just wanted to
25	clarify one thing

1	
2	9-27-22 - PLANNING BOARD CHAIRMAN ROSASCO: Sure.
3	MS. DILLON: (Continuing)
4	because we do get the water in the yard
5	still, but when you said how's the water
6	now, it's still not bad, like, I'm putting
7	it in relation to what it was. I'm not
8	saying we don't have a water issue still,
9	but we do get it with the rain, the
10	drainage, you know, but we're not getting
11	the mudslides. Not yet.
12	CHAIRMAN ROSASCO: Right. So what
13	I assume and what I'd recommend is not
14	for you but when we get to the next
15	level of review, is that they're going to
16	swale that property back towards their
17	catch basins. So the high point of that
18	backyard is going to be on that fence
19	line. That's how civil engineers work.
20	MR. STAUDT: Essentially, the yard
21	will be like a bathtub.
22	CHAIRMAN ROSASCO: They're going to
23	bring that water back, and then they're
24	going to try and contain it. Now, whether
25	or not that happens is a different issue,

1	
2	9-27-22 - PLANNING BOARD but that's the plan as to how a C.E. or a
3	P.E. like this gentleman, Todd, is going
4	to map it out.
5	They're going to make elevation
6	heights, and it's going to be the highest
7	you can tell me, I'm no P.E. by all
8	means, but isn't that, essentially, water
9	remediation 101?
10	They're going to make the high
11	point the back, and they're going to swale
12	it down into the yard?
13	MR. O'CONNELL: And drain
14	everything through, correct.
15	(WHEREUPON, there was simultaneous
16	crosstalk among the assemblage.)
17	MS. VONTHADEN: There is a spring
18	underneath from the Hubbard Estate.
19	There's a spring because our property
20	always had water all the time on the right
21	side. It got less, but it's always on the
22	right side because we're right next to 8
23	Toretta. Right there. 19 Hampshire
24	Drive, VonThaden. And there is a spring.
25	There were springs on the Hubbard Estate,

1	
2	9-27-22 - PLANNING BOARD and our property was always it was mud
3	all the time.
4	CHAIRMAN ROSASCO: This is before
5	they started building?
6	MS. VONTHADEN: Before.
7	CHAIRMAN ROSASCO: Yeah, I get
8	conflicting reports because I get one side
9	of the story where people say, no, it was
10	fine, and now we've got the spring, the
11	Hubbard spring, where we've always had
12	flooding, so that kind of minimizes
13	MS. DILLON: Well, that is their
14	house, not our house where it's flowing.
15	CHAIRMAN ROSASCO: We're trying to
16	do the balancing act here where,
17	obviously, everybody's going to come in
18	and say, I never had a water problem in my
19	life. It's been the Sahara Desert out
20	there.
21	I live up on Leonard Street. I
22	have water in my basement every time it
23	rains. Am I suing the Village? No.
24	Whoever built my plans 40 years ago did a
25	terrible job, you know, and our drainage

1	
2	9-27-22 - PLANNING BOARD is terrible down the street. I agree with
3	you. We have to find a way, find the
4	happy medium and, I think, obviously, I
5	think, the earlier attempts to contain
6	that water from that project failed.
7	We would all agree on that, right?
8	(WHEREUPON, there was an
9	affirmative reaction.)
10	CHAIRMAN ROSASCO: On the south
11	side. That's where you guys are. I think
12	that they're going to have to roll their
13	sleeves up and build up the back sides of
14	your property and make that higher than
15	hide you from them, and they have to make
16	an acceptable water remediation program.
17	I mean, that's what people do for a
18	living, you know.
19	Now, the only other problem you may
20	have is if they do a retaining wall, and I
21	don't know what they did up by you, Mr.
22	Olbeter, but they have to release the
23	water also.
24	When that water comes down the
25	gravel or the back of the wall, it's got

1	
2	9-27-22 - PLANNING BOARD to release somewhere. So if you put up a
3	retaining wall, you're going to get a hose
4	through the back of the retaining wall
5	that's going to have to release that
6	water. So I just forewarn you and be
7	careful about that.
8	MR. SHAH: They don't have to worry
9	about that because those don't work right
10	now either.
11	CHAIRMAN ROSASCO: I'm sorry?
12	MR. SHAH: Those don't work right
13	now either, so they won't have to worry
14	about that. Those hoses, right now, have
15	cement in them. All of them. So they
16	don't have to worry about that at all.
17	CHAIRMAN ROSASCO: We're here to
18	correct it, Mr. Positive.
19	MR. SHAH: It's, actually, pretty
20	true.
21	CHAIRMAN ROSASCO: That then
22	that's got to get corrected, and that's
23	what I'm talking about in putting together
24	a valid water remediation program.
25	MR. SHAH: That will work for them,

1	
2	9-27-22 - PLANNING BOARD honestly, because if you put a retaining
3	wall with cement on the holes that it
4	drains, they won't get the water. It will
5	go somewhere else.
6	CHAIRMAN ROSASCO: Well, you don't
7	put cement in a retaining wall.
8	MR. SHAH: They did it.
9	CHAIRMAN ROSASCO: You block it.
10	MR. SHAH: They did it.
11	CHAIRMAN ROSASCO: What did they
12	do?
13	MR. SHAH: All the holes that
14	you're saying are in the retaining wall
15	CHAIRMAN ROSASCO: The weep holes.
16	MR. SHAH: (Continuing) the weep
17	holes are all blocked all throughout.
18	CHAIRMAN ROSASCO: What I'm saying
19	is they can't do that on the other side.
20	MR. SHAH: But if they do it, these
21	guys wouldn't have problems. The way that
22	these contractors work, that's what's
23	going to happen.
24	CHAIRMAN ROSASCO: Okay. Thank
25	you.

1	
2	9-27-22 - PLANNING BOARD MS. DILLON: Can I just ask
3	another?
4	CHAIRMAN ROSASCO: Yeah, sure.
5	MS. DILLON: Because I'm not a P.E.
6	And I'm not a landscaper, you're saying
7	with the retaining wall I understand
8	they have to put the hole through to let
9	the water go through, so you're basically
10	saying we're going to have no choice but
11	to get flooding because it's going to come
12	right into our yard?
13	CHAIRMAN ROSASCO: If your demand
14	is a retaining wall, that does come part
15	and parcel with a retaining wall. You
16	can't just let water build up on one side
17	of a wall without releasing it.
18	MS. DILLON: Okay. So what's the
19	other option then if we don't go with a
20	retaining wall?
21	CHAIRMAN ROSASCO: Which is what
22	they're recommending, which would be a
23	fence. Build it up and swale the property
24	back towards the houses, and try to
25	contain the water on-site.

1	
2	9-27-22 - PLANNING BOARD MS. DILLON: Can't you do the
3	retaining wall and still swale the
4	property back towards the house?
5	CHAIRMAN ROSASCO: I'm sure that
6	they could. It just comes to a matter of
7	expenses and whether or not a P.E. says
8	that's going to work because, clearly, it
9	didn't work up there, right?
10	MS. DILLON: But is that what they
11	did up there?
12	I thought that isn't what they did.
13	CHAIRMAN ROSASCO: They're in a
14	different situation because they're up at
15	the top of the hill, so they can't swale
16	the water back to the retaining wall
17	because they're on the top of the hill.
18	The way that whole property grades
19	down is probably the problem, and I'm by
20	no means a P.E., but we're going to have
21	to insist on them bringing somebody in
22	that's qualified in water remediation and
23	ask them how to contain it.
24	MS. DILLON: I mean, if it's an
25	expensive cost, that should be what they

1	
2	9-27-22 - PLANNING BOARD have to absorb. It shouldn't be, well,
3	that's tough luck on us. We've been there
4	my mom's 65 years, you know, and it's,
5	like, now we're going to build a retaining
6	wall, and now you've got to bear the cost
7	of cleaning out your yard every couple of
8	years or whatever or doing all this extra
9	work to get our yards where it shouldn't
10	be our cost.
11	CHAIRMAN ROSASCO: Well, again, I
12	get it. You never want to be below
13	another piece of property
14	MS. DILLON: I wasn't when I moved
15	in.
16	CHAIRMAN ROSASCO: (Continuing)
17	and I think the vegetation and the prior
18	household that was there it was not in
19	a good state of affairs there, right?
20	I would assume there was so much
21	vegetation that it just absorbed
22	everything.
23	MS. DILLON: Well, that's it. And
24	they tore it out. I used to play with the
25	kids there. We were up there many times

1	9-27-22 - PLANNING BOARD
2	as kids playing in the woods.
3	CHAIRMAN ROSASCO: I know. So
4	overall, speaking collectively as a group,
5	remediation and privacy and lighting. Are
6	those our one, two, three punches?
7	MS. MARZANO-DOTY: Can I ask a
8	question?
9	CHAIRMAN ROSASCO: Sure.
10	MS. MARZANO-DOTY: Has this plan
11	already been approved?
12	CHAIRMAN ROSASCO: No.
13	MS. MARZANO-DOTY: Is there a
14	possibility that we could go with a Ranch
15	style house and not have to have 30 feet
16	behind me that I have to stare at?
17	Can there be some give on this?
18	CHAIRMAN ROSASCO: They're within
19	the Code. The problem is they're within
20	the Code.
21	MS. MARZANO-DOTY: I understand.
22	CHAIRMAN ROSASCO: When you buy on
23	the bottom of a hill the people behind
24	me, I'm sure they're probably not happy
25	that I've got a two-and-a-half-story split

1	
2	9-27-22 - PLANNING BOARD level above them.
3	MR. O'CONNELL: Little history.
4	When we looked at the Village Code way
5	back right when I first started getting
б	involved, it was after the sites were
7	developed. An average two-story home that
8	we would design, like across the street,
9	is 30 feet, and we were proposing similar
10	homes throughout, but what that house
11	would do to your neighbors on Hampshire,
12	it would actually appear to be well, it
13	would not appear, but from where your
14	property line is, instead of measuring
15	what we have as 30 feet, it, actually,
16	would have measured about 45 feet in the
17	air.
18	Just for a standard, like, the same
19	house that's across the street. And that
20	was a big concern of the neighbors, so
21	that's where we said, hey, so, even though
22	we're going to design a house to a 30-foot
23	height max from the back property line
24	not from the grade which is what the
25	Village Code actually calls for. It ended

1	
2	9-27-22 - PLANNING BOARD up being a restriction that would be from
3	the back property line, which is so much
4	lower, which dramatically decreases the
5	height of the house or the architecture of
6	the home itself from what would be the
7	norm.
8	MS. MARZANO-DOTY: I'm sorry, are
9	you saying 30 feet from the lowest part of
10	the property line?
11	MR. O'CONNELL: Mm-hmm. Yeah.
12	MS. MARZANO-DOTY: You're building
13	30 feet from there?
14	MR. O'CONNELL: That's what we have
15	here. Yup. Yup.
16	MS. MARZANO-DOTY: Mm-hmm.
17	MR. O'CONNELL: From the lowest
18	point at the line of the property, where,
19	I think, the Village Code is around the
20	house the average grade around the
21	house, right?
22	MR. FELLMAN: Yeah.
23	MR. O'CONNELL: Yeah. So that was
24	a restriction that was made way back,
25	which really, kind of, hurt the style

1	
2	9-27-22 - PLANNING BOARD house that could even be put on the
3	property. But, I think, we've tried to
4	work with the neighbors and create
5	something that would work instead of
6	having a 45-foot tall home.
7	MS. DILLON: Well, I think, when
8	that development was first brought up,
9	these houses weren't that big. When it
10	was first and I know you're not with
11	the original contractor because I know
12	contractors have changed that was not
13	what was approved.
14	MR. O'CONNELL: Yeah, I don't know
15	what was submitted.
16	MS. DILLON: Not approved, but that
17	was not what we were told was going up.
18	MR. O'CONNELL: Gotcha. I just
19	know about the 30 foot height restriction.
20	MR. OLBETER: Is there a date on
21	those drawings?
22	MR. O'CONNELL: These drawings?
23	MR. OLBETER: Yeah.
24	MR. O'CONNELL: Well, I did these
25	drawings. These are new drawings.

1	
2	9-27-22 - PLANNING BOARD MR. OLBETER: How many years ago?
3	I've seen that before.
4	MR. O'CONNELL: On this plan? This
5	was probably first developed three, four
6	years ago, but they were never developing
7	that property, so that's why it never went
8	to this Board yet because they weren't
9	doing that property at that time.
10	MR. STAUDT: Looks like December of
11	2020.
12	MR. O'CONNELL: Yeah.
13	THE COURT REPORTER: Sir, the
14	gentleman who asked that question, may I
15	please have your name and address for the
16	record?
17	MR. OLBETER: Yeah. John Olbeter,
18	14 Merritts Road.
19	THE COURT REPORTER: Thank you very
20	much.
21	MR. OLBETER: So just to continue,
22	I don't care if they put a McDonald's in
23	that area. I could care less because my
24	problems are done already. We've moved
25	on.

1	
2	9-27-22 - PLANNING BOARD This builder does not follow
3	through on anything he says he's going to
4	do. These people have a situation with
5	the water. What happened was he rerouted
6	the water. He didn't fix the problem.
7	When they moved in you've been with
8	this guy for how many years?
9	MR. O'CONNELL: I'm separate from
10	the builder.
11	MR. OLBETER: Okay. They put these
12	basins in at 15 feet when they buried
13	them.
14	Nothing happened because there's
15	clay under there. They came back and had
16	to dig up eight of these basins and put
17	them 34 feet down because the water was
18	just going off the side.
19	We had to deal with the retaining
20	wall. We came to these meetings. He
21	says, don't worry, we're going to do the
22	retaining wall. He says, we decided we're
23	going to use railroad ties. I said, it's
24	34 feet. How are you going to put
25	railroad ties? It's going to be dead.

1	
2	9-27-22 - PLANNING BOARD Whatever's cheaper this guy will do.
3	He's applying for this now. I've
4	seen these plans before. They were
5	knocked down three times already. So
6	there's the first house is what, One
7	Toretta?
8	What's the first house on the right
9	there?
10	They told me they couldn't build
11	that house because it's too close to
12	Merritts Road, and he built it anyway.
13	So this builder does whatever he
14	wants comes down he sends somebody
15	down to beg for forgiveness. They give
16	him a variance, and he does what he wants.
17	I've seen him do it five times. He has
18	five houses there. There's nothing but
19	issues with all the houses. And he does
20	one at a time.
21	CHAIRMAN ROSASCO: That's the ZBA,
22	not us.
23	MR. OLBETER: He does one at a
24	time. He comes down here, he does one at
25	a time. He deals with these people, he

1	
2	9-27-22 - PLANNING BOARD gets his money, he builds the house. He's
3	going to be here next year with the same
4	exact plan, and now they want to build a
5	house over here, but then you're going to
6	have the issues again. I'm done with the
7	guy because it's two years past.
8	MS. OLBETER: We fought him as much
9	as we could, and we lost.
10	MR. OLBETER: We came to all of the
11	meetings, and he was smarter than us
12	because he just sent people and got
13	variances and whatever. He never does
14	what he's supposed to do.
15	That retaining wall by my house was
16	supposed to be a three-tier retaining
17	wall. He did one. But it's done now.
18	What do I do? Like he said (indicating),
19	the thing is clogged with cement. It's
20	supposed to be drainage. I don't know
21	what those people are going to do.
22	I had to take a tree down. When
23	they landscaped, they dug out all the land
24	to make room for the backyard. Because it
25	was a slope, they dug it out. All the

1	
2	9-27-22 - PLANNING BOARD trees are leaning over because there's no
3	earth holding up the trees, so I had to
4	take the trees down because they were
5	going to fall on these people's houses.
6	But my concern now is that he is
7	just going to get away with it again. As
8	a concerned neighbor. That's all I am. I
9	just wanted to make you aware of that.
10	CHAIRMAN ROSASCO: Thank you. So
11	having gone through it, if we were to
12	focus on water remediation, lighting, and
13	privacy, would those be the three things
14	that you would, in retrospect, look to
15	MR. OLBETER: He's not going to do
16	it. He's going to sign off on it and do
17	what he wants anyway. He doesn't follow
18	through.
19	You're going to build a bathtub in
20	those backyards, which means there has to
21	be a basin that goes 34 feet down.
22	There's got to be at least two per
23	property if there's that much water;
24	right?
25	He doesn't care. I bet you if you

1	0 07 00 DI ADDITAG DOADD
2	9-27-22 - PLANNING BOARD dug those basins up now, they probably
3	have concrete covers on them. He doesn't
4	even open them.
5	(WHEREUPON, there was simultaneous
6	crosstalk among the assemblage.)
7	CHAIRMAN ROSASCO: Okay. We've
8	been down there, and, ultimately, what
9	they need to do is they need to wick down
10	into the clay meaning, build one line
11	where you can reach sand
12	MS. DILLON: They need to be held
13	accountable. Because I agree with what
14	this gentleman is saying (pointing) in
15	that the builder I've never seen houses
16	go up so fast in my life to be honest with
17	you I mean, this guy has built very
18	quickly, and it's almost, like, I got it
19	up now and the old saying it's better
20	to ask for forgiveness than approval, and
21	that seems what he's doing, and it's,
22	like, you guys are giving it to him.
23	Like, when all the trees came down
24	and everything stopped, you forced him to
25	stop at a certain point until he put trees

1	
2	9-27-22 - PLANNING BOARD back. Nothing ever went back and building
3	started again, and I'm, like, where are
4	the trees they're supposed to put back
5	because he was only supposed to clear a
6	certain amount of land, and he cleared
7	more than what he was approved to clear.
8	CHAIRMAN ROSASCO: Okay, well, it's
9	all clear now. We can only rebuild it
10	now.
11	MS. DILLON: But I'm saying
12	CHAIRMAN ROSASCO: I understand.
13	MS. DILLON: You should have said
14	you've got to pay the money to put stuff
15	back, you shouldn't have cleared all of
16	that, shame on you. But, instead, you
17	guys said, okay, it's all clear, let's
18	move on to the next phase instead of
19	giving him some kind of punishment. And
20	maybe then
21	CHAIRMAN ROSASCO: Well, we're the
22	Planning Board, which is before things get
23	done. The Enforcement Board may need to
24	pump up their efforts.
25	MS. DILLON: Exactly.

1	0.00 00 DIAMITMO DOIDD
2	9-27-22 - PLANNING BOARD CHAIRMAN ROSASCO: I agree with
3	you. I hear all your concerns.
4	(WHEREUPON, a member of the
5	assemblage raised a hand to be
6	recognized.)
7	CHAIRMAN ROSASCO: Go ahead.
8	MS. OLBETER: Laura Olbeter, 14
9	Merritts Road.
10	The Enforcement Board kept telling
11	us they wouldn't give them COs until
12	everything was fixed. And they gave the
13	COs.
14	And then we had to go to Nassau
15	County for them to get their bond back.
16	And there was a meeting. We couldn't
17	speak. They could speak, we couldn't
18	speak. And they, basically, just said
19	just give him his money back even though
20	he sent documents (pointing), we sent
21	pictures, we sent all sorts of things.
22	And we were also told by this
23	Board, how much do you really want to
24	fight?
25	Would you rather have an empty lot

1	0.05.00
2	9-27-22 - PLANNING BOARD there or homes?
3	CHAIRMAN ROSASCO: It wasn't the
4	Planning Board. It may have been the
5	Board of Trustees or the Zoning Board of
6	Appeals the ZBA.
7	MS. OLBETER: No. It was the Mayor
8	and his whole crew.
9	CHAIRMAN ROSASCO: I got it.
10	MS. OLBETER: Time after time after
11	time. So I'm just for these poor
12	people, three years from now, it's going
13	to be the same thing. So, you know,
14	report back to whoever.
15	CHAIRMAN ROSASCO: That's why I'm
16	asking you guys that have gone through it
17	before how you would do it differently.
18	MS. OLBETER: But I don't think
19	it's going to be done differently.
20	CHAIRMAN ROSASCO: Well, I can't go
21	into everything assuming it's going to
22	fail. I'm here to try to correct it.
23	MS. OLBETER: He knows (pointing).
24	MR. OLBETER: He's building a new
25	house at One Toretta is it?

1	
2	9-27-22 - PLANNING BOARD The first house on the right? So
3	when they were building the other houses,
4	the Village Board said, we're not going to
5	let them do any more work until they
6	comply. Then they said, well, they can't
7	get COs unless they comply.
8	So I went over there and made
9	believe I wanted to buy a house, and I
10	said, I want this blue house on the end
11	over here, and the guy goes, buy it. I
12	go, well, you don't have COs. He goes,
13	that's not up to me, I just sell the
14	houses. You've got to worry about that
15	with the Town.
16	So they say he's not going to get
17	the COs. He doesn't need the COs. He
18	does what he wants. So now you're
19	building this other house at One Toretta.
20	Let's see if he knows how to do it
21	correctly before you give him plans to do
22	another. It's the same story.
23	This is his fifth house already,
24	right, and he was told he wasn't allowed
25	to build it because it's too close to

1	
2	9-27-22 - PLANNING BOARD Merritts Road. There's supposed to be a
3	sidewalk there, so he built it over there
4	anyway.
5	CHAIRMAN ROSASCO: So when you say,
6	let's see how he builds it correctly, are
7	you having structural issues with your
8	house or
9	MR. SHAH: Every other person on
10	the street except I am. Mine is the only
11	one on the street that's not because I'm
12	the tallest on the street. Every other
13	person is. Including electricity issues
14	where their power goes out for days at a
15	time. They're getting flooding issues,
16	they're getting all sorts of issues, water
17	issues, everything.
18	But the thing is, again, like all
19	these guys are saying, he asks for
20	permission after he does it wrong because
21	he's, actually, on the Five Towns Board of
22	Bridges, so he has political connections,
23	which is why he gets a lot of things
24	passed through. Because this guy is on
25	the Board of Sanitation for Five Towns,

1	
2	9-27-22 - PLANNING BOARD this guy is on other boards for Far
3	Rockaway counties, like, he gets a lot of
4	political connections that gets a lot of
5	things through.
6	If no one is, actually, checking on
7	it, why do something correctly if you can
8	save money?
9	Ultimately, it's going to be the
10	homeowners like me or these guys that are
11	going to be paying for it. If he doesn't
12	have to pay for it, what's his problem?
13	As a business person, I'm still
14	doing business and stuff on the side.
15	I'm, actually, a doctor by trade and have
16	an MBA as well, so, like, why pay for
17	things if you don't have to?
18	You're going to make the money back
19	from somebody. It's someone else who's
20	suffering, and he's getting away with it.
21	CHAIRMAN ROSASCO: So your concern
22	on the north side of the street is
23	obviously, we can't control the electrical
24	contractor.
25	MR. SHAH: You can.

1	0.00.00
2	9-27-22 - PLANNING BOARD CHAIRMAN ROSASCO: I can't. We
3	can't.
4	MR. SHAH: These guys
5	CHAIRMAN ROSASCO: I understand
6	that. I understand that. But your only
7	issue is that your other neighbors to the
8	east of you have water issues.
9	MR. SHAH: East and west. Both
10	sides. But you guys are not dealing with
11	the mess because that's Oyster Bay.
12	MR. OLBETER: What number are you?
13	MR. SHAH: I'm nine.
14	MR. OLBETER: So you're all the way
15	in the corner?
16	MR. SHAH: I'm next to the corner.
17	I'm on half Farmingdale and half Oyster
18	Bay. My house is on Oyster Bay, so I have
19	no problem with any of that stuff. Some
20	of my property, actually, is with
21	Farmingdale, like, a little small corner
22	of it.
23	CHAIRMAN ROSASCO: Yeah, just that
24	front corner. Well, thank you for your
25	input.

1	
2	9-27-22 - PLANNING BOARD Go ahead, Al.
3	MR. LAPIDUS: I heard you say that
4	the Village has a Code of a 30 foot
5	building height. The buildings we have
6	and Steve will correct me is 35 feet in
7	height.
8	CHAIRMAN ROSASCO: I believe the
9	Code is 35 feet.
10	MR. O'CONNELL: The Village Code.
11	CHAIRMAN ROSASCO: This is only 30,
12	but the Code allows up to 35 in Residence
13	AA.
14	MR. LAPIDUS: Okay. I'm just
15	making sure because I heard somebody say
16	the Code is 30.
17	CHAIRMAN ROSASCO: He's five feet
18	under Code as depicted.
19	MR. LAPIDUS: Gotcha.
20	CHAIRMAN ROSASCO: In Residency AA
21	it's 35 feet.
22	MR. LAPIDUS: Gotcha.
23	CHAIRMAN ROSASCO: Now, the concern
24	is, though, for these people that are
25	underneath it, 30 feet looks 50 feet, and

1	
2	9-27-22 - PLANNING BOARD I understand. That's why we're going to
3	speak to them about ways to address the
4	privacy issues. The water issue sounds
5	like the biggest issue.
6	MR. STAUDT: I agree.
7	MR. SHAH: Someone needs to make
8	sure that everything is being done
9	correctly the whole time that this
10	building is happening and that nothing
11	does occur, otherwise, these guys are
12	going to have flooding all the time. All
13	my neighbors have it right now.
14	CHAIRMAN ROSASCO: I've heard that.
15	MR. SHAH: Otherwise, they'll have
16	it all winter long if no one is watching
17	because he will close it off. He will
18	close all the basins because that's easier
19	for him not to clean up the basins. It's
20	easier for him to do a lot of other stuff.
21	These guys will have problems all winter
22	long otherwise.
23	CHAIRMAN ROSASCO: Okay.
24	MR. SHAH: Someone has to watch and
25	be accountable. If he's just going to get

1	
2	9-27-22 - PLANNING BOARD a pass by paying somebody else off after
3	it's all done and say that I'm sorry, I
4	won't do that again, no shit you won't do
5	that again because the house is built.
6	CHAIRMAN ROSASCO: Are you
7	insinuating that someone here has been
8	paid off?
9	MR. SHAH: It could be possible.
10	CHAIRMAN ROSASCO: Okay.
11	(WHEREUPON, a member of the
12	assemblage raised a hand to be
13	recognized.)
14	CHAIRMAN ROSASCO: Go ahead.
15	MR. LAPIDUS: The reason you see no
16	plants there is it's all clay.
17	CHAIRMAN ROSASCO: No, I know.
18	MR. LAPIDUS: It will never grow.
19	Nine, eight, five through 10 will never
20	have any vegetations, period. Unless the
21	guy removes three, four feet of that clay,
22	nothing will grow.
23	CHAIRMAN ROSASCO: I agree.
24	MR. LAPIDUS: Just to give an idea
25	of who you're dealing with, okay, and the

1	0 07 00 DIAMITMO DOADD
2	9-27-22 - PLANNING BOARD funny thing is, this man got an award, I
3	believe, in 1989 for Best Man of the Year.
4	The funniest thing I ever read. The
5	developer. So if this guy knows
6	everybody, and he does what he wants
7	CHAIRMAN ROSASCO: Listen, Bill
8	Cosby is also America's dad.
9	MR. LAPIDUS: Yeah, I know. It's
10	important that somebody has to be
11	physically there. Even though before
12	there was supposed to be an engineer
13	watching and construction people watching
14	and a P.E. coming over, none of that
15	because to this day, these people are
16	still trying to collect paperwork for the
17	things that already occurred.
18	So I just got here because I got
19	the notice. I would have been here many
20	times. Steve saw me, maybe, more than a
21	hundred times.
22	CHAIRMAN ROSASCO: I've seen you
23	here. I get it.
24	MR. LAPIDUS: I even went as far as
25	the legislators.

1	
2	9-27-22 - PLANNING BOARD CHAIRMAN ROSASCO: I get it.
3	MR. LAPIDUS: They told me, Alex,
4	you have a great case in case you get
5	sued. Great, does that solve any
6	problems?
7	But they told me don't worry,
8	you're covered, you know, but that's not
9	right. It's a shame. He made a mess.
10	CHAIRMAN ROSASCO: I get it. It's
11	why we're here today. I know what the
12	concerns are.
13	MR. LAPIDUS: Whatever you do, just
14	make sure somebody is watching.
15	CHAIRMAN ROSASCO: We have a duty
16	as a Village. We have a duty to do our
17	best job, okay, and I get the sense that
18	it may not have been our best efforts
19	previously, okay, or the end result was
20	not the result everybody desired, and
21	that's why we have public hearings.
22	MR. LAPIDUS: But there was no
23	reason for that. That's what I wanted to
24	say. Neighbors wanted simple things:
25	Privacy, land stabilization, and water

1	0.05.00
2	9-27-22 - PLANNING BOARD runoff. It never changed. Nothing was
3	done.
4	You got six people looking into my
5	bedroom. I'm on top. No privacy. You
6	got no vegetation, you got no water, so
7	every single issue that the people are
8	here they were here three years ago
9	before this even started, as it started.
10	They got COs. We were told everything was
11	going to be fine, they could not do this
12	without this and this and this. Before
13	you knew it, it was all done.
14	CHAIRMAN ROSASCO: Right. Well,
15	fortunately, you live in the Village.
16	Outside of the Village, you don't have a
17	right to privacy.
18	MR. LAPIDUS: I know.
19	CHAIRMAN ROSASCO: We've given you
20	a pulpit here to come here and address
21	your concerns. If it was the Town of
22	Oyster Bay, you would privacy, you
23	don't get privacy. You don't. You can't
24	ask for trees from your neighbors.
25	MR. LAPIDUS: No, no, but it was

1	0.05.00. DIADITIG DOIDD
2	9-27-22 - PLANNING BOARD there. When it all started, it was
3	beautiful.
4	CHAIRMAN ROSASCO: I understand.
5	MR. LAPIDUS: By the time it was
6	done, it was down to the pennies from Home
7	Depot.
8	CHAIRMAN ROSASCO: It was a mess
9	beforehand.
10	MR. LAPIDUS: It still is.
11	CHAIRMAN ROSASCO: It may have been
12	nice and quiet one house on six acres,
13	I get it.
14	MS. DILLON: It was three
15	structures.
16	MR. LAPIDUS: That cul-de-sac is
17	very narrow. If you're going to put four
18	more houses, that means there'll be cars
19	on both sides of the street and in the
20	cul-de-sac itself. How is somebody God
21	forbid, if there's an emergency to come
22	around or anything to come around that
23	circle because at nighttime the cul-se-sac
24	it's almost full already now, and the
25	driveways between the homes

1	0.07.00
2	9-27-22 - PLANNING BOARD CHAIRMAN ROSASCO: It's no narrower
3	than Hampshire Drive if you want to take a
4	look at the survey.
5	MR. LAPIDUS: I'm just because
6	my driveway is narrow and I have a hard
7	time with nobody on the road, but here you
8	have cars on both sides.
9	CHAIRMAN ROSASCO: I mean,
10	technically, what should have happened
11	with all those houses on the north side, I
12	don't know if they are you don't have a
13	catch basin in your driveway, right?
14	So they should have a dry well
15	under their driveway with a drain at the
16	end of their driveway to contain all their
17	water that, literally, runs right down the
18	driveway, and then release it to the
19	neighborhood. He may be the prince of the
20	court on top of the hill
21	MR. LAPIDUS: That was supposed to
22	be there, but it was never done.
23	CHAIRMAN ROSASCO: Well, now, it's
24	part of the Code. We're trying to figure
25	these things out.

1	
2	9-27-22 - PLANNING BOARD MR. LAPIDUS: He was always one
3	step ahead. Always one step. Even though
4	he said yes, yes, yes, it was done, it was
5	done, it was done, COs were issued. I
6	have questions never answered. My
7	neighbors have questions never answered.
8	These people here have questions never
9	answered, so I hope they have faith.
10	CHAIRMAN ROSASCO: You do have the
11	right to bring the guy to court.
12	MR. LAPIDUS: To do what?
13	CHAIRMAN ROSASCO: To sue him.
14	MR. LAPIDUS: To sue him?
15	CHAIRMAN ROSASCO: Sure.
16	MR. LAPIDUS: I don't think I can
17	sue somebody who's got an award, a lot
18	more money than I do. For him \$300,000
19	would be nothing. For me, \$300,000
20	CHAIRMAN ROSASCO: How much do you
21	think your damages are?
22	MR. LAPIDUS: My damages?
23	CHAIRMAN ROSASCO: Yeah. Small
24	Claims is \$7,500. You don't need an
25	attorney for that.

1	
2	9-27-22 - PLANNING BOARD MR. LAPIDUS: Say that again.
3	CHAIRMAN ROSASCO: Small Claims is
4	claims up to \$7,500.
5	MR. LAPIDUS: Oh, they raised it.
6	Good.
7	CHAIRMAN ROSASCO: Yeah, that's
8	County. So you don't need an attorney for
9	that though. You go there, and there's
10	mediators and arbitrators to settle these
11	things.
12	MR. LAPIDUS: But small damages
13	won't do it.
14	MR. DILLON: Why should we have to
15	go to court?
16	MR. LAPIDUS: I'm sorry. Small
17	damages will not do it because I'm talking
18	about close to hundreds of thousands to
19	correct what was supposedly regraded
20	properly. What do you mean regrade
21	properly? What do you mean? I'm on the
22	hill. What do you mean you're going to
23	regrade a hill? How do you stop that from
24	continuing regrading?
25	Now, for me to fix that I

1	
2	9-27-22 - PLANNING BOARD haven't touched it. He hasn't touched his
3	backyard (indicating). I haven't touched
4	my backyard because as soon as we put a
5	shovel in there, somebody just bought this
6	problem. So we're in a limbo.
7	I'm going into a situation with
8	water runoffs affecting everybody, but,
9	yet, there's nothing we can do because as
10	soon as we touch it, we bought this
11	problem. I have a certificate that says
12	properly regraded. Okay, but is it
13	properly? No. So these four houses are
14	in a worse situation than the other six
15	because they are, literally, on the
16	bottom. It doesn't get any lower than
17	that.
18	CHAIRMAN ROSASCO: I agree.
19	MR. LAPIDUS: Without a water dam,
20	without a runway for the water to go and
21	to seed and to settle because anything
22	else will not stay. It will be washed
23	away.
24	CHAIRMAN ROSASCO: I understand.
25	MR. LAPIDUS: You're not going to

1	0.05.00
2	9-27-22 - PLANNING BOARD be able to do this with dirt. Because
3	it's been there before, they're going to
4	have to refill it and refill it and refill
5	it.
6	This has to be done in concrete.
7	Solid as a rock. You put a concrete wall,
8	you put a 6-foot fence on top, so they're
9	left with 20 feet of property to look at
10	the other side. But without this concrete
11	and cement, nothing is going to work there
12	because it's all clay. It's a matter of
13	time until it gets washed away, and,
14	unfortunately, they'll get another eight
15	homeowners that are not happy.
16	So this whole project made
17	everybody unhappy. Nobody's happy, which
18	is strange. You got new homeowners, nice
19	neighborhood, nice location next to a golf
20	course, and nobody's happy. The only
21	person that's happy is the real estate
22	guy. He's got a waiver here, a waiver
23	there. It's a shame. Nobody wants
24	anything. We just want the right for
25	everybody to be happy.

1	0.00 00 DIAMITMO DOIDD
2	9-27-22 - PLANNING BOARD None of these six people have
3	privacy. They'll never have it. Every
4	time I drive up, I see everybody's
5	kitchen, bedroom, showers, and I have no
6	choice because I cannot put anything there
7	because if I put something there, they're
8	going to say, oh, well, you rearranged it,
9	now it's your fault, now you got to put
10	this and this and this in.
11	They're waiting for that, which is
12	not fair because everybody is kind of
13	stuck in a limbo because it's a massive
14	problem, and nobody can go out and just
15	fix it because so, you know, I would
16	just appreciate it if you would take care
17	of these poor people. You know, give them
18	something to sleep at night because
19	they're at the bottom of the hill, and
20	that water, actually, goes all around the
21	flood. If you look at the way it's
22	pitched, it comes from the cul-de-sac, it
23	goes down, and it just travels right to
24	the first house. It was designed that
25	way.

1	
2	9-27-22 - PLANNING BOARD MS. BLASER: There's a trench that
3	they built, you know, but it's still going
4	into the ground. It's still coming down
5	anyway.
6	CHAIRMAN ROSASCO: A clay trench
7	doesn't swallow water. It's a moat.
8	MS. BLASER: I had to have the
9	patio redone. Lucille had to have some of
10	hers redone because it was cracking. I
11	had to have mine was all uneven and
12	broken, so I had the waterproofing done.
13	I had the new patio done in the back, and
14	there's still some parts that are cracked
15	now because the water is just the
16	ground is soaked.
17	So, you know, if I was to say,
18	okay, let's bring them to court, I'd be in
19	for at least \$30,000 for what I did to the
20	back of the house just to have that redone
21	and then my retaining wall, which was
22	after they leveled that land, you know.
23	That was another \$15,000 that we had done
24	to the back of the house, but that was a
25	couple of years ago after it was leveled

1	
2	9-27-22 - PLANNING BOARD because that was before realizing that's
3	what the problem was.
4	CHAIRMAN ROSASCO: I get it. Just
5	from my personal experience, I put two dry
6	wells in my backyard. In my own personal
7	yard, and I'm.19 of an acre, I have
8	different ports around my entire yard with
9	pipes under the ground that drain into
10	these wells.
11	MS. BLASER: Me, too. I did that.
12	CHAIRMAN ROSASCO: I'm in for about
13	\$60,000. I still have water problems, and
14	I don't have a contractor building above
15	me. And I have sand. When I did soil
16	samples, I have sand. I don't have clay
17	in my yard.
18	It's the aquifers underneath that
19	aren't helping it. There's only a certain
20	amount of water that soil or clay can
21	absorb, so I understand everybody here.
22	Your complaints are valid. I don't have
23	the contractor above me. I've got two dry
24	wells in my yard, and a smaller yard, and
25	I take water all the time.

1	0.05.00
2	9-27-22 - PLANNING BOARD MS. DILLON: And I understand that.
3	You have a water issue as well without
4	having someone. Why add so because we
5	are okay, let's build, and now we have a
6	water problem too?
7	So we're all fair, we're all equal?
8	That we have a water problem, and you have
9	a water problem? It's just, you know
10	MS. PEARSON: What I'm hearing is
11	that there is a lack of trust in this
12	builder, which is completely
13	understandable given the stories that you
14	have said because the issues that, you
15	know, Craig had succinctly put were that
16	we have drainage issues to make sure
17	they're attended to, lighting issues, and
18	privacy issues.
19	And those would be issues that we
20	would be trying to address if this builder
21	had not had any problems with the houses
22	on the north side of street. But what I'm
23	hearing is that, yes, we want these issues
24	addressed, but we don't trust that this
25	builder will adequately address them for

1	
2	9-27-22 - PLANNING BOARD the houses that are going to be built on
3	the south side of the street.
4	MS. DILLON: Exactly.
5	MS. PEARSON: Is that an accurate
6	sort of capture of how people are feeling?
7	(WHEREUPON, there was an
8	affirmative reaction.)
9	MS. PEARSON: So because the
10	question that's coming to mind is that we
11	have this home. This gentleman said they
12	opted to go with a home that wasn't 45
13	feet with one that is 30 feet, so there's
14	this perception that they're trying to be
15	neighborly in these new constructions,
16	which may have happened regardless, so
17	would you be happy if they were building
18	the homes if all these other issues were
19	resolved?
20	Would that be satisfactory, or is
21	the issue just that we don't want the
22	homes built because we don't trust the
23	builder?
24	MS. DILLON: It's a combination.
25	We don't trust the builder, but, by the

1	
2	9-27-22 - PLANNING BOARD same token, this is the second builder
3	coming in as well
4	(WHEREUPON, there was simultaneous
5	crosstalk among the assemblage.)
б	MS. DILLON: I don't know how many,
7	I lost track. I just know I saw two
8	different names on the sign coming in.
9	MR. LAPIDUS: Same guy. Same
10	person.
11	MR. SHAH: Same guy different
12	company.
13	MR. OLBETER: Can I ask you a
14	question?
15	What happens let's say that
16	everything here gets approved. You guys
17	approve, he squishes the house down, he
18	puts in whatever, you approve it. Then it
19	goes to what? The Village?
20	Because that's where I see the
21	disconnect. This guy got approved for
22	certain things, and then when we went to
23	the Village, they were like, well, the
24	plans changed. Everything was amended
25	somewhere in between, so even if you do

1	0.05.00
2	9-27-22 - PLANNING BOARD your job, this guy knows how to navigate
3	the system where when it gets to the
4	Village, he gets what he wants. That's
5	what I'm seeing.
6	CHAIRMAN ROSASCO: Or more likely,
7	we need strict adherence to what was
8	approved and what was done.
9	MR. OLBETER: That's what I'm
10	saying. He always got an amendment or a
11	variance when we went to the Village.
12	We're, like, this guy told me he
13	was going to do a three-tier retaining
14	wall. He did one. So we went, and they
15	were, like, well, we don't have those
16	plans. Well, yeah, because it was eight
17	years ago. The guy revised it and revised
18	it.
19	These plans I've seen these
20	plans three times (pointing). I don't
21	care if he says 2022, I've seen these
22	things from 2017. They disappear, they go
23	in a drawer, the guy goes, okay, let's do
24	it again, let's see what happens. He
25	brings out the same plans.

1	
2	9-27-22 - PLANNING BOARD I've seen this thing. He brings it
3	out. He's, like, okay, we're done with
4	that. The Planning Board does whatever
5	they want to do. They nail the guy to the
6	wall and say, this is what you have to do.
7	He goes, yeah, I'm going to do it, and he
8	walks around the corner, and he does
9	whatever he wants, and then the Village
10	gives him a hard time. He does what he's
11	got to do with the Village and how do
12	you build a house on Merritts Road where
13	there's not room for a sidewalk?
14	How did he get that built?
15	CHAIRMAN ROSASCO: I wasn't here
16	for the ZBA portion of that.
17	MR. OLBETER: I know. But I'm just
18	saying does that make any sense?
19	There's supposed to be a sidewalk
20	between Merritts Road and the house. Then
21	there's supposed to be whatever 10 feet
22	from there to the house this guy builds
23	a house. How does he get away with that?
24	Because he did what he was supposed
25	to do with the Planning Board. Then he

1	
2	9-27-22 - PLANNING BOARD said, whatever, I'll go to the Village and
3	get a variance, and that's what he just
4	keeps doing.
5	And, again, I'm done with the guy
6	because my problems are over. I fought as
7	much as I could, but I'm just saying. As
8	a concerned citizen for these people, you
9	know. I've known these people for years
10	as well and yourself but I don't
11	understand how you can build a whole house
12	on a variance. What's the Planning Board
13	for; right?
14	CHAIRMAN ROSASCO: Well, the
15	Planning Board is not the people who are
16	approving and waiving setback Code.
17	That's ZBA.
18	MR. OLBETER: But somebody stopped
19	him, right?
20	Someone said you're not allowed to
21	do this. He did it anyway.
22	CHAIRMAN ROSASCO: So right now
23	these plans are within the Code. If you
24	look at Section 602
25	MR. OLBETER: No, no

1	
2	9-27-22 - PLANNING BOARD CHAIRMAN ROSASCO: (Continuing)
3	Section 604.2
4	MR. OLBETER: (Continuing)
5	you're missing my point. You're missing
6	my point.
7	Why are we even here if he did
8	that?
9	CHAIRMAN ROSASCO: Because you're
10	not happy about the prior ways, and it's
11	our job
12	MR. OLBETER: No, he
13	CHAIRMAN ROSASCO: (Continuing)
14	let me just finish. Now we take your
15	concerns to the Board of Trustees, and we
16	say, when this guy comes before us for
17	final approval at the Board of Trustee
18	level, these are the concerns. And maybe
19	we need to enforce him and tell him you're
20	going to pay for our own P.E. to come in
21	and monitor what's going on.
22	MR. OLBETER: But what they're
23	telling you is it doesn't matter. It's
24	been five buildings already, right?
25	He just keeps getting variances, so

1	
2	9-27-22 - PLANNING BOARD now he's doing it a sixth time. He's got
3	a building, a house
4	CHAIRMAN ROSASCO: But he doesn't
5	have any variances right now.
6	MR. OLBETER: Well, what about the
7	house
8	CHAIRMAN ROSASCO: No. Let's stay
9	on focus here. There's one application
10	for us tonight 8 Toretta. I hear all
11	your complaints about the north side of
12	the street. We're here in regards to one
13	application, taking some comments as to
14	how we can do it right.
15	MS. DILLON: But I think I have to
16	agree with what Ms. Pearson said. We
17	don't trust the builder
18	CHAIRMAN ROSASCO: I understand
19	that.
20	MS. DILLON: (Continuing) so
21	what this guy's saying, I remember when
22	this whole project first started
23	CHAIRMAN ROSASCO: How do we remedy
24	that?
25	MS. DILLON: Well, that's what I'm

1	
2	9-27-22 - PLANNING BOARD saying, so, we don't know. We're coming
3	to you, and I know you're only limited on
4	certain things, but after the Planning
5	Board, who is, actually, approving what
6	gets done?
7	Because somewhere along the line
8	he's getting someone to say, all right,
9	we're going to let you do that even though
10	it wasn't approved at this level because
11	that's what's happened. That's what's
12	happened with the first five houses that
13	went up that were not supposed to be that
14	way.
15	CHAIRMAN ROSASCO: Okay.
16	MR. LAPIDUS: There were over 20
17	amendments. None of us knew it. It's not
18	a public thing they said. By the time we
19	knew it, it was all done. Over 20
20	amendments without a public input. The
21	roof type, the size type, I mean, it's
22	just absurd.
23	So we're here, we want to
24	participate, that's why we're here.
25	CHAIRMAN ROSASCO: You are.

1	
2	9-27-22 - PLANNING BOARD MR. LAPIDUS: But somewhere along
3	the line we get left out. We don't get a
4	notice to show up, and before we know it,
5	it was done.
6	Amended 20 times without any
7	public. Everything was destroyed. Of
8	course we don't have any trust in the guy.
9	We trusted him. He amended it 20 times.
10	This was approved, this was changed, this
11	is no longer an issue, this was all and
12	we were here honestly, willingly.
13	We weren't accusing anybody of
14	anything, but now we have an example of
15	six homes. One house is on the middle of
16	the street, and I don't even know if the
17	new homeowner is going to know his house
18	has a special variance because he's
19	dangerously close to the street. So
20	that's an issue for the new homeowner?
21	He's not even aware of what's going
22	on. He's just going to buy a house, and
23	he knows one thing, that when that snow
24	truck is going to come by, if that's not a
25	retaining wall to protect him, that PVC

1	9-27-22 - PLANNING BOARD
2	fence is gone because it's right on the
3	street.
4	MS. PEARSON: I do wonder
5	MR. LAPIDUS: We tried, but it all
6	got amended. It all got thrown out, and
7	we all got stuck with what we got.
8	CHAIRMAN ROSASCO: Listen, I
9	learned more tonight, and I know your
10	plight. I've heard it at the Board of
11	Trustee level for five years, but it just
12	reinforces it that something needs to
13	change.
14	MS. DILLON: I, basically, said to
15	my mom coming down here tonight, I'm,
16	like, I feel that it's a waste of time
17	because we can go there and say what's on
18	our minds, he's going to get approved
19	somewhere to do what he wants to do
20	anyway. That's what the issue is.
21	Somewhere along the line, he's
22	getting his way. He's doing whatever and
23	cutting corners. It's obvious. Even the
24	new homeowners aren't happy with the
25	houses because he's cutting corners, but

Τ	0.05.00
2	9-27-22 - PLANNING BOARD we still come here because we have to do
3	our part, so that way when everything is
4	said and done, we can say at least we
5	tried.
6	MS. PEARSON: Well, what I'm
7	thinking, and I'm going to defer to Mr.
8	Rosasco on this, is that because we make
9	recommendations to the Board of Trustees,
10	we can say that there have been existing
11	homeowners who have expressed concerns
12	about the water and drainage issues and
13	that we think there could be concerns,
14	like, in order for us to move forward, the
15	existing water and drainage issues would
16	affect this property if it got built and,
17	subsequently, all of your properties.
18	So, perhaps, and we will have to
19	discuss this, one recommendation is that
20	the builder has to remediate the existing
21	water and drainage issue so that it
22	doesn't affect any future properties that
23	this builder wants to build, which would,
24	hopefully, then, resolve it for all of you
25	as well

1	0.05.00
2	9-27-22 - PLANNING BOARD MS. DILLON: Yes. And if you
3	really want to push the envelope, he
4	should have to put some money in escrow
5	for any damages that are caused by any
6	flooding should his work not meet the
7	standards. So instead of me having to fix
8	my backyard when I work two jobs to
9	afford to live on Long Island or my
10	mom, who's on a fixed income, you know,
11	let him bear part of the expense because
12	what does he care?
13	Like, oh, they're going to flood,
14	they'll have to worry about it. He'll
15	take me to court. I don't have time to
16	take him to court.
17	MS. PEARSON: I hear you. We do
18	not have the jurisdiction.
19	MS. DILLON: I know. I know. I'm
20	just saying it's like
21	MR. SHAH: Can I make a suggestion?
22	MS. PEARSON: Sure.
23	MR. SHAH: I would like to make a
24	suggestion if it's in your guys' purview.
25	I'm guessing most of you guys are

1	0.05.00
2	9-27-22 - PLANNING BOARD attorneys as well.
3	MR. RYAN: I'm not.
4	MR. SHAH: Oh, you're not. But if
5	independently, would you guys be able
6	to make sure that everything is being done
7	correctly?
8	Even if there's somebody that's not
9	him but if you guys could suggest an
10	independent P.E. or an independent person?
11	Because let's be very honest, if
12	more houses come up, then property values
13	of the area does go up because,
14	technically speaking, newer properties
15	bring more value and newer properties, if
16	they're done correctly, can bring more
17	property values for everybody.
18	So if that's the situation, then if
19	somebody's just making sure everything is
20	being done correctly, so it's not
21	affecting anybody, and that's an
22	independent person, not the builder
23	himself, then it can alleviate a lot of
24	issues.
25	MR. RYAN: That's what the Building

1	0.05.00
2	9-27-22 - PLANNING BOARD Inspector is there for. I mean, we can
3	flag the fact that there's a problem with
4	this builder we believe. We've heard from
5	people in the community, people who own
6	homes there.
7	I'd go on record that we've got to
8	check out this builder and make sure
9	there's no complaints against him, check
10	with the Better Business Bureau, and make
11	sure we want this guy to build in our
12	Village because it doesn't sound like we
13	do.
14	It might be at Code, but we have a
15	lot of problems and historical perspective
16	on this property and this builder, and we
17	better make sure that gets taken care of
18	first, so it certainly won't be getting my
19	vote to move forward.
20	MS. DILLON: Thank you. I
21	appreciate that.
22	MR. LAPIDUS: What would you
23	suggest we do I wrote letters,
24	complaints. What else can I do?
25	I mean, I'd like to get involved, I

1	0.05.00 DINBITUG DOIDD
2	9-27-22 - PLANNING BOARD mean, I went as far as I could. What else
3	can I do because this waiver thing is
4	non-public disclosure unless you know what
5	happened. Not after the fact.
6	CHAIRMAN ROSASCO: I don't give
7	advice as to what your legal remedies are.
8	MR. LAPIDUS: No. But I'm just
9	saying, I try to keep track of it, and
10	this is the first time I hear, but it
11	turns out that there were more
12	conversations about this property and, so,
13	this person the developer doesn't
14	live here.
15	He lives in a very nice
16	neighborhood in Five Towns, and he's got a
17	three, four-acre home, so he doesn't have
18	any swalings or dry wells or anything like
19	that.
20	You know, he don't care. He just
21	came in, built it, and was gone, and I'm
22	not going to tell you the way he spoke
23	with people.
24	MS. PEARSON: I just want to point
25	out that we are your neighbors.

1	
2	9-27-22 - PLANNING BOARD MR. LAPIDUS: Yeah, yeah, I know.
3	MS. PEARSON: I mean, literally,
4	your neighbors.
5	MR. LAPIDUS: Don't take it
6	personally.
7	MS. PEARSON: I live around the
8	corner, so we do care, and we are
9	listening, and as Mr. Ryan said, I'm very
10	disturbed about everything I've heard this
11	evening, and this is the first
12	conversation that I have ever been privy
13	to about these properties, so I don't have
14	an answer for you about what you can do,
15	but I do appreciate that you came this
16	evening and shared this.
17	MR. LAPIDUS: It's my neighborhood.
18	MS. PEARSON: Mine, too.
19	MR. LAPIDUS: I got 10 homeowners
20	that are not happy, and I don't want it to
21	be a slum, and I got 15 homeowners around
22	it that are not happy, you know.
23	CHAIRMAN ROSASCO: I think I
24	summarized this 40 minutes ago water
25	remediation, privacy, lighting. I get it.

1	
2	9-27-22 - PLANNING BOARD MR. LAPIDUS: That was it?
3	CHAIRMAN ROSASCO: The horse is so
4	badly beaten at this point, I'm going to
5	walk it back into the barn and call the
6	ASPCA.
7	I understand. But you've got to
8	see, we're a Planning Board. Take it out
9	when you go to the voting booth. What do
10	you want me to tell you?
11	If you are not happy with the way
12	things turn out, make for change. It's
13	your option. You've got legal remedies,
14	you've got voting rights. It's America.
15	I promise you, in no other
16	jurisdiction or municipality are you
17	getting a pulpit like you get down here.
18	We listen to you guys until I'm blue in
19	the face.
20	MS. DILLON: Well, we appreciate
21	that.
22	CHAIRMAN ROSASCO: This is a
23	volunteer position for all these people up
24	here. We are not on the payroll.
25	MR. LAPIDUS: I do appreciate that.

1	
2	9-27-22 - PLANNING BOARD CHAIRMAN ROSASCO: I understand
3	your gripes and complaints. It's just
4	regurgitating itself. I don't need to
5	hear it any more. I know. I get it. We
6	have to do something different. Across
7	the street is a failure.
8	MR. LAPIDUS: Yes.
9	CHAIRMAN ROSASCO: I'm with you.
10	MR. RYAN: Do you need a motion to
11	close the public hearing?
12	CHAIRMAN ROSASCO: Does anybody
13	else have anything they'd like to add?
14	(WHEREUPON, no response was heard.)
15	MS. PEARSON: Mr. O'Connell, thank
16	you for coming this evening.
17	MR. O'CONNELL: You're welcome.
18	CHAIRMAN ROSASCO: If nobody has
19	anything else, I'm going to make a motion
20	to close the public hearing on 9 Toretta.
21	Can I get a second on that?
22	MS. PEARSON: I'll second.
23	CHAIRMAN ROSASCO: All in favor?
24	(WHEREUPON, there was a unanimous,
25	affirmative vote of the Board members

1	
2	9-27-22 - PLANNING BOARD present. Motion passed 5-0.)
3	CHAIRMAN ROSASCO: With that being
4	said, I'm going to make a motion to
5	adjourn the meeting of September 27th.
6	Do I have a second on that?
7	MR. STAUDT: I will second.
8	CHAIRMAN ROSASCO: All in favor?
9	(WHEREUPON, there was a unanimous,
10	affirmative vote of the Board members
11	present. Motion passed 5-0.)
12	CHAIRMAN ROSASCO: Have a good
13	night, everybody.
14	(WHEREUPON, this meeting was
15	concluded at 9:04 p.m.)
16	* * * *
17	
18	
19	
20	
21	
22	
23	
24	
25	

1	0 07 00 DIAMMING DOADD
2	9-27-22 - PLANNING BOARD
3	CERTIFICATE
4	I, TRACIE A. CINQUEMANI, Court
5	Reporter and Notary Public in and for the
6	State of New York, do hereby certify:
7	THAT the within transcript was
8	prepared by me and is a true and accurate
9	record of this hearing to the best of my
10	ability.
11	I further certify that I am not
12	related, either by blood or marriage, to
13	any of the parties in this action; and
14	THAT I am in no way interested in
15	the outcome of this matter.
16	IN WITNESS WHEREOF, I have hereunto
17	set my hand this 27th day of September,
18	Iracie A. Cinquemani
19	- Crucie o C. Cinquemuni
20	TRACIE A. CINQUEMANI
21	
22	
23	
24	
25	

	206 4:5
\$	23-karat 9:13
\$15,000 142:23	24 27:11
\$30,000 142:19	24-hours 54:7
\$300,000 137:18,19	24-karat 27:12
\$60,000 143:13	24/7 55:18
\$7,500 137:24 138:4	25 96:19
	253 34:15
(27th 3:6
(30) 72:23	2938 12:21
1	3
10 39:19 45:6 50:13 51:8 52:17	3 91:4 92:14
63:4,5,14 73:11,12,14 131:19	3,000 30:21
148:21 160:19	3/8 8:16
101 104:9	30 73:2 81:8,12,18 82:17 89:13
109 43:4 53:7 62:17	112:15 113:9,15 114:9,13 115:19 129:4,11,16,25 145:13
10:00 56:15,17	30,000 97:18
11 91:4	30-foot 81:16 113:22
11:00 56:15,16 63:8	32 37:12
12 56:13	331 32:3
12-inch 13:19 14:3	332 62:12
1200 65:15	34 117:17,24 120:21
12:00 63:10	35 129:6,9,12,21
14 37:12 116:18 123:8	35-foot 68:11
15 39:19 80:21 117:12 160:21	
16 78:18	4
19 104:23	40 105:24 160:24
1989 132:3	40 105:24 160:24 400 71:9
2	45 113:16 145:12
	45-foot 115:6
2,500 52:25	
2,700 30:22	5
20 140:9 152:16,19 153:6,9	F 04:4
2017 147:22	5 91:4
2020 116:11	5-0 12:6 34:8 38:7 63:25 65:8

022	i age i
6	
6-foot 140:8	
60 89:16	
602 149:24	
604.2 150:3	
65 111:4	
7	
7 88:14 91:4	
8	
8 64:24 65:2,10 77:19 7 104:22 151:10	9:13
8:00 56:16,17	
9	
90 97:8	
A	
AA 129:13,20	
abandoned 39:18	
absolutely 9:5 27:6,9 67:17 72:8,19 73:15 84	
absorb 96:22 111:2 14	3:21
absorbed 111:21	
absorbs 49:10	
absurd 152:22	
abutting 74:10	
accent 51:6	
acceptable 106:16	
access 44:3	
accommodate 8:11	
accomplish 22:13	
accountable 121:13 1	30:25
accounts 101:7	

50 39:22 129:25

2022 147:21

accurate 145:5 accusing 153:13

acknowledge 3:17

acre 143:7 acres 135:12

acrylic 27:23

act 102:15 105:16

actual 45:3 101:10

add 144:4 162:13

added 66:22 **adding** 6:21

addition 62:14 63:11 90:6

additional 30:15 44:23 61:25 70:10

additionally 32:13 62:18 85:10

address 4:10 65:12 80:3,18 88:13 116:15 130:3 134:20

144:20,25

addressed 144:24

adequately 144:25

adhere 32:24

adhered 33:20

adherence 147:7

adhering 37:24

adjusted 97:23

advice 159:7

affairs 111:19

affect 155:16,22

affected 87:17

affecting 96:16 139:8 157:21

affirmative 12:5 34:7 38:6 63:24 65:7 106:9 145:8 162:25

afford 156:9

afternoon 58:7

aged 40:8,9,11,17,22

agenda 3:25 64:23

ages 40:15

aggressive 10:10

agree 18:5 88:25 106:2,7 121:13 123:2 130:6 131:23 139:18 151:16

agreement 78:8

ahead 37:21 80:17 88:11 92:13 123:7 129:2 131:14 137:3

aiming 18:8

air 60:16 113:17

Alex 78:17 133:3

Allegiance 3:8,14

alleviate 86:6 157:23

allowed 125:24 149:20

aluminum 7:9 8:16

amazing 8:25

amended 146:24 153:6,9 154:6

amendment 147:10

amendments 152:17,20

America 161:14

America's 132:8

amount 67:4 89:21 122:6 143:20

ample 61:12

Amy 92:14

Anchorage 70:25 71:2

Andersen 71:9

angle 87:20

angled 97:5

anticipate 40:7

anymore 15:25 58:9

apologize 44:13

Appeals 124:6

application 4:7 11:13,19 12:25 25:20 29:2 32:3 38:14,19 62:13 63:2 77:18,22 151:9,13

applications 35:20 77:21

applying 118:3

approach 49:17

approaching 64:16

approval 121:20 150:17

approve 11:19 31:4 37:23 62:13 146:17.18

approved 11:24 32:4 54:23 75:12,14 112:11 115:13,16 122:7 146:16,21 147:8 152:10 153:10 154:18

approving 149:16 152:5

approximately 41:24

aquifers 143:18

arbitrators 138:10

arborvitae 74:19,20 75:3

Arborvitaes 87:23 90:5

architect 65:14 80:7

architectural 50:13,22

architecture 44:6 114:5

area 47:9,17 49:15 51:12 59:5,7 67:9 69:8,18,19 89:19 98:5 116:23 157:13

artists 40:17

asks 126:19

ASPCA 161:6

assemblage 3:13,21 12:15 38:21 39:2 75:20 80:15 88:9 92:11 104:16 121:6 123:5 131:12 146:5

assume 61:11 103:13 111:20

assuming 36:24 62:19 73:13 76:9 124:21

Atmosphere 48:24

attached 33:15 70:8

attempt 32:8

attempts 106:5

attended 144:17

attention 98:24

attest 78:14 98:7

attic 69:15

attitude 47:13,18

attorney 137:25 138:8

attorneys 157:2

audience 67:19 72:4

authorize 37:11 63:5.11

average 44:16 113:7 114:20

award 132:2 137:17 aware 120:9 153:21

awesome 9:6

awning 15:9 16:9 17:8,22 20:23, 25 21:10,21 23:17

awnings 13:4 18:6,13 19:15 20:13 21:12 27:17 29:13,17 32:23

AZEK 14:23

В

back 7:8 9:12 16:19 24:5 30:11 57:5 66:14 67:9 68:10,11,18,24 69:10,20 71:17 72:13 73:22,24 76:16 77:20 81:2,17 82:19 83:8,9, 13 92:24 93:10,19 94:8,9 102:23 103:16,23 104:11 106:13,25 107:4 109:24 110:4,16 113:5,23 114:3,24 117:15 122:2,4,15 123:15,19 124:14 127:18 142:13, 20.24 161:5

backyard 92:23 93:7 94:24 103:18 119:24 139:3,4 143:6 156:8

backyards 120:20

bad 103:6 **badly** 161:4

balancing 102:15 105:16

band 14:3,13

banner 9:25 10:2 36:5,14

bar 61:9

Barkwood 70:19

barn 161:5 barrier 87:22

based 15:21 33:21

basement 93:24 94:5,6 105:22

bases 59:9

basically 35:16 51:15 59:8 109:9 123:18 154:14

basin 84:10 120:21 136:13

basins 83:13 84:3,20,24 88:18, 20,23 91:6,7,14 94:25 103:17 117:12,16 121:2 130:18,19

bathroom 69:4

bathtub 103:21 120:19

Bay 79:18 100:4,15,18,21 128:11, 18 134:22

bear 111:6 156:11

beaten 161:4

beautiful 25:15 135:3

bedroom 85:13 134:5 141:5

bedrooms 60:24 69:7

beg 118:15

beginning 46:2 99:15

Behr 13:12,17 15:12,25 19:18 31:7

beige 20:2,23 22:2 58:9 71:3

bejesus 43:5

Ben 24:5

bench 45:12,14,23 46:4

benches 45:19,23 46:5,6 48:22

Benjamin 16:3 23:23 31:5

bet 120:25

big 28:22 31:23 33:8 52:21 53:6 86:19 87:2 113:20 115:9

bigger 14:12

biggest 99:17 130:5

Bill 132:7

bit 18:17 29:15 40:15 44:15,22 66:9 72:6 83:18 85:18 90:24 93:3

black 13:25 14:5,6,18,19 20:10 26:12,13 33:7,13 35:13 38:2 52:4

Blaser 92:14,19,22 93:11,15 94:17,21 95:14 142:2,8 143:11

blend 50:3,6 62:15

blink 59:12

block 23:6 36:17 86:4 91:2 108:9

blocked 108:17

blocking 74:21

blocks 28:5 29:7 **blowing** 53:7

blue 51:25 52:3,13 53:6 55:19 56:3 125:10 161:18

bluestone 47:20

board 3:5 4:1 5:1,21 6:1 7:1,8 8:1 9:1 10:1 11:1 12:1,5 13:1 14:1 15:1 16:1 17:1 18:1,24 19:1 20:1 21:1 22:1 23:1 24:1 25:1 26:1 27:1 28:1 29:1 30:1 31:1 32:1 33:1 34:1,7 35:1 36:1 37:1 38:1,6 39:1,15 40:1 41:1 42:1 43:1 44:1 45:1 46:1 47:1 48:1 49:1 50:1 51:1 52:1 53:1 54:1 55:1 56:1 57:1,22 58:1 59:1 60:1 61:1 62:1 63:1,24 64:1 65:1,7,19 66:1 67:1 68:1 69:1 70:1 71:1 72:1,4,6 73:1 74:1 75:1,13 76:1 77:1 78:1 79:1 80:1 81:1 82:1 83:1 84:1 85:1 86:1 87:1 88:1,4,6 89:1 90:1 91:1 92:1 93:1 94:1 95:1 96:1 97:1 98:1 99:1,16 100:1 101:1 102:1 103:1 104:1 105:1 106:1 107:1 108:1 109:1 110:1 111:1 112:1 113:1 114:1 115:1 116:1,8 117:1 118:1 119:1 120:1 121:1 122:1, 22,23 123:1,10,23 124:1,4,5 125:1,4 126:1,21,25 127:1 128:1 129:1 130:1 131:1 132:1 133:1 134:1 135:1 136:1 137:1 138:1 139:1 140:1 141:1 142:1 143:1 144:1 145:1 146:1 147:1 148:1,4, 25 149:1,12,15 150:1,15,17 151:1 152:1,5 153:1 154:1,10 155:1,9 156:1 157:1 158:1 159:1 160:1 161:1,8 162:1,25

boarded 60:5 61:21

boards 127:2

Bob 34:18,20 35:21

bond 123:15

booth 161:9

border 7:22,23 8:9 13:20 14:17 26:22 27:5 35:16 37:24 70:22

borderline 76:16

borders 14:5,11

bottom 6:24 13:23 14:11 17:20 27:21 31:4 33:11,14,23 70:21 72:10,11,12,16 73:3 112:23 139:16 141:19

bought 139:5,10

bracing 93:10

brand 16:22 19:22

branded 8:4

branding 6:12 7:6

brass 26:5

Bravin 12:20 13:6,9 14:14,18,24 15:10 16:13,16,20 17:4,18 18:13, 20 19:11,19 20:6,8 21:3,11 23:20 24:4,20,25 26:3,7,21 27:11,16 28:19 29:3,7,11,24 30:7,10 34:11

break 4:13

brick 13:10,13 15:12 16:7,10 17:9,21 18:2,7,22 21:7 29:12,15 62:17

bricks 15:7

bride 45:17,24 48:23

Bridges 126:22

bright 89:11 102:19,22

bring 75:23 90:23 103:23 137:11 142:18 157:15,16

bringing 110:21

brings 147:25 148:2

broken 142:12

brought 48:15 79:17 115:8

brown 27:15 70:18,20

Brownstone 71:21

buffer 74:16.18 90:5

build 106:13 109:16,23 111:5 118:10 119:4 120:19 121:10 125:25 144:5 148:12 149:11 155:23 158:11

builder 78:9,11,12 79:25 80:7,8 100:16 101:2 117:2,10 118:13 121:15 144:12,20,25 145:23,25 146:2 151:17 155:20,23 157:22 158:4,8,16

building 6:25 9:21,24 10:20,23, 25 15:8 37:3 44:6 45:20,21 50:18 51:6,15,16,24 52:9,22 53:11 54:8 55:4,20 58:18,19,21,24 59:2 81:7 89:23 105:5 114:12 122:2 124:24 125:3,19 129:5 130:10 143:14 145:17 151:3 157:25

buildings 53:7 129:5 150:24

builds 119:2 126:6 148:22

built 77:25 79:13 80:25 89:19 90:2 105:24 118:12 121:17 126:3 131:5 142:3 145:2,22 148:14 155:16 159:21

Bureau 158:10

burgundy 15:4 16:5,11,25 17:12, 13 19:9 23:15

buried 117:12

bushes 45:25 48:21 63:18

business 31:22 43:24 65:15

127:13,14 158:10

businesses 102:17

buy 112:22 125:9,11 153:22

C

C.E. 104:2

call 101:9 161:5

called 13:13,17 17:8 45:15 71:8, 20 101:6

calls 113:25

camera 101:8

canopy 20:13

Cape 66:12,20,22 68:4,19 69:11

Capes 69:12

capping 14:6

capture 145:6

care 64:20 83:18 116:22,23 120:25 141:16 147:21 156:12 158:17 159:20 160:8

careful 107:7

Carolina 46:12

cars 135:18 136:8

case 71:14 133:4

catch 83:13 84:3,10,19,23 91:7 103:17 136:13

catches 84:14

caused 156:5

Cedar 70:13,16 71:23

cement 107:15 108:3,7 119:19 140:11

cemetery 51:12 59:5

center 36:23,24 37:2,12 46:9

68:22

Certainteed 70:15 71:22

certificate 139:11

cetera 54:5

chain-link 41:2

chair 14:8

Chairman 3:3,16,23 4:23,25 5:3, 7,10,19,24 6:3,13 7:7,15,18 8:7, 17,23 9:4,7 10:8,17 11:6,10,12,17 12:3,7,11,17 13:5,8 14:10,16,21 15:2,24 16:15,18,24 17:5,10,24 19:2,12,23 20:7 22:10,23 23:12, 21 24:8,14,17,22 25:5,10,19 26:10,15,18 27:4,9,12,20,25 28:15,20,25 29:9,18 30:4,9,14,25 31:9,12,16,20,24 33:3,12,19,25 34:5,9,13,20,24 35:4,10,20 36:22 37:5,8,10,16,21 38:3,8,10,13,23 39:4,10,16 40:5,9,13,21 41:3,9, 14,21 42:6,10,16,19 43:2,7,16,22 44:12,21 45:2,16 46:8,13 47:3,11, 19 48:10,13,17,25 49:18,21,25 50:9,17,23 51:2,7,11 52:17,21,24 53:3,15,18 55:16,21 56:12,22 57:18 58:2,8,12,23 59:4,25 60:9, 13,19 61:11,15,19,24 62:4,11 63:17 64:2,7,19,22 65:5,9,17,19, 20 72:5,9,15,21 73:11,17,20 75:7, 21 76:8,15,18 77:17 78:4,7,12 79:20,22 80:6,10,17 83:12 84:4,7, 17,23 86:16,21 87:9,21 88:2,11 89:5 90:16,19,22 91:16,25 92:9, 13,18,21 93:9,13 94:13,19 95:13 96:4,8,23 99:14,19,24 100:8 101:12,16,24 102:3,7,12 103:2, 12,22 105:4,7,15 106:10 107:11, 17,21 108:6,9,11,15,18,24 109:4, 13,21 110:5,13 111:11,16 112:3, 9,12,18,22 118:21 120:10 121:7 122:8,12,21 123:2,7 124:3,9,15, 20 126:5 127:21 128:2,5,23 129:8,11,17,20,23 130:14,23 131:6,10,14,17,23 132:7,22 133:2,10,15 134:14,19 135:4,8,11 136:2,9,23 137:10,13,15,20,23 138:3,7 139:18,24 142:6 143:4,12 147:6 148:15 149:14,22 150:2,9, 13 151:4,8,18,23 152:15,25 154:8

159:6 160:23 161:3,22 162:2,9, 12.18.23

change 5:12 154:13 161:12

changed 57:8 115:12 134:2 146:24 153:10

changeover 4:20

cheaper 118:2

check 158:8,9

checking 127:6

chip 16:16 19:17

choice 19:10 24:7 109:10 141:6

choose 20:11 59:13

chosen 54:18

Christina 12:20

Christine 24:19

circle 7:23 135:23

citizen 149:8

civil 83:16 103:19

claims 137:24 138:3,4

clarify 21:13 102:25

classy 25:17

clay 96:21 97:20,25 98:25 117:15 121:10 131:16,21 140:12 142:6

143:16,20

clean 130:19

cleaning 111:7

clear 80:4 122:5,7,9,17

cleared 89:19 96:13 122:6,15

clever 45:7

clients 66:18

climate 46:13

clogged 119:19

close 16:13 17:11 23:22 36:10 56:6 58:18,20 59:3 118:11 125:25 130:17,18 138:18 153:19 162:11,

20

closed 54:2,8

closer 18:2

closest 16:3,17 19:20

cloudy 59:16

CNC 7:11

Cod 68:19

Code 22:25 23:3 25:22 31:2 32:25 60:4,20 72:25 73:18,23 81:15,19 98:18 112:19,20 113:4, 25 114:19 129:4,9,10,12,16,18 136:24 149:16,23 158:14

Codes 15:3

coincides 20:24

cold 35:5

collect 132:16

collecting 96:15 100:18

collectively 112:4

color 7:24 13:12,17 15:3,8,11,20, 23 16:2 17:9,16 18:7,22 19:20,25 22:3 23:22 27:14 31:6,7,8,10 32:9,11,25 33:21 37:25 40:3,6,8, 10 51:15,23 53:12 59:14 70:13,

19,24 71:4,7,19,22

colored 27:2

coloring 32:6

colors 8:4 19:13 21:15 22:8,25 24:24 31:13 32:8 70:11

combination 17:17 145:24

comments 80:9 151:13

commercial 60:17

common 69:4

community 72:7 75:23 158:5

company 4:18 6:12 146:12

complaints 143:22 151:11

158:9,24 162:3

complement 53:14

complementary 53:12

completely 144:12

complex 73:7

complexity 66:10

complicated 34:23 35:13

complies 68:16

comply 125:6,7

concern 43:3 53:8 79:5 88:18 89:17 94:11 96:5 113:20 120:6 127:21 129:23

concerned 36:17 90:11,14 120:8 149:8

concerns 79:17 80:24 81:10 86:17 99:22 100:2,3 123:3 133:12 134:21 150:15,18 155:11,13

concrete 42:7 121:3 140:6,7,10

confer 80:8

conflicting 105:8

Congrats 64:5

Congratulations 5:8

connections 126:22 127:4

consist 67:12 69:7

consistency 20:12 23:4

consistent 20:16

constructed 81:11,14

construction 99:5 132:13

construction-wise 28:12

constructions 145:15

contained 94:16

continue 96:25 98:16 116:21

continuing 22:16 103:3 108:16 111:16 138:24 150:2,4,13 151:20

continuous 62:16

continuously 97:22

contractor 100:9,10,13 115:11

127:24 143:14,23

contractors 108:22 115:12

contrast 53:14

control 127:23

controlled 61:22

conversation 101:17 160:12

conversations 159:12

cool 20:6,8 94:8

cops 101:6,9

copy 23:7 24:23

corner 25:15,18 98:7 128:15,16, 21,24 148:8 160:8

corners 79:8 154:23,25

corporate 6:11

correct 7:17 14:13 21:17,21,22 28:6 36:25 49:15 52:11 63:16 73:19 77:14 82:18,20 84:18 86:20 96:6 100:9 104:14 107:18 124:22 129:6 138:19

corrected 32:20 98:13 107:22

correctly 125:21 126:6 127:7 130:9 157:7,16,20

COS 100:16,17 123:11,13 125:7, 12,17 134:10 137:5

Cosby 132:8

cosmetically 86:22

cost 110:25 111:6,10

counties 127:3

County 123:15 138:8

couple 56:20 80:23 111:7 142:25

court 48:4,9 77:5,8 116:13,19 136:20 137:11 138:15 142:18 156:15,16

covenants 68:9

covered 29:13,16 50:5 133:8

covers 121:3

crack 37:17,19

cracked 142:14

cracking 142:10

Craig 144:15

crazy 5:12

create 74:16 115:4

created 46:17

creates 66:9

creating 74:15

crepe 67:13 70:5

crew 124:8

cross 44:20

crosstalk 75:20 104:16 121:6

146:5

cul-de-sac 135:16,20 141:22

cul-se-sac 135:23

cultured 70:23

curb 41:25 42:14

curious 10:5

current 32:9 41:16

cut 7:12 79:7,8 97:17 98:8

cutting 154:23,25

D

D-E-S-N-E-R 48:8

dad 132:8

Dalers 12:12,13 24:15 25:7 27:17

33:5

dam 139:19

damage 15:17

damages 137:21,22 138:12,17

156:5

danger 58:14

dangerously 153:19

dark 70:20

darker 70:17,23 71:4

date 115:20

dawn 55:18

day 94:23 98:5 132:15

days 126:14

daytime 54:16

dead 117:25

deal 9:5 117:19

dealing 128:10 131:25

deals 118:25

December 116:10

decided 21:9 117:22

deck 71:16,18

decorative 13:25

decreases 114:4

deep 16:4

defer 155:7

delay 35:8

demand 109:13

demonstrating 22:5 50:16

59:11,23 89:16 91:13

Denise 80:20

depending 19:21 56:18

depicted 14:8 129:18

depiction 19:24 20:3 41:10 45:3

Depot 51:5 135:7

Desert 105:19

design 73:10 113:8,22

designed 83:16 141:24

desired 133:20

Desner 48:2,7,12,15,19 49:6,17, 19,22 50:6 52:23,25 55:19,22 56:2,7,10,14,21,25 57:9,12,16,24

58:10,20,25 61:6 64:9,13,17

dessert 45:9

destroyed 153:7

detail 26:20

deter 44:9

determined 19:22

developed 85:8 113:7 116:5

developer 98:21 99:10 132:5

159:13

developing 116:6

development 115:8

dictated 73:10

difference 6:17 15:21 18:18

29:15

differently 124:17,19

dig 117:16

Dillon 88:14 89:10 90:18,21 96:7 102:16,24 103:3 105:13 109:2,5,

18 110:2,10,24 111:14,23 115:7,

16 121:12 122:11,13,25 135:14

138:14 144:2 145:4,24 146:6

151:15,20,25 154:14 156:2,19

158:20 161:20

dim 102:16,18

dimensional 6:15 7:3 8:13

dining 68:25 89:3

directly 43:15 87:16

dirt 83:8 140:2

disappear 147:22

disclosure 159:4

disconnect 146:21

discuss 9:22 155:19

discussed 62:20

discussing 90:8

discussion 11:10 37:8 62:19

78:23 79:20

distraction 58:15

distressed 40:24 57:25

disturbed 160:10

doctor 127:15

documentation 5:20 39:14

documents 123:20

dog 94:23

doghouse 66:23

donuts 101:4

door 14:7 26:4 36:23.25 37:13

43:15.19 44:3 61:7

doors 60:12,20 72:12

dormered 68:18 69:8,11

dormers 66:23

Doty 86:16

double 87:22

doubt 61:15

drain 104:13 136:15 143:9

drainage 83:17 84:2 103:10 105:25 119:20 144:16 155:12,15,

21

drained 100:12

drains 93:18 108:4

dramatically 66:3 114:4

drawer 147:23

drawings 94:3,4 115:21,22,25

drive 80:21 88:15 89:25 92:15 104:24 136:3 141:4

draining 96:10 100:20

drivers 58:15

driveway 70:9 76:24 136:6,13,

15,16,18

driveways 135:25

drop-off 66:14 81:5,8

dry 84:9 136:14 143:5,23 159:18

due 30:11

dug 97:15 119:23,25 121:2

dusk 55:18 63:7

duty 133:15,16

Ε

earlier 106:5

earth 70:12 120:3

earthy 16:5

easier 44:3 130:18,20

easiest 8:10

east 73:13 87:18 128:8,9

easy 35:21 37:16 42:25

eat 45:9

edge 71:13

eerie 52:6

eeriness 55:2

effort 98:18

efforts 122:24 133:18

egress 60:7,10,21,24

electrical 127:23

electrician 36:13

electricity 126:13

elevation 13:20,24 44:14 104:5

emergency 61:7 135:21

empty 123:25

end 38:15 40:7 99:13 125:10

133:19 136:16

ended 95:8 113:25

energizes 49:11

enforce 77:20 150:19

Enforcement 122:23 123:10

engineer 132:12

engineers 83:16 103:19

enormous 97:5

entire 16:21 91:6,20 92:24 143:8

entrance 68:20

envelope 156:3

equal 144:7

escrow 156:4

essence 66:11

essentially 10:3 58:8 76:16

103:20 104:8

establishment 32:14 54:2

estate 104:18,25 140:21

estimated 47:12

estimation 47:17

evening 3:3 4:2 12:23 38:15 49:13 56:11 63:2 64:23 160:11,16

162:16

evenly 97:14

everybody's 100:19 105:17

141:4

exact 5:16 7:5 13:12 15:10,19

25:2 57:16 79:16 119:4

Excellent 38:9

excitement 50:8

existing 6:8 13:10 15:17 29:25

54:12 55:8 57:7,17 81:22 155:10,

15,20

exists 44:6

exit 60:12

exits 60:11

Expediting 12:21

expeditiously 4:4

expense 156:11

expenses 110:7

expensive 110:25

experience 143:5

exposed 25:8

expressed 155:11

exterior 13:14 14:19 15:12

extra 49:23 50:8 66:15 111:8

F

fabric 18:2 21:10

fabrics 21:4 22:9

facade 10:18 12:25 22:24 24:21

32:7

facades 32:10

face 47:15 161:19

facing 10:2 86:5

fact 72:25 83:25 158:3 159:5

fades 15:22

fail 124:22

failed 106:6

failure 162:7

fair 90:9 92:8 141:12 144:7

faith 137:9

fall 120:5

falling 81:23

false 46:22,23

familiar 65:23 69:12

family 19:14 68:23

Fantastic 38:3

Farmingdale 3:4 78:18 79:18

88:15 128:17,21

fast 64:15,17 121:16

fault 141:9

faux 25:12

favor 12:3 34:5 38:4 63:22 65:5

162:23

features 66:23

feel 4:3 20:18 42:22 68:8 71:15

154:16

feeling 145:6

feet 14:15 37:12 39:22 41:24 42:12 44:17,18 53:2 72:23 73:2,

12,14 75:10,13 81:9,12,18 82:17

89:14,16 97:8 112:15 113:9,15,16 114:9,13 117:12,17,24 120:21 129:6,9,17,21,25 131:21 140:9 145:13 148:21

FELLMAN 9:3 41:19,22 42:9,13, 18 60:6,11,14,22 61:3 62:7 68:13 74:11,14,23 75:4,9,16 76:14,17, 23 86:3,7,11 114:22

fellow 42:22

fence 39:22 41:2,17 42:20 44:17, 19 59:3 73:23 74:24 75:5,17 76:17,19 78:20 81:22 87:22 90:6 93:7,10 99:5 103:18 109:23 140:8

154:2

fences 77:12,14

fencing 41:11,12 44:24 76:5

87:12 95:16

fight 123:24

figure 136:24

figured 28:22

filled-in 81:5

final 150:17

find 16:4 23:2,10 31:15,18 47:8

106:3

fine 8:23 9:5 90:21 105:10 134:11

finish 13:18 75:22 150:14

finished 99:7

firemen 3:10,19

fit 36:20

five-foot 73:22 78:19

fix 95:8 117:6 138:25 141:15

156:7

fixed 90:13 93:7,21 100:5 123:12

156:10

flag 42:13 158:3

flags 42:6,7

flame 53:21

flat 13:13,18 15:12

flicker 53:20

Flip 40:2

float 95:12

flood 88:24 91:20 96:19 97:2 141:21 156:13

flooded 97:21 98:16

flooding 83:3,7 88:19 90:10 91:3,12,17 92:7 96:13 98:12,24 105:12 109:11 126:15 130:12 156:6

floods 91:21

floor 13:21 69:3,6 79:23

flow 18:3,11

flowing 105:14

flows 20:15 21:2 22:7

focus 120:12 151:9

focusing 78:22

follow 117:2 120:17

foot 13:22 28:7,8 43:11,13 73:12

115:19 129:4

forbid 135:21

forced 121:24

forever 98:6

forewarn 107:6

forgiveness 118:15 121:20

fortunately 134:15

forward 31:21 64:6,10 80:12

155:14 158:19

fought 119:8 149:6

foundation 72:11

fountain 47:5.6.8 62:25

four-acre 159:17

four-foot 93:18 95:20

fourth 51:18

Frank 45:24

Frankenstein 45:17

Frankie 48:22

freeze 46:18,20

French 13:17 19:18,19 23:5

72:12 93:18

fresh 40:14 60:16

Friday 56:15

Friendly's 46:6 57:14

frieze 57:21

front 4:9 11:21 13:7,24 15:9 18:6 19:15 20:17,25 21:20,21 23:18 29:19 32:7 39:23 43:15,19 44:3 51:18 57:2,19 62:21 66:10,25 67:4,7 68:3,20,25 69:9,23 81:16 82:23,25 94:8 95:11 128:24

fronts 14:7

frustrating 85:14

full 50:4 62:15 83:17 135:24

fully 85:8

Fulton 62:12

fun 55:2

functioning 10:3

funniest 132:4

funny 47:15 132:2

future 155:22

G

gable 57:19 66:24

GAF 70:19

gang 11:14 30:15

garage 66:25 70:9

garbage 62:24

garden 47:17

gas 57:3

gate 43:20 44:8 55:11,12

gateway 43:3

gave 123:12

general 59:22

gentleman 104:3 116:14 121:14

145:11

GFIC 51:4

ghosts 61:4

give 4:10 5:17 23:15 24:2 50:7,15 55:2 63:10 69:13 71:14 72:20 74:20 112:17 118:15 123:11,19 125:21 131:24 141:17 159:6

giving 32:21 121:22 122:19

glad 101:18

glow 48:20 49:7,23 52:6 53:12

glowing 48:3,14 49:2 50:5 62:14

God 135:20

gold 8:5,6,22 9:13 11:22 26:2,3

27:8 33:2,3

golden 62:16

golf 140:19

good 3:3 4:15,16,25 5:7 9:3 12:7 30:15 34:9 38:8,10 39:9 41:7 63:18,19 64:2,7,19 67:22 86:11 94:13 98:22 111:19 138:6

goofing 44:10

gooseneck 36:23

goosenecks 27:13,16 30:17,21 35:18,25 36:10 37:4,13

gotcha 83:24 99:20 115:18 129:19,22

grade 66:15 71:18 73:3 113:24 114:20

grades 110:18

gradual 96:20

grass 83:8

gravel 47:20 48:2,3,14,20 49:3, 23 50:5 62:14 106:25

graveyard 45:25 46:2 48:21

gray 13:18 18:14 19:16,18,19,25 23:2,6,13 47:22

grays 23:2,8 32:11

great 6:13 13:5 24:22 25:5 61:14, 16 91:23 92:6 133:4,5

greenery 74:21

gripes 101:18 162:3

ground 142:4,16 143:9

group 112:4

grow 131:18,22

quarantee 88:22

guess 19:20 49:13 59:15 72:2,11 86:14

guessing 156:25

guest 69:3

gutters 57:21,22 58:4

guy 35:3 117:8 118:2 119:7 121:17 125:11 126:24 127:2 131:21 132:5 137:11 140:22 146:9,11,21 147:2,12,17,23 148:5,22 149:5 150:16 153:8 158:11

guy's 151:21

guys 4:14,23 5:3,18 8:21 10:22 12:7 17:6 19:12 31:6 34:24 39:7 57:20 63:19 64:5,18,19 76:3 91:11 93:4 106:11 108:21 121:22 122:17 124:16 126:19 127:10 128:4,10 130:11,21 146:16 156:25 157:5,9 161:18

guys' 96:2 156:24

Н

H-O-L-L-E-R 39:12

half 42:15,17 44:17 95:6,9 102:22,23 128:17

hall 68:22

Halloween 64:15

hamburger 62:10

Hamburgers 38:24 39:5

Hampshire 80:21 87:11 88:15 89:25 91:11 92:3,4,15,20 104:23 113:11 136:3

hand 3:12 12:15 78:24 79:6 80:15 88:9 92:11 123:5 131:12

handed 5:21 39:15

handle 26:4

hands 38:18,21 39:2

happen 108:23

happened 99:21 117:5,14 136:10 145:16 152:11,12 159:5

happening 101:23 130:10

happy 87:7 106:4 112:24 140:15, 17,20,21,25 145:17 150:10 154:24 160:20,22 161:11

hard 64:13 136:6 148:10

haunted 38:24 39:5 61:2.4

Hauppauge 65:16

Havelock 17:8

HC-181 31:17 32:18

HC-65 23:23 32:15

He'll 156:14

hear 101:18 123:3 151:10 156:17 159:10 162:5

heard 44:25 58:2 62:2 129:3,15 130:14 154:10 158:4 160:10 162:14

hearing 64:24 65:2 88:5 144:10, 23 162:11,20

hearings 133:21

heart 3:12

height 14:15 66:6,15 68:11 72:10,16 73:8 81:14 89:13 113:23 114:5 115:19 129:5,7

heights 104:6

Heisser 53:4

held 11:10 37:8 79:20 121:12

helpful 86:10

helping 143:19

Hempstead 12:21

Heritage 31:5,16 32:17

hey 23:5 113:21

hide 106:15

high 74:23 93:25 97:10 103:17 104:10

high-end 6:16

higher 44:22 75:17 93:23 106:14

highest 91:2 104:6 **Highway** 43:4 65:15

hill 73:9 96:20 110:15,17 112:23 136:20 138:22,23 141:19

historical 158:15

history 113:3

hit 54:17 76:2,21

Hodley 16:4 23:23 32:15,22

Hold 49:6 75:21 96:11

holding 17:21 120:3

hole 109:8

holes 15:16 108:3,13,15,17

Holler 39:9,11,12,13,17 40:3,8, 11,16,19,22,25 41:4,8,13 42:24, 25 43:6,10,11,13,17,24 44:5,8,13 45:6,11,13,19 46:5,11,16,18,20, 22 47:2,7,12,23,24 48:24 49:9,16 50:12,14,20,25 51:3,10,14,17,20, 21,25 52:5,10,11,12,20 53:9,17, 20,22 54:11,15,17,20,21 55:7,10, 12,24 56:8,18 57:6,14 58:16,17 59:6,10,13,15,20,22 60:25 61:9, 14,17,22 62:9 63:16 64:3,4

holly 67:14

home 51:5 66:6,17,20 67:2,10 68:5,9,19 69:16,20 70:3,7 71:24 72:25 73:4 81:13 83:19 113:7 114:6 115:6 135:6 145:11,12 159:17

homeowner 153:17,20

homeowners 98:22 127:10 140:15,18 154:24 155:11 160:19, 21

homes 65:24 66:3,4 69:21 74:5 96:14,17 97:21,22 113:10 124:2 135:25 145:18,22 153:15 158:6

honest 91:8 99:8 100:6 121:16 157:11

honestly 108:2 153:12

hope 137:9

horse 161:3

hose 107:3

hoses 107:14

hours 43:25 44:9 54:2 55:24

56:13,20,21

house 38:24 39:5 60:8,23 66:10, 22 67:12 68:7,16 69:9,10 70:8,11, 22 71:7 79:14 80:25 82:11,12 83:17,21,23 84:11,15 85:17 86:5, 19,23 87:19 89:15 91:13,19 92:6, 19,23,25 93:3,6,10,12 94:6,7,10 95:7,11 98:14 100:23 105:14 110:4 112:15 113:10,19,22 114:5, 20,21 115:2 118:6,8,11 119:2,5, 15 124:25 125:2,9,10,19,23 126:8 128:18 131:5 135:12 141:24 142:20,24 146:17 148:12,20,22,

23 149:11 151:3,7 153:15,17,22

household 111:18

houses 68:6 76:11 77:3,24 86:25 88:17 89:8,25 90:2 93:17,22 96:2 97:7 109:24 115:9 118:18,19 120:5 121:15 125:3,14 135:18 136:11 139:13 144:21 145:2 152:12 154:25 157:12

how's 103:5

Hubbard 104:18,25 105:11

hue 15:21

huge 101:22

hump 97:14

hundred 132:21

hundreds 138:18

hurt 114:25

hydrangeas 67:13 70:6

hydrant 95:24

I

I'M.19 143:7

idea 9:3 19:24 50:15 51:8 55:16 59:23 131:24

ideas 25:23

identical 6:9 18:16

illumination 27:24 50:22

illustrations 44:14

imagine 58:16

imagining 49:9

important 22:22 132:10

Impressions 70:13

improvement 19:5

inch-and-a-half 7:10

inches 37:12 42:23

included 50:21

including 91:3 126:13

income 156:10

independent 157:10,22

independently 157:5

indicating 5:18,23 17:9 28:14 29:6,23 40:4,20,23 43:18,20 49:20 52:2,18 53:13 55:14 66:9, 24,25 67:2,7,10 68:12,19,21,24 69:2,4,5,8,17,18,21 70:11 71:17 78:16 84:10,11,13 89:2 119:18 139:3

indigenous 46:11

ingress 60:21

input 128:25 152:20

inquiries 75:24

inquiry 80:5

insert 13:20 14:4

inside 27:5

insinuating 131:7

insist 110:21

Inspector 158:2

interesting 62:6

interior 27:18

invasive 46:16

involved 113:6 158:25

iridescent 49:3

Island 156:9

issue 25:21 74:7,18 76:10 77:22 88:19 89:18,22 96:12 99:3,18 100:8 101:22,25 102:4 103:8,25 128:7 130:4,5 134:7 144:3 145:21 153:11,20 154:20 155:21

issued 137:5

issues 88:20 118:19 119:6 126:7, 13,15,16,17 128:8 130:4 144:14, 16,17,18,19,23 145:18 155:12,15 157:24

Italy 30:11

item 62:16 64:23

items 3:25 32:20

J

Japanese 67:14 70:6

Jerry 4:17

job 105:25 133:17 147:2 150:11

iobs 156:8

John 116:17

join 3:11 76:3

Jordan 48:7,10 54:18 55:17 64:8

jurisdiction 156:18 161:16

K

karat 27:11

Karen 88:14 93:17

kelvin 30:22

kick 26:4

kids 111:25 112:2

kind 10:10,24 20:23 35:8 52:7,14 53:11 69:13 73:9 79:15 95:2 97:23 105:12 114:25 122:19 141:12

kitchen 68:23 89:3 93:23 141:5

kitchens 102:14

knew 10:13 134:13 152:17,19

knocked 118:5

Kömacel 26:18 33:7 35:14

L

lack 144:11

land 96:13 119:23 122:6 133:25 142:22

landscape 67:3

landscaped 119:23

landscaper 47:25 109:6

landscaping 50:21 51:5 67:11 70:4 73:21 74:3,4

Lane 38:19 53:4 64:24 65:2,10 77:19

lantern 54:24

lanterns 56:23 57:10 62:19

Lapidus 78:17,18 79:2 96:18,25 99:17,23 100:6 129:3,14,19,22 131:15,18,24 132:9,24 133:3,13, 22 134:18,25 135:5,10,16 136:5, 21 137:2,12,14,16,22 138:2,5,12, 16 139:19.25 146:9 152:16 153:2 154:5 158:22 159:8 160:2.5.17.19 161:2,25 162:8

large 10:2 81:4

lasts 49:12

latch 43:25

Laura 123:8

leaders 58:6

leaf 8:22 9:13 11:22 25:21 26:2 33:21 35:15 37:24

leafed 8:17

leaning 120:2

learned 154:9

leave 23:19 89:20

leaving 6:18

LED 25:13.16 27:18 50:25 53:16

59:7 62:20 63:4

leeway 23:15 24:2 32:21

left 6:8 38:13 140:9 153:3

left-hand 20:4

legal 159:7 161:13

legislators 132:25

Leonard 89:6 105:21

lettering 38:2

letters 6:15 7:11,12,16 8:16

35:15 158:23

level 81:6 97:8 103:15 113:2 150:18 152:10 154:11

leveled 142:22,25

levels 94:10

Levittown 12:22

lie 91:23

life 45:8 105:19 121:16

light 48:17 50:22 51:16 52:13 54:22,25 55:9,20 57:4 59:5,10,20 60:16 61:13,20 70:18 71:3,21 79:13 85:12,20,23 89:3,4,11 102:13,18

lighthearted 45:10

lighting 27:13 30:20 49:14 50:11, 12,13,18 51:6 53:24,25 54:3,6,9,

19 58:13 59:17.19 61:12 63:3.12 85:9 89:2.7 112:5 120:12 144:17 160:25

lights 15:18 53:5 54:11,13,18 55:18 59:7 61:18 85:4 100:11 101:3 102:2,8,9,10,13

limbo 139:6 141:13

limited 152:3

list 23:8 24:23 80:12

listen 132:7 154:8 161:18

listening 160:9

lit 10:2 49:5 55:3 61:23

literally 97:19 136:17 139:15 160:3

live 77:2,10 78:2,4 89:6 90:25 98:20 105:21 134:15 156:9 159:14 160:7

lives 78:15 159:15

living 68:25 90:25 106:18

location 140:19

logo 6:11,22

long 19:2 39:20 60:19 130:16,22 156:9

longer 153:11

looked 46:24 113:4

Lorraine's 102:5

lose 69:8

lost 119:9 146:7

lot 21:15 43:8,11,13 53:2 54:11, 13 57:2 62:22 67:3 69:17 79:7 81:3,10 83:8 89:14 95:15 99:6 100:2 123:25 126:23 127:3,4 130:20 137:17 157:23 158:15

lots 61:17 loudly 80:2

love 24:15 72:3

low 36:11 50:23 66:13 84:24

low-voltage 25:16

lower 90:12 114:4 139:16

lowest 72:17 114:9.17

Lucille 142:9

luck 12:7 34:9 38:10 64:2,7,19 111:3

Luis 47:23,24

lump 96:21

lurks 25:21

М

M-E-T-H-V-E-N 34:19

made 25:12 46:23 114:24 125:8 133:9 140:16

magic 27:12

main 4:6 11:5 30:23 32:3 34:15 71:23

maintain 66:17

maintained 13:10,16

maintenance 15:16

major 86:15

majority 96:5

make 11:19 15:7 17:25 27:7 30:20 32:2 33:20 36:20 37:22 41:6 42:4 64:25 88:3 99:11 104:5, 10 106:14,15 119:24 120:9 127:18 130:7 133:14 144:16 148:18 155:8 156:21,23 157:6 158:8,10,17 161:12 162:19

making 101:4 129:15 157:19

MALE 39:25

man 132:2,3

manage 55:4

mandate 60:14

manufacturer's 16:22

manufacturing 4:19

map 104:4

maples 70:6

Marano 12:21

Marco 12:18

Marcos 13:2

marked 75:8,12,14

Marmol 12:18 17:7,11,16,23,25 18:10,19 21:18,22 22:4,8,12,16, 20 23:11 25:7,11 26:6,13,17,19, 23 27:7,19,22 28:13,17,23 29:5, 22 30:24 31:8,11,14,18 33:10,16, 24 34:10

maroon 20:14

Marzano-doty 80:20,21 81:20 82:16,19,21 83:2 84:16 85:3,11, 20 86:9,14,20 87:3,5,13,24 112:7, 10,13,21 114:8,12,16

massive 141:13

match 15:23 16:8,17 17:2 18:2,6 19:3,20 23:16 32:23 36:5

matches 31:15,19 71:22

material 7:8

materials 8:14,15

matter 98:13,14 110:6 140:12 150:23

max 35:3 113:23

maximum 68:11

Mayor 124:7

MBA 127:16

Mcdonald's 116:22

meander 47:16

meaning 121:10

means 104:8 110:20 120:20

135:18

measured 66:6 113:16

measuring 113:14

mechanically 60:18

mediators 138:10

medium 106:4

meet 25:23 156:6

Meetball 4:6 7:2 10:4,9

meeting 3:5 99:10 123:16

meetings 117:20 119:11

meets 73:16

member 12:14 80:14 88:8 92:10

123:4 131:11

members 5:21 12:5 34:7 38:6, 20,25 39:15 42:22 63:24 65:7,19 162:25

mention 46:9

Merritts 78:18 101:20 116:18 118:12 123:9 126:2 148:12,20

mess 128:11 133:9 135:8

metal 8:15

metallic 7:20 8:5,6,13,15 25:21

26:25 33:21

Methven 34:18,22 35:2,7,12,24 36:3,6,12,19 37:2,9,15 38:9,11

middle 6:7 18:21 61:7 153:15

midnight 63:7

Mike 4:21

military 3:19

millwork 71:11

mind 145:10

minds 154:18

mine 126:10 142:11 160:18

mineral 16:5

minimizes 105:12

minimum 73:23 98:18

minutes 76:8 80:5 99:20 160:24

missing 150:5

mix 50:2 62:15

Mm-hmm 25:10 78:6 87:3

114:11,16

moat 142:7

mom 154:15 156:10

mom's 111:4

moment 3:9,17,20

Monday 56:14

money 119:2 122:14 123:19

127:8,18 137:18 156:4

monitor 150:21

Moore 16:3 23:24 31:5

Morello 4:15,17 5:2,14,22 6:2,6,

14 7:9,16 8:3,12,20 9:2,11,16

10:6,12,16

morose 45:10

mosaic 13:25 14:10,17 24:11

motion 11:19,25 12:6 31:21 32:2 34:2,8 37:18,23 38:7 63:20,25 64:25 65:8 162:10,19

moulding 14:5,19,22 26:14,16,

mount 7:15,16 33:13

mounted 36:10 59:8

move 4:3,4 122:18 155:14 158:19

moved 15:18 93:20 111:14

116:24 117:7

moving 80:12

MS-84 13:17

mud 105:2

mudslides 90:10 103:11

multiple 65:24 93:6 101:7

municipality 161:16

myrtle 67:13

myrtles 70:5

Ν

nail 19:9 148:5

names 146:8

narrow 135:17 136:6

narrower 136:2

Nassau 123:14

natural 27:14 61:20

navigate 147:2

needed 59:15 90:7

neighbor 120:8

neighborhood 88:5 136:19 140:19 159:16 160:17

neighborly 145:15

neighbors 73:24 75:16,18 87:15, 17 91:3 98:16 100:3 113:11,20 115:4 128:7 130:13 133:24 134:24 137:7 159:25 160:4

neighbors' 66:7 73:9

neon 25:8,12

newer 157:14,15

news 94:14

nice 17:16 20:9 52:14 53:9,13 69:25 70:25 71:12,14,15 74:19, 20,21 97:14 135:12 140:18,19 159:15

Nicholson 4:16,21,24 5:5,9,11, 17 6:4 8:24 9:6,10,15,18 10:14,21 11:2,8,11 12:8

night 49:24 141:18

nightmare 83:6

nighttime 56:4 135:23

nobody's 140:17,20

non-public 159:4

norm 114:7

normal 40:21

north 9:25 10:2,18 13:20,23 62:21 74:9 76:11,25 77:3,10 78:25 79:2,12 99:22 127:22 136:11 144:22 151:11

note 30:16 32:10

notice 99:9 132:19 153:4

noticed 9:24 36:9

number 31:17 32:18 128:12

numbers 25:2

O

O'CONNELL 65:13,14,18,22 67:17,21 68:2,15 72:8,14,19,23 73:6,15,19 74:2,13,17 75:2,11 76:7 80:6,13 81:12 82:4,18,20,24 83:11,15,22,25 84:6,9,21 85:6,17 104:13 113:3 114:11,14,17,23 115:14,18,22,24 116:4,12 117:9 129:10 162:15,17

O80 7:9

obnoxious 40:14

observed 3:21

obvious 154:23

occasional 44:20

occur 130:11

occurred 132:17

officially 5:4 79:23

Olbeter 106:22 115:20,23 116:2, 17,21 117:11 118:23 119:8,10 120:15 123:8 124:7,10,18,23,24 128:12,14 146:13 147:9 148:17 149:18,25 150:4,12,22 151:6

Oliver 39:12 on-site 109:25

one-and-a-half-story 66:12

one-inch 8:9 27:5 35:14

ongoing 93:8

open 34:24 43:21,25 44:2 56:13 64:25 65:10 79:23 87:21 95:4 121:4

opened 95:4

operation 55:25

opinion 99:12

opinions 88:5

opposed 70:18

opposing 87:4

opposite 68:7

opted 145:12

option 109:19 161:13

options 8:7 31:13

ORACAL 31:7

orange 53:11,16 54:25

order 22:15,17 155:14

original 10:9 40:19 54:18 115:11

originally 57:13 89:23 94:2

outdoor 54:19,22

outlets 51:4

overflowing 88:21

overhead 45:4

overlooking 10:24

owner 87:10

Oyster 79:18 100:4,15,18,21 128:11,17,18 134:22

Oz 62:17

Ρ

P.E. 104:3,7 109:5 110:7,20 132:14 150:20 157:10

paid 131:8

paint 13:14 15:22 21:6,24 51:15 57:20

painted 14:5,6,19,20 40:12 57:23,24,25

painting 58:4

palette 16:2 20:9 23:25 32:9,12 37:25

panel 31:3 **Panic** 61:9

paperwork 132:16

parcel 109:15

parking 43:8 54:11,13 57:2 62:22

parlor 27:21 31:3 32:16 33:6,13

part 9:13 29:2 33:11 67:8 68:9 69:9,20 71:23 77:18 89:22 109:14 114:9 136:24 155:3 156:11

participate 152:24

partners 4:22

parts 142:14

pass 88:6 131:2

passed 12:6 34:8 38:7 63:25 65:8 100:14 126:24

passing 9:24

past 119:7

Patchogue 4:18

path 47:20 48:18 50:5 59:19

pathway 47:10

patio 142:9,13

paved 43:18

pay 98:24 122:14 127:12,16 150:20

paying 127:11 131:2

payroll 161:24

Pearson 9:20 10:19 11:15 12:2 17:14 20:19 21:13,19,23 24:12

28:16 33:2 36:21 49:2,7 53:24 54:14 65:4 96:11 144:10 145:5,9 151:16 154:4 155:6 156:17,22 159:24 160:3,7,18 162:15,22

pebble 47:21

peek 11:7

pennies 135:6

people 43:14 44:10 45:14 47:15 63:8 72:22 87:15 92:8 98:10,20 101:4,5,9,13,14 102:7 105:9 106:17 112:23 117:4 118:25 119:12,21 124:12 129:24 132:13, 15 134:4,7 137:8 141:2,17 145:6 149:8,9,15 158:5 159:23 161:23

people's 120:5

perception 145:14

perfect 9:15 47:4

Perfection 70:16 71:23

perimeter 70:3,5

period 131:20

permission 126:20

permitted 10:13

person 23:4 25:24 102:6 126:9, 13 127:13 140:21 146:10 157:10, 22 159:13

personal 143:5,6

personally 18:4 160:6

perspective 158:15

pertains 12:25

phase 122:18

phosphorescent 49:11

photo 53:22

physical 97:3

physically 132:11

pick 18:24

picture 39:17,21

pictures 123:21

piece 33:18,20 39:25 111:13

piled 97:15

Pin 7:15,16

pipes 143:9 **pitched** 141:22 **pivot** 67:18 pizza 12:12,13 27:20 31:3 32:16 33:6,13 place 4:6 7:4 10:4,9 61:3 placement 47:13 56:24 57:7,15 **places** 85:24 **plan** 10:5 15:2,7 19:15 39:6 50:4 75:12,15 82:8 84:5 87:6 104:2 112:10 116:4 119:4 **planed** 97:14

planning 3:5 4:1 5:1,21 6:1 7:1 8:1 9:1 10:1 11:1 12:1 13:1 14:1 15:1 16:1 17:1 18:1 19:1 20:1 21:1 22:1 23:1 24:1 25:1 26:1 27:1 28:1 29:1 30:1,5,7 31:1 32:1 33:1 34:1 35:1 36:1 37:1 38:1 39:1 40:1 41:1 42:1 43:1 44:1 45:1 46:1,3 47:1 48:1 49:1 50:1, 18 51:1 52:1 53:1 54:1 55:1,17 56:1,23 57:1 58:1 59:1 60:1 61:1 62:1 63:1 64:1 65:1 66:1 67:1 68:1 69:1 70:1 71:1 72:1 73:1 74:1 75:1 76:1 77:1 78:1 79:1 80:1 81:1 82:1 83:1 84:1 85:1 86:1 87:1 88:1 89:1 90:1 91:1 92:1 93:1 94:1 95:1 96:1 97:1 98:1 99:1 100:1 101:1 102:1 103:1 104:1 105:1 106:1 107:1 108:1 109:1 110:1 111:1 112:1 113:1 114:1 115:1 116:1 117:1 118:1 119:1 120:1 121:1 122:1,22 123:1 124:1,4 125:1 126:1 127:1 128:1 129:1 130:1 131:1 132:1 133:1 134:1 135:1 136:1 137:1 138:1 139:1 140:1 141:1 142:1 143:1 144:1 145:1 146:1 147:1 148:1,4,25 149:1,12,15 150:1 151:1 152:1,4 153:1 154:1 155:1 156:1 157:1 158:1 159:1 160:1 161:1,8 162:1

plans 86:22 87:8 105:24 118:4 125:21 146:24 147:16,19,20,25 149:23

planters 28:21 plants 131:16 **plate** 26:4

play 51:4,19 111:24 playfulness 55:3 playing 112:2 pleases 18:23 **Pledge** 3:8,14 **plight** 154:10 plot 84:5 91:2 **point** 72:17 92:16 103:17 104:11 114:18 121:25 150:5,6 159:24 161:4 pointing 22:3 58:17 67:20 121:14 123:20 124:23 147:20 points 84:24 **pole** 55:9 **police** 3:10 101:20 policemen 3:18 polished 26:5 political 126:22 127:4 poor 124:11 141:17 **pop** 18:15 19:16 24:16 porch 67:2 68:21 portion 12:24 13:3,23 33:22 148:16 ports 143:8 position 44:2 161:23 Positive 107:18 possibility 112:14 possibly 57:4 87:23 potential 83:3 **power** 126:14

powered 49:5 preferable 24:6 preference 87:10,14

preferences 19:7 presence 70:2

present 12:6 34:8 38:7 63:25 65:8

presented 11:18,20,24 32:4,25 34:3 37:11,23 62:13

presenting 4:8 pressure 39:23 97:5 pretty 5:5,13 16:13 31:14,23 72:24 107:19

prevent 14:25 89:7 97:24 previously 77:20 133:19

primarily 16:2 **prince** 136:19

prior 25:20 77:21 78:8 96:13 111:17 150:10

privacy 78:20,21 95:17 96:7,8 112:5 120:13 130:4 133:25 134:5, 17,22,23 141:3 144:18 160:25

privy 160:12

problem 15:5,6 16:6 19:4 27:6, 10 37:15 41:15 42:24 50:10 76:3 95:8 96:24 98:10 100:22,25 105:18 106:19 110:19 112:19 117:6 127:12 128:19 139:6,11 141:14 143:3 144:6,8,9 158:3

problems 24:9,10 100:15 108:21 116:24 130:21 133:6 143:13 144:21 149:6 158:15

process 9:14 99:11 product 51:5 70:15

profile 66:13

program 106:16 107:24 project 95:24 106:6 140:16 151:22

promise 161:15

properly 88:22 98:17 100:12 138:20,21 139:12,13

properties 100:17 101:19 155:17,22 157:14,15 160:13

property 39:18 41:20,25 42:3 44:10 49:11 66:7,9 67:6 68:12,13, 15 69:25 70:2 73:7,22 74:10 75:6 76:6,21 78:24,25 79:6 80:22 81:17,21 82:2,10,13,17 84:15,19 85:7 87:10 88:24 97:7 98:3 99:6 100:19 103:16 104:19 105:2 106:14 109:23 110:4,18 111:13 113:14,23 114:3,10,18 115:3 116:7,9 120:23 128:20 140:9 155:16 157:12,17 158:16 159:12

propose 43:20 74:3

proposed 6:9 21:5,17,21 39:21

85:10

proposing 21:25 72:2 113:9

proprietor 32:8

protect 153:25

protected 92:7

proven 95:2

provision 11:20 63:6

provisions 32:5

public 41:17 64:24 65:2 101:11 133:21 152:18,20 153:7 162:11,

20

pulpit 134:20 161:17

pump 122:24

punches 112:6

punishment 122:19

purpose 84:22

purview 156:24

push 156:3

push-through 27:23 31:3

pushing 64:13,17

put 3:11 27:4 33:6 35:15 36:14 52:13 66:5 77:4,9,12,14 80:11 85:16 97:20 102:17 107:2 108:2,7 109:8 115:2 116:22 117:11,16,24 121:25 122:4,14 135:17 139:4 140:7,8 141:6,7,9 143:5 144:15 156:4

puts 146:18

putting 31:21 46:3 90:4 103:6 107:23

PVC 87:12,13,22 95:18 153:25

Q

qualified 110:22

question 21:24 35:23 60:2 79:25 96:12 112:8 116:14 145:10

146:14

questioning 75:22

questions 11:13 30:15 35:22

41:5 44:24 61:25 72:3 86:15 95:15 137:6,7,8

quick 30:16

quickly 121:18

quiet 135:12

R

racing 101:5,13,14

rail 14:8

railroad 117:23,25

rain 83:3 94:22 97:10 103:9

rained 93:2

rains 105:23

raise 38:17

raised 6:15 12:15 26:19 38:21 39:2 80:15 88:9 92:11 123:5

131:12 138:5

Ranch 94:4 112:14

rays 49:10

reach 25:3 30:12 121:11

reaction 106:9 145:8

read 132:4

ready 41:4

real 140:21

reality 84:2

realize 97:6

realizing 143:2

rear 6:25 11:21 62:23 66:7 72:10,

17

rearranged 141:8

reason 131:15 133:23

reasons 54:10

rebuild 122:9

recess 42:22

recited 3:14

recognition 3:9

ecognized 12:16 38:22

recognized 12:16 38:22 39:3 80:16 88:10 92:12 123:6 131:13

recommend 22:24 103:13

recommendation 155:19

recommendations 88:3 155:9

recommending 109:22

record 34:17 48:6 65:9,12 77:6

80:4,19 88:13 116:16 158:7

red 13:13 15:12 16:4,6,10 18:22 20:13 23:23 31:5,7,17 32:15,17,

22

reddish 16:12

redone 142:9,10,20

reference 82:8

referring 78:25 92:2 101:12

refill 140:4

regard 44:24

regrade 138:20,23

regraded 138:19 139:12

regrading 138:24

regular 48:2

regurgitating 162:4

reinforces 154:12

relation 103:7

release 106:22 107:2,5 136:18

releasing 109:17

relevancy 101:17

relief 7:13

Remain 3:16

remediate 155:20

remediation 86:18 96:6 104:9 106:16 107:24 110:22 112:5

120:12 160:25

remedies 159:7 161:13

remedy 151:23

remember 151:21

remotely 23:22

removal 6:8

remove 7:2 10:14 11:3

removed 62:25 89:21

removes 131:21

rendering 14:2,9

renderings 13:7

repaint 15:19 16:21

repainted 13:11

repair 13:2

repaired 13:11,16 29:12

repairing 15:14

repeat 20:19

repeating 57:15

replace 28:10 60:17 89:24

replaced 28:18

repointing 15:14

report 124:14

REPORTER 48:4,9 77:5,8

116:13,19

reports 105:8

represent 12:24

request 32:24

requesting 32:7

requirement 7:19 25:24 60:4

69:22

requirements 68:17

rerouted 117:5

Residence 129:12

Residency 129:20

residential 60:15

residents 74:16 79:23 98:19

resolve 155:24

resolved 145:19

resources 101:10

responders 3:10,18

response 44:25 62:2 162:14

rest 42:15

restaurant 61:8

restoration 71:11

restricted 68:10

restriction 114:2.24 115:19

restrictions 66:5 73:8

result 133:19,20

retained 83:10

retaining 74:12,15 76:12 77:10 78:20 81:24 93:19 95:20 97:3 106:20 107:3,4 108:2,7,14 109:7, 14,15,20 110:3,16 111:5 117:19,

22 119:15,16 142:21 147:13

153:25

retro 25:8,14

retrospect 120:14

return 7:11

reverse 66:24

review 39:6 87:8 103:15

revised 147:17

right-of-way 41:23 42:5

rights 161:14

rings 83:14

rise 3:7

rising 44:19

road 62:17 78:18 81:2 101:20 116:18 118:12 123:9 126:2 136:7

148:12.20

rock 140:7

Rockaway 127:3

roll 106:12

roof 69:13 70:17 71:4 72:18 73:5.

7 152:21

roofing 94:15

room 4:22 6:22 7:3,6,25 8:3

68:24,25 69:3 89:4 119:24 148:13

Rosasco 3:3,16,23 4:23,25 5:3, 7,10,19,24 6:3,13 7:7,15,18 8:7, 17,23 9:4,7 10:8,17 11:6,10,12,17 12:3,7,11,17 13:5,8 14:10,16,21 15:2,24 16:15,18,24 17:5,10,24 19:2,12,23 20:7 22:10,23 23:12, 21 24:8,14,17,22 25:5,10,19 26:10,15,18 27:4,9,12,20,25 28:15,20,25 29:9,18 30:4,9,14,25 31:9,12,16,20,24 33:3,12,19,25

39:4.10.16 40:5.9.13.21 41:3.9. 14,21 42:6,10,16,19 43:2,7,16,22 44:12,21 45:2,16 46:8,13 47:3,11, 19 48:10,13,17,25 49:18,21,25 50:9,17,23 51:2,7,11 52:17,21,24 53:3,15,18 55:16,21 56:12,22 57:18 58:2,8,12,23 59:4,25 60:9, 13,19 61:11,15,19,24 62:4,11 63:17 64:2,7,19,22 65:5,9,17,20 72:5,9,15,21 73:11,17,20 75:7,21 76:8,15,18 77:17 78:4,7,12 79:20, 22 80:10,17 83:12 84:4,7,17,23 86:16,21 87:9,21 88:2,11 89:5 90:16,19,22 91:16,25 92:9,13,18, 21 93:9,13 94:13,19 95:13 96:4,8, 23 99:14,19,24 100:8 101:12,16, 24 102:3,7,12 103:2,12,22 105:4, 7,15 106:10 107:11,17,21 108:6, 9,11,15,18,24 109:4,13,21 110:5, 13 111:11,16 112:3,9,12,18,22 118:21 120:10 121:7 122:8,12,21 123:2,7 124:3,9,15,20 126:5 127:21 128:2,5,23 129:8,11,17, 20,23 130:14,23 131:6,10,14,17, 23 132:7,22 133:2,10,15 134:14, 19 135:4,8,11 136:2,9,23 137:10, 13,15,20,23 138:3,7 139:18,24 142:6 143:4,12 147:6 148:15 149:14,22 150:2,9,13 151:4,8,18, 23 152:15,25 154:8 155:8 159:6

160:23 161:3,22 162:2,9,12,18,23

rotting 14:25

round 55:15

rounded 6:20

router 35:14

rule 41:16

run 63:7

running 28:8 55:17

runoff 83:4 84:12,14 134:2

runoffs 139:8

runs 14:11 27:2 99:2 136:17

runway 139:20

Ryan 18:3 20:4,12,21 21:8,25 22:6,15,19,21 24:13 46:24 52:3 57:11 58:5,11 62:5 157:3,25 160:9 162:10

34:5,9,13,20,24 35:4,10,20 36:22 37:5,8,10,16,21 38:3,8,10,13,23

S

S-H-170 13:12

safety 54:5

Sahara 105:19

SALADINO 63:22

samples 143:16

sand 121:11 143:15,16

Sanitation 126:25

satisfactory 145:20

Saturday 56:16

Savannah 70:14

save 127:8

sayings 45:8 47:15

scale 44:15

scaring 43:4

SCHOTT 58:13.22

sconces 53:10,16 54:20,21

62:20

sea 97:8

seated 3:24 45:18

section 6:20 149:24 150:3

security 54:4,10

sediment 83:9

seed 139:21

seeded 67:9

seeding 69:19

seeping 89:7

sell 125:13

sends 118:14

sense 133:17 148:18

separate 117:9

September 3:6

series 71:9

service 12:19 30:2

serving 30:6

set 37:4 82:12

setback 41:17 81:16 149:16

setbacks 73:16,17

sets 21:11

settle 138:10 139:21

setup 68:22,23

sewn 22:17

shade 18:24

shades 21:6 23:13

Shah 76:25 77:7,9 78:2,6,10,14 79:5 90:23 91:18,19 92:4 95:23 99:25 100:10 101:14,21 102:2,5, 10,15,21 107:8,12,19,25 108:8, 10,13,16,20 126:9 127:25 128:4, 9,13,16 130:7,15,24 131:9 146:11 156:21,23 157:4

shame 122:16 133:9 140:23

share 90:10

shared 160:16

shield 86:3,8

shine 50:14

shines 85:12

shit 131:4

short 49:13

shorter 36:7,20

shortly 30:11

shovel 139:5

show 37:5 84:5 153:4

showers 141:5

shut 63:8

shutters 28:21

side 9:25 10:18,19 21:17 26:12 27:3,23 32:13 51:18 52:19 53:4 57:3 62:21,22,23 66:2 67:19 68:7 73:13,14 74:6,9 76:11,25 77:3,10 78:25 79:3,6,11,12,16 85:21 86:5 90:7,12,14 97:20 98:20 99:4,22, 25 104:21,22 105:8 106:11 108:19 109:16 117:18 127:14,22 136:11 140:10 144:22 145:3 151:11

sidebar 11:9 37:7 79:19

sides 6:23 15:8 21:18 26:24

69:22 95:10 106:13 128:10 135:19 136:8

sidewalk 41:18 42:23 43:14,15, 18,19 45:24 126:3 148:13,19

sidewalks 85:8

siding 70:12 71:3

sign 4:18 6:9 7:2,3,23 8:10 9:9 10:4 11:22 24:16 25:6,7,14,15,22 26:10,25 27:17,21 32:17 33:2,4,5, 6,14 35:3 36:4,18,25 37:11,23 38:2 120:16 146:8

signage 5:14 10:13 15:18

signs 4:18,19 7:3 9:21 11:21 12:19 13:3

silence 3:20

silver 8:2 26:2,9 35:15 37:24

similar 19:14 25:19 55:13 85:22

99:22 113:9

similarly 37:14

simple 59:11 133:24

simply 44:2,9

simultaneous 75:19 104:15

121:5 146:4

single 101:9 134:7

Sir 116:13

sit 82:14

site 39:6 65:23 75:12,15 97:12

sites 113:6

sitting 45:11,13 46:4

situation 110:14 117:4 139:7,14

157:18

six-foot 74:20 78:19 87:22

six-inch 42:14

sixth 151:2

size 6:10 7:5 36:5 52:24 83:13

152:21

sleep 141:18

sleeves 106:13

slight 15:21 68:21

slightly 7:13

slope 66:8 93:20 119:25

slopes 94:17,18

slum 160:21

small 26:22 66:25 69:2 71:16 128:21 137:23 138:3,12,16

smaller 143:24 **smarter** 119:11

snag 54:17

snow 71:8 153:23

soaked 142:16

sod 67:5,8 69:18,23

soft 30:21

soil 143:15,20

solar 59:7 63:12

solid 18:13 140:7

solidified 5:6

solids 23:18

solve 133:5

somebody's 157:19

sort 26:5 47:20 85:14 87:19 95:17 145:6

sorts 83:9 123:21 126:16

sound 16:10 158:12

sounds 16:11 130:4

south 11:5 46:12 62:23 68:13,15 75:5 79:6,11 106:10 145:3

Southern 102:20

space 69:14,15

sparkle 8:18

speak 13:2 48:5 80:2 88:12 123:17,18 130:3

SPEAKER 39:25

speaking 112:4 157:14

special 22:15,17 153:18

split 112:25

spoke 47:23 63:4 159:22

spoken 76:5

spooky 52:12,14

spot 41:8

spots 77:14

sprawling 69:24

spring 104:17,19,24 105:10,11

springs 104:25

sprinkle 50:7

square 52:25 55:14

Square-foot 52:23

square-footage 6:10 7:5 66:18

69:9 94:14

squeeze 98:2

squishes 146:17

squishing 94:24

stab 31:21

stabilization 133:25

stake 42:3 82:10,12

staked 82:5

stand 4:9 7:12 80:17 88:12

standard 113:18

standards 156:7

standing 3:16 93:23

standpoint 20:25

star 8:6,22 9:13 11:21

stare 112:16

start 4:5 72:6

started 105:5 113:5 122:3 134:9

135:2 151:22

starting 40:6

state 34:16 43:4 65:11 80:3,18

88:12 102:20 111:19

statement 80:5

station 57:3

Staudt 9:23 10:22 11:4,16 17:20 18:5,11 24:15 30:16 31:23 34:4 35:23,25 36:4,8,16 37:19,22 40:24 49:14 51:23 52:7,15 55:5,8 56:5 57:17 59:17 62:3 63:21 64:5, 11,15 67:15,18,23 73:5 74:8,25

76:20 78:22 79:4,21 82:22 83:20, 24 85:16,22 86:4 87:2,4 103:20

116:10 130:6

stay 139:22 151:8

staying 59:23

stays 54:6

steal 24:17

stenographer 4:11

step 12:17 34:16 45:22 84:7

95:10 137:3

Steve 41:16 60:2 75:8 85:25

97:18 98:6 129:6 132:20

stick 57:13

stock 22:11

stockade 87:12

stocked 22:9

stone 49:4 70:23

stop 60:23 67:15 97:4,24 121:25

138:23

stopped 89:23 121:24 149:18

stopping 64:6

stories 144:13

story 10:23 105:9 125:22

straight 54:24

strange 140:18

street 4:6 30:23 32:3 34:15 62:12 66:2 68:3 76:20 77:23 79:13 85:4

86:25 89:6 91:5,6,10 100:11

101:3,5,15 105:21 106:2 113:8,19

126:10,11,12 127:22 135:19 144:22 145:3 151:12 153:16,19

154:3 162:7

streets 85:9 101:6

strict 98:23 147:7

strip 42:11,17

stripe 18:16,17

striped 17:7 21:16 22:9 23:17

stripes 17:8

structural 126:7

structure 6:19

structures 135:15

stucco 13:15 18:14

stuck 98:19 141:13 154:7

stuff 44:11 83:9 122:14 127:14 128:19 130:20

style 66:20 68:4 70:16 112:15 114:25

submitted 115:15

subsequently 155:17

subside 85:18

succinctly 144:15

sucks 91:24

sue 137:13,14,17

sued 133:5

suffering 127:20

suggest 157:9 158:23

suggestion 42:21 156:21,24

suing 98:21 105:23

suitable 47:8

summarized 160:24

sun 51:16 59:16

sun's 49:10

Sunbrella 15:4 16:14,25 19:8 21:3.9 22:10

Sunday 56:17

sundown 56:5

Sunil 77:7

super 6:16

SUPERVISOR 63:22

supposed 16:8 77:13,15 89:20, 24 101:8 119:14,16,20 122:4,5 126:2 132:12 136:21 148:19,21, 24 152:13

supposedly 138:19

surrounding 98:4

survey 136:4

surveyor 42:3 82:6,9

survive 46:14

swale 84:19,25 103:16 104:11 109:23 110:3,15

swalings 159:18

swallow 142:7

switchback 47:9

system 147:3

Т

table 45:14 67:19

takes 46:18.20

taking 6:19 151:13

talk 41:11 63:13

talking 14:23 21:5 28:13 33:10 55:10 67:25 107:23 138:17

tall 54:12 115:6

tallest 126:12

tan 70:18

Tap 4:22 6:22 7:2,6,24 8:3

target 64:12

taste 20:15 22:21

tear 15:22

technically 28:25 85:2 136:10

157:14

telling 102:8,9 123:10 150:23

tend 44:22

tenth 51:20,21

terminology 7:17

terms 24:20 66:5 67:7 81:14 85:8

terrible 105:25 106:2

Terry 39:12

theme 52:8,16

there'll 135:18

thick 8:16

thing 9:8 11:18 16:3,21 18:21 23:21 28:2 31:2 53:10 57:16 67:25 79:16 82:3 98:22 101:2 102:25 119:19 124:13 126:18 132:2,4 148:2 152:18 153:23 159:3

things 79:7,9 99:7 120:13 122:22 123:21 126:23 127:5,17 132:17 133:24 136:25 138:11 146:22 147:22 152:4 161:12

thinking 54:5,10 155:7

Thirty 72:23

thought 18:20 28:3 110:12

thousands 138:18

three-quarters 67:6

three-story 94:7,9

three-tier 119:16 147:13

threw 10:10

thrown 154:6

thunder 24:18

Thursday 56:15

ties 117:23,25

tiles 13:25 24:11

tilt 69:13

Timbertech 71:19,20

time 49:8 56:19 93:2 99:9 101:10 104:20 105:3,22 116:9 118:20,24, 25 124:10,11 126:15 130:9,12 135:5 136:7 140:13 141:4 143:25 148:10 151:2 152:18 154:16 156:15 159:10

timer 56:9

times 93:6 111:25 118:5,17 132:20,21 147:20 153:6,9

today 12:13 36:2 46:25 55:6 59:16 62:13 77:23 90:8 93:14 133:11

Todd 65:14,17 84:17 104:3

token 146:2

told 115:17 118:10 123:22 125:24 133:3,7 134:10 147:12

Tom 20:20

tombstone 44:16 59:9 63:15

tombstones 44:19 45:5,7 47:14 59:18,21 63:13,14

tone 20:6 22:2 26:5

tones 70:12

tonight 29:2 77:18,19 78:23 88:3 151:10 154:9,15

tons 91:11

top 6:18 7:23 9:8,9 10:18 14:4,12, 17 28:7 33:22 39:18 48:3 49:22

50:7 73:6 95:19 110:15,17 134:5 136:20 140:8

tore 111:24

Toretta 38:19 64:24 65:2,10 77:19 78:3,5 90:25 91:4,5 92:5 104:23 118:7 124:25 125:19 151:10 162:20

total 51:9 touch 139:10

touched 46:25 139:2,3

tough 111:3

Town 100:14,17,21 125:15 134:21

Towns 126:21,25 159:16

track 146:7 159:9

trade 127:15

traditional 66:21 68:4 71:15

traffic 43:12,13 **transpired** 3:15,22

traps 97:11 **travels** 141:23

treated 39:24

tree 46:9,10,14,22,23 63:18 119:22

trees 89:21,24 120:2,3,4 121:23, 25 122:4 134:24

trench 142:2,6 tricky 97:12

trim 14:6 26:12,13 27:2 33:4,9 71:12

trimmed 26:11 71:11

trimming 71:6

truck 153:24

true 41:3 77:2,15 107:20

trust 144:11,24 145:22,25 151:17 153:8

trusted 153:9

Trustee 150:17 154:11

Trustees 88:4,7 99:16 124:5

150:15 155:9

turn 54:15 93:16 95:24 161:12

turning 83:6

Turnpike 12:22

turns 159:11

two-and-a-half-story 112:25

two-story 66:17 94:5 113:7

type 26:25 46:9 49:4 80:11 152:21

typical 68:21 69:11 72:24

typically 7:21 41:23 42:10

U

Uh-huh 82:21

ultimately 121:8 127:9

unanimous 12:4 34:6 38:5 63:23 65:6 162:24

uncertain 45:8

unclear 82:3

underneath 104:18 129:25 143:18

understand 109:7 112:21 122:12 128:5,6 130:2 135:4 139:24 143:21 144:2 149:11

151:18 161:7 162:2

understandable 144:13

understanding 21:14 85:7

Understood 90:16 92:9

uneven 142:11

unhappy 140:17

units 50:13

Universal 12:19

unlike 68:6 74:9

unresolved 100:3

unusable 69:15

upgrade 13:2

uplighting 59:18 63:12

uplights 63:4,6

utility 42:11,17

utilize 44:5

V

valid 101:24 102:4 107:24 143:22

validate 30:12

values 157:12,17

variance 118:16 147:11 149:3,12

153:18

variances 119:13 150:25 151:5

vary 42:2

vegetation 96:14 111:17,21

134:6

vegetations 131:20

vehicle 70:10

venue 62:6

version 14:12

versus 26:8

Veterans 65:15

view 20:5 68:3

Village 3:5 7:19 22:25 37:25 41:24 74:6 81:15,19 85:24 93:5 100:14,22 105:23 113:4,25 114:19 125:4 129:4,10 133:16 134:15,16 146:19,23 147:4,11 148:9,11 149:2 158:12

Villages 73:2

vinyl 31:8,9,13 71:12

visibility 36:18

visions 83:5

voltage 50:23

volunteer 161:23

Vonthaden 104:17,24 105:6

VONTHADER 96:9

vote 12:5 34:7 38:6 63:24 65:7

158:19 162:25

voting 161:9,14

W

wait 62:9

waiting 45:14 141:11

waiver 140:22 159:3

waiving 149:16

walk 47:15 94:22 161:5

walk-out 94:5,6

walks 94:23 148:8

walkway 44:7

wall 19:25 74:12,15 76:12 77:10 81:24 93:19 95:20 97:3 106:20,25 107:3,4 108:3,7,14 109:7,14,15, 17,20 110:3,16 111:6 117:20,22 119:15,17 140:7 142:21 147:14 148:6 153:25

walls 32:13 51:13 52:8

wanted 102:24 120:9 125:9 133:23,24

warm 17:18,19 18:17 20:2 30:21,

warmer 20:11

wash 51:13 58:24,25 63:4

washed 139:22 140:13

washing 51:24

waste 101:10 154:16

watch 130:24

watching 130:16 132:13 133:14

water 83:3,6 86:17 91:7,12 92:25 94:12,16,20 95:25 96:5,9,16,22 99:2,18 100:12,18 101:21 103:4, 5,8,23 104:8,20 105:18,22 106:6, 16,23,24 107:6,24 108:4 109:9, 16,25 110:16,22 117:5,6,17 120:12,23 126:16 128:8 130:4 133:25 134:6 136:17 139:8,19,20 141:20 142:7,15 143:13,20,25 144:3,6,8,9 155:12,15,21 160:24

waterproof 92:24

waterproofed 95:7

waterproofing 142:12

ways 130:3 150:10

wear 15:21

weep 15:15 108:15,16

wells 143:6,10,24 159:18

west 73:13 128:9

Whatever's 118:2

white 8:2,4 13:25 35:13,15 38:2

71:7

wick 121:9

Wicker 70:14

willingly 153:12

wind 97:9

window 28:5,21 30:2,6 45:22 71:10.13 85:23

windows 14:7 28:5,8,9,18,22 29:8,14,18,19 60:5,6,7,15 61:21 71:6,9,10

winter 130:16,21

wise 52:23

Wizard 62:17

wonderful 87:25

wonderfully 46:23

wondering 30:4

wood 39:23 40:14

woods 112:2

work 9:16 20:9 23:25 88:24 91:15 103:19 107:9,12,25 108:22 110:8, 9 111:9 115:4,5 125:5 140:11 156:6.8

worked 40:18 102:21

working 65:25 79:14 88:21 100:11 101:3 102:11,13

works 9:18 20:14 102:23

worry 107:8,13,16 117:21 125:14 133:7 156:14

worse 139:14

worth 22:19

wrap 26:9

wrapping 63:9

wrong 126:20

wrote 25:2 158:23

Υ

yard 67:5 72:18 83:7 84:24 91:17, 20,21 94:21 103:4,20 104:12 109:12 111:7 143:7,8,17,24

yards 90:14,18,20 97:18 111:9

year 56:19 79:15 100:24 119:3

132:3

years 15:22 39:19 96:19 98:12 105:24 111:4,8 116:2,6 117:8 119:7 124:12 134:8 142:25 147:17 149:9 154:11

York 12:22 65:16

Yup 9:11 93:15 114:15

Ζ

ZBA 118:21 124:6 148:16 149:17

zone 46:14

Zoning 124:5