

In the Matter Of:

INCORPORATED VILLAGE OF FARMINGDALE

PLANNING BOARD AND ARCHITECTURAL REVIEW BOARD

January 26, 2021



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VILLAGE OF FARMINGDALE

4

PLANNING BOARD

5

AND

6

ARCHITECTURAL REVIEW BOARD MEETING

7

8

January 26, 2021

9

7:00 P.M.

10

11 Due to the Novel Coronavirus (COVID-19) Pandemic and
12 recent Executive Orders issued by the Governor, the
13 Village of Farmingdale, Planning Board and
14 Architectural Review Board Meeting was held
15 electronically via Zoom Webinar.

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ACCURATE COURT REPORTING SERVICE, INC.
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2 A P P E A R A N C E S :

3 CRAIG ROSASCO - Chairman

4 JOAN FLAUMENBAUM - Board member

5 CHARLES GOSLINE - Board member

6 MICHAEL MANCHIN - Board member

7 STEVE FELLMAN - Building Inspector, Incorporated
Village of Farmingdale

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9 KEVIN WOOD - Zoom Moderator

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2 CRAIG ROSASCO: This is the
3 Planning Board and Architectural Review
4 Board here in the Village of Farmingdale.
5 With us tonight is fellow board members
6 Chuck Gosline. Also with us is Michael
7 Manchin and Joan Flaumenbaum and we've got
8 a stenographer joining us.

9 On tonight's agenda, we've got
10 three applications.

11 Before we get into that, we are
12 going to go to the Pledge of Allegiance.
13 I'm hoping that Board Member, Michael
14 Manchin, will take us out.

15 And, Kevin, if you'd be so kind to
16 just insert good Old Glory for us, Michael
17 will walk us through the Pledge of
18 Allegiance.

19 KEVIN WOOD: Okay, standby. Let me
20 get the best American Flag I can. I like
21 the ones that are waving. Those are the
22 best kind. And standby.

23 Okay, we are ready.

24 MICHAEL MANCHIN: Ready?

25 (WHEREUPON, the assemblage recited

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2 the Pledge of Allegiance, after which the
3 following transpired:)

4 MICHAEL MANCHIN: And, kindly, a
5 moment of silence for the soldiers and the
6 frontline workers and the police officers
7 that got severely hurt or died in
8 protection of our country. God Bless
9 America.

10 (WHEREUPON, a moment of silence was
11 observed by the assemblage, after which
12 the following transpired:)

13 CRAIG ROSASCO: All set. Thank
14 you, Michael.

15 So, as aforementioned, we've got
16 three items on the agenda tonight. Before
17 we go into the agenda, I know that all of
18 my fellow board members have reviewed the
19 232 minutes -- 232 pages of minutes from
20 our last hearing, from December 22nd. Can
21 I get someone to put forward a motion so
22 that those minutes can be approved and
23 adopted.

24 CHARLES GOSLINE: I'll make a
25 motion to accept the minutes.

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2 CRAIG ROSASCO: Do we have a
3 second?

4 JOAN FLAUMENBAUM: I'll second.

5 CRAIG ROSASCO: All those in favor?

6 (WHEREUPON, there was a unanimous,
7 affirmative vote of the board members
8 present.)

9 CRAIG ROSASCO: Excellent.

10 So as we move forward with this,
11 the first application on the agenda
12 tonight is 449 Main Street, which is
13 Fitness On Main.

14 Kevin, if there is someone here --
15 let me just check the attendees -- present
16 on that application --

17 KEVIN WOOD: Do you see four
18 people?

19 CRAIG ROSASCO: Yeah, I do.

20 KEVIN WOOD: And I have the hands
21 raised, so I'll bring them in, if you'd
22 like.

23 CRAIG ROSASCO: Absolutely, bring
24 them in.

25 KEVIN WOOD: All right. And I

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2 believe Elissa always shares the screen on
3 her own accord. If she needs help, let me
4 know.

5 CRAIG ROSASCO: Great.

6 KEVIN WOOD: Asking to unmute both
7 parties. Standby.

8 CRAIG ROSASCO: Thank you.

9 KEVIN WOOD: Anybody with YouTube
10 on, you should lower that volume and/or
11 close the window.

12 ELISSA KYLE: I'll share my screen
13 and describe the project and then I guess
14 if you have any questions...

15 CRAIG ROSASCO: Excellent. If you
16 can, just state your name, for the record.

17 ELISSA KYLE: Oh, sure. My name's
18 Elissa Kyle. Office address is 24
19 Woodbine Avenue, Suite 2, in Northport,
20 New York.

21 CRAIG ROSASCO: And just state the
22 applicant so we --

23 ELISSA KYLE: Yeah, the project is
24 Fitness On Main, which is at 449 Main
25 Street.

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2 CRAIG ROSASCO: Excellent. Tell us
3 about it.

4 ELISSA KYLE: Sure. I'm going to
5 share my screen. Oh, it says host
6 disabled screen sharing.

7 Kevin, do you have it to pull up?
8 I saw it was on the Village website.

9 KEVIN WOOD: Go ahead. I'm going
10 to fix that. Go ahead.

11 ELISSA KYLE: You're going to fix
12 that, okay. I'll try again.

13 Okay, here we go.

14 Okay. So this is a little further
15 down Main Street, the former dance studio.
16 Proposing to remove the box sign that's
17 currently there and replace it with a
18 carved sign that's white background, black
19 dumbbells, silver leaf for the bar across
20 the middle and turquoise lettering, and
21 also install a blade sign on the existing
22 bracket that's at the upper left there.
23 Install two goosenecks. We're going to
24 have to check the installation because of
25 the architecture of the building with the

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2 -- you know, it's got a masonry facade --
3 just make sure that they can be affixed to
4 this surface and, too, because of the
5 divider down the middle and also a black
6 awning with the profile to match next door
7 and lettering with just the address and
8 phone number with the font to match the
9 logo, Fitness On Main.

10 So the proposed sign is nine feet
11 wide and a little -- three-foot-three tall
12 at the tallest part -- it's a little
13 narrower in the middle. And the blade
14 sign is proposed at four feet long, 18
15 inches high, which I believe is the
16 largest allowed under code because they're
17 set back from the street a bit once the --
18 have some visible presence since that
19 whole building kind of is a bit hidden
20 from view as you're approaching from the
21 north. So -- if you have any questions
22 or...

23 STEVE FELLMAN: If I may, Elissa,
24 those are transom panels on a veneer --
25 the facade there --

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2 ELISSA KYLE: Right.

3 STEVE FELLMAN: (Continuing) --
4 they're not going to be able to attach it
5 to the panel itself. You're going to have
6 to attach it to the silver mullions. If
7 you look at the signs to the left and the
8 right --

9 ELISSA KYLE: Okay.

10 STEVE FELLMAN: (Continuing) --
11 they're attached to that -- that
12 mullion --

13 ELISSA KYLE: Uh-hum.

14 STEVE FELLMAN: (Continuing) --
15 yeah, those panels aren't really
16 structural, they're just --

17 ELISSA KYLE: Yeah, that's like --
18 I didn't have a close-up detail of what
19 was happening there. I mean would it also
20 be possible maybe to attach it to whatever
21 the sign it's being bracketed to, because
22 if there's like a bracket behind the sign
23 to mount it on that or...

24 STEVE FELLMAN: Yeah, exactly.
25 Again -- again, the sign -- everything's

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2 going to have the bracket back to the --
3 those silver --

4 ELISSA KYLE: Right.

5 STEVE FELLMAN: (Continuing) --
6 (inaudible)

7 ELISSA KYLE: The aluminium --

8 STEVE FELLMAN: Yeah.

9 ELISSA KYLE: (Continuing) -- ribs
10 there. Okay.

11 STEVE FELLMAN: Yup.

12 ELISSA KYLE: Instead of the blue
13 panels. Okay.

14 STEVE FELLMAN: Yup.

15 ELISSA KYLE: All right, so then
16 they have to have the electrician take a
17 look and see exactly how the
18 installation's going to happen there
19 (inaudible due to cross-talk among the
20 parties) prior to ordering.

21 STEVE FELLMAN: They can run the
22 wires, you know, up and down on those --
23 those mullions would be -- with a silver
24 -- you know, galvanized pipe that they
25 have, too. They'll just blend in.

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2 ELISSA KYLE: Okay.

3 STEVE FELLMAN: You won't even see
4 it.

5 ELISSA KYLE: Okay. The only thing
6 is, is because of the length of the sign
7 and the spacing of those mullions, if we
8 put them on the outer ones, they're going
9 to be kind of over the dumbbells and not
10 over the words. I think actually they do
11 make a light -- where it's a single mount,
12 but then it has a bracket arm at the end
13 with two light fixtures on it where --

14 STEVE FELLMAN: Yup.

15 ELISSA KYLE: (Continuing) -- would
16 that be acceptable?

17 STEVE FELLMAN: Yeah, that's a good
18 idea because it's kind of --

19 CRAIG ROSASCO: Yeah, that's a
20 better idea. Mount it on the middle.

21 STEVE FELLMAN: Yeah, I like that
22 and it will illuminate the dumbbells on
23 each end.

24 ELISSA KYLE: Okay. Yeah, I think
25 we did something similar on one of the --

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2 Gutierrez's Deli or something on Conklin
3 where it was a double bracketed, single
4 fixture. Okay.

5 CRAIG ROSASCO: Elissa, the only
6 concern I have with the application was
7 that the -- the blade sign is just -- in
8 square inches it's in excess of the
9 permissible amount.

10 ELISSA KYLE: Is it? I thought --
11 I thought we were allowed up to six square
12 feet.

13 CRAIG ROSASCO: Seven hundred and
14 twenty square inches.

15 ELISSA KYLE: Okay.

16 CHARLES GOSLINE: So what did we
17 say -- 40 inches.

18 ELISSA KYLE: Okay. We can --

19 CRAIG ROSASCO: I've got you at 864
20 with the current dimensions. You can go
21 40 by 18 and that'll put you right at 720.

22 ELISSA KYLE: Okay. Well -- or --
23 I mean the proportions would change so
24 maybe it might -- hold on -- like 44 by 16
25 or something -- whatever --

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2 CRAIG ROSASCO: Right.

3 ELISSA KYLE: (Continuing) -- that
4 works out on. Okay.

5 CRAIG ROSASCO: If you wanted to
6 get out further, certainly you can go to
7 44 and then just reduce the height of it.

8 ELISSA KYLE: Right, just to
9 maintain the proportions. Okay, so just
10 bring it down to 720 inches and then we're
11 good?

12 CHARLES GOSLINE: Right.

13 CRAIG ROSASCO: Otherwise on that,
14 I don't have any concerns.

15 Anybody else on the Board have any
16 questions regarding this application?

17 CHARLES GOSLINE: No. I'd be happy
18 to make a motion to accept the Fitness On
19 Main Street as presented with the
20 exception of reducing the blade sign, and
21 working out the goosenecks and attachments
22 to the building.

23 CRAIG ROSASCO: Do we have a
24 second?

25 MICHAEL MANCHIN: I second the

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2 motion.

3 CRAIG ROSASCO: All those in favor?

4 (WHEREUPON, there was a unanimous,
5 affirmative vote of the Board members
6 present.)

7 CRAIG ROSASCO: Motion passes.

8 Thank you, Elissa. Nice job.

9 ELISSA KYLE: Thank you.

10 JOAN FLAUMENBAUM: Thank you.

11 CHARLES GOSLINE: It looks nice.

12 Good luck.

13 ELISSA KYLE: Thank you.

14 MICHAEL MANCHIN: Good luck with
15 it.

16 ELISSA KYLE: I just have a quick
17 question. If I make these changes and
18 resubmit the drawings, will the permit
19 then be issued?

20 CRAIG ROSASCO: Yeah.

21 ELISSA KYLE: Or do we have to get
22 you guys to look at it again?

23 CRAIG ROSASCO: No.

24 ELISSA KYLE: Okay, so just make
25 those changes, resubmit and we're good to

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2 go.

3 CRAIG ROSASCO: You're good to go.

4 ELISSA KYLE: Awesome. Thank you.

5 CRAIG ROSASCO: Yup, no problem.

6 * * * *

7 CRAIG ROSASCO: All right, so next
8 on the agenda is -- Elissa, are you on any
9 other files this evening? I think you're
10 on one; right?

11 ELISSA KYLE: Yes, I'm on the 166
12 Fulton.

13 CRAIG ROSASCO: Okay. And is there
14 anybody here from the 125 Secatogue, which
15 is the Nunzi's?

16 KEVIN WOOD: Well, why don't we ask
17 them to raise their hand.

18 Taking a look. Two people to your
19 right, on attendees.

20 Ask again, please, if you would,
21 Craig.

22 CRAIG ROSASCO: Yeah, if there are
23 any -- the applicants in regards to the
24 Nunzi's application, for 125 Secatogue, if
25 they're here, they can raise their hand.

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2 KEVIN WOOD: Raise the Zoom hand,
3 that is.

4 CRAIG ROSASCO: Correct.

5 KEVIN WOOD: So that's not --

6 CRAIG ROSASCO: All right. Why
7 don't we address -- we've got Elissa on,
8 why don't we address Washville?

9 ELISSA KYLE: Okay.

10 CRAIG ROSASCO: And, once again,
11 this is in regards to the application of
12 166 Fulton Avenue. This application,
13 tonight, last appeared on the calendar
14 back on November 24th, at which time
15 nothing was approved and the motion was
16 tabled and we had asked for a rendering of
17 both the monument sign and the building
18 sign and I believe those have been
19 provided for all of our review this
20 evening.

21 And Elissa, once again, if you
22 could just state your name and the site of
23 the application as to where the property
24 is located. We can go into the specifics.

25 ELISSA KYLE: Sure. My name's

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2 Elissa Kyle. The property is at 166
3 Fulton Street and the business name is
4 Washville Car Wash.

5 Okay, share my screen again?

6 KEVIN WOOD: Yes.

7 ELISSA KYLE: Okay. So after the
8 last one, there was a few modifications
9 that were requested. One was to shrink
10 the size to -- we reduced the size of the
11 island and to push the monument sign back
12 a little bit further so that it was ten
13 feet from the back of the curb, was my
14 understanding.

15 So we went out into the field,
16 measured it out, tape measure, and
17 relocated it based on that. So you can
18 see here that ten feet back from this --
19 you know, the front of the sidewalk back
20 to the curb. The new dimensions, it's a
21 five-foot-six wide sign. Before it was
22 seven foot. So it's 18 inches smaller.
23 Proportion, we added a second set of
24 lights to illuminate it. The other -- and
25 we switched to the blue posts -- the post

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2 of the masonry piers which kind of took up
3 a lot of space -- but proximately
4 presented visibility issues.

5 And then the sign on the building,
6 we reduced to -- it was ten foot before.
7 We reduced to nine feet. Apparently,
8 initially, we had not accurately located
9 the garage door because when the project
10 started there was a big awning enclosure.
11 I'm sure you're familiar with that bright
12 blue enclosure that kind of covered
13 everything up. So we didn't -- we didn't
14 have a measurement there. We've gone
15 back, remeasured. We have an accurate
16 measurement between the people door --
17 let's call it -- and the garage door. So
18 reduce it to nine foot. The applicant
19 hesitated to reduce it further. Because
20 it's so far back from the road, they want
21 to make sure it's visible. It is curved
22 at the edge, so it's not -- you know, it's
23 only close to the trim in one spot. We
24 think there's enough room around it. But
25 we wanted to make sure it was still

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2 visible from the street. You know, people
3 drive very fast on that road. Wanted to
4 make sure -- you know, they saw it before
5 they passed it, but --

6 CRAIG ROSASCO: You're not going to
7 look.

8 ELISSA KYLE: So I believe that was
9 all the modifications that were requested.

10 CRAIG ROSASCO: Was there an issue
11 with the vacuums or was that solved?

12 ELISSA KYLE: As far as the new
13 vacuums in the back and the neighbor -- I
14 think they were talking about dealing with
15 that on a separate application. I don't
16 -- I think that that --

17 CRAIG ROSASCO: That's correct.

18 ELISSA KYLE: We didn't want to
19 hold up the sign to deal with the vacuums,
20 I believe, was my recollection.

21 CHARLES GOSLINE: Okay, but the
22 vacuums on the side were part of the
23 original. Is that what it is?

24 ELISSA KYLE: Ah --

25 CHARLES GOSLINE: The side of the

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2 -- on the west side of the car wash, those
3 were included; right? And the ones in the
4 back -- was a question -- I think.

5 ELISSA KYLE: I don't recall. I do
6 not get involved in the vacuum stuff.
7 I've just focused exclusively on the
8 signage, so...

9 STEVE FELLMAN: Again, we -- we
10 gave her permission for the vacuums in
11 front of the building itself. We did not
12 want them to do anything past the building
13 where they're talking about taking down
14 that -- kind of shed kind of structure --

15 CHARLES GOSLINE: Right.

16 STEVE FELLMAN: (Continuing) --
17 whatever -- because that's going to impact
18 down to the -- to the residential to the
19 east there. We thought any of that should
20 come before the Planning Board. We do not
21 have that application yet, but we thought
22 -- you know, again, we only let that go
23 because we're in the middle of COVID so
24 they get something going, but we didn't
25 want anything that would impact the

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2 neighbors to happen without the Planning
3 Board's input.

4 MICHAEL MANCHIN: Elissa, was there
5 any sign mounted by the company indicating
6 no left turn there?

7 ELISSA KYLE: Oh, yes. I forgot.
8 Yeah, we did -- we did add that to the
9 site plan on the second to last page. Had
10 a right turn only sign, exiting out that
11 side of the property.

12 MICHAEL MANCHIN: Today I passed by
13 there. Just for curiosity, I drove in
14 there to buy a lottery ticket, and as I
15 exited, you know, I noticed they had a 99
16 cent sign up there where that is. I don't
17 know what it was about, but as you exit
18 the premise there, the car wash, it's very
19 obstructed to traffic there.

20 CRAIG ROSASCO: Yeah.

21 MICHAEL MANCHIN: Very obstructed.

22 ELISSA KYLE: Yeah. Well, we will
23 be adding a right turn only sign there
24 just to make sure and -- I believe this --
25 the proposed monument sign is further back

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2 than the sign that they currently have,
3 because their current island stops pretty
4 much where this sign will start. So this
5 sign will be further away from traffic
6 than what's there currently.

7 STEVE FELLMAN: Elissa, I'm just --
8 I'm looking at this now. That ten foot,
9 that almost looks like that island is past
10 the property line. None of it can be past
11 the property line.

12 ELISSA KYLE: Well, the existing
13 island is there. We were just extending
14 it back from where -- leaving the front
15 edges (inaudible)

16 STEVE FELLMAN: That's -- that's an
17 easement -- that's an easement for the
18 Village and the State. In this case, it
19 would be the State.

20 ELISSA KYLE: Okay.

21 STEVE FELLMAN: You're not allowed
22 anything built on that State property.
23 It's gotta --

24 ELISSA KYLE: Okay.

25 STEVE FELLMAN: (Continuing) -- at

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2 least -- back to the property line.

3 ELISSA KYLE: Okay. We can't
4 really push the back end -- inner end back
5 further because it starts to interfere
6 with traffic flow. So it'll just have to
7 be propped a little bit shorter. That's
8 all right.

9 MICHAEL MANCHIN: The other
10 question is, during this transition
11 period, what they're going to modify this
12 -- is it okay for them to post signs like
13 they're doing now with 99 cent specials,
14 whatever is up there?

15 STEVE FELLMAN: Is it okay?
16 Temporary signs are supposed to be cleared
17 with us. Like all retailers, they just
18 kind of go crazy. We got to reel them in,
19 but --

20 ELISSA KYLE: Okay.

21 MICHAEL MANCHIN: No, I mean, under
22 the circumstances, you know, it's a rough
23 economy out there. I'm not taking away
24 from them, but you know it looks like --
25 it looks cheap, let's put it that way.

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2 ELISSA KYLE: In the future, if
3 there's any sales or specials they need to
4 get clearance for the signage first; is
5 that correct?

6 STEVE FELLMAN: Correct.

7 ELISSA KYLE: Okay.

8 CRAIG ROSASCO: All right, so as
9 long as we're all on the same page as to
10 where that monument area should start,
11 Elissa, you can -- I guess you're going to
12 have to rework the -- the configuring on
13 it.

14 ELISSA KYLE: I mean it's -- the --
15 the monument sign itself is, you know,
16 within the property lines.

17 CRAIG ROSASCO: Right.

18 ELISSA KYLE: It's just the, you
19 know, the planting area. So we would just
20 lose like 18 inches of planting area.

21 STEVE FELLMAN: Right.

22 CHARLES GOSLINE: That's not too
23 bad because we want to keep that planing
24 low so the line of sight is -- you have a
25 good note in there --

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2 STEVE FELLMAN: Exactly.

3 CHARLES GOSLINE: (Continuing) --
4 it's a matter of whether or not they're
5 going to follow it -- landscaping to be
6 low enough not to block sight lines from
7 the driver --

8 ELISSA KYLE: Right.

9 CHARLES GOSLINE: (Continuing) --
10 so I think that's probably --

11 ELISSA KYLE: Well, also, I mean
12 they're not going to want to block their
13 own signage either. So they don't want
14 the landscaping to be too tall --

15 CHARLES GOSLINE: Right. We want
16 it to be low.

17 ELISSA KYLE: Yeah.

18 JOAN FLAUMENBAUM: The image shown
19 as a rose bush -- and back then they're
20 pretty unwieldy -- so is that just for,
21 you know --

22 ELISSA KYLE: That was just a --
23 the software I use, they have a limited
24 library of what types of images you can
25 copy, paste, out of their library, and I

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2 just kind of picked something that looked
3 nice because I didn't have much to choose
4 from. Whatever it would be, I mean -- you
5 know, there are some of those like
6 low-grown knock out roses that are pretty
7 hardy, but you know, it could be --
8 it's --

9 STEVE FELLMAN: I would recommend
10 some gold tip pfitzers, junipers --

11 ELISSA KYLE: Yeah, I was going to
12 say like a creeping juniper or something
13 would probably be appropriate there.

14 STEVE FELLMAN: That stays low and
15 it's green year 'round --

16 ELISSA KYLE: Right.

17 STEVE FELLMAN: (Continuing) -- so
18 we don't lose it in the fall.

19 ELISSA KYLE: Right and it's fairly
20 indestructible. Yes.

21 STEVE FELLMAN: And it's
22 indestructible, yes.

23 JOAN FLAUMENBAUM: And it's
24 compact.

25 ELISSA KYLE: Yes.

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2 JOAN FLAUMENBAUM: Okay, just...

3 ELISSA KYLE: Okay. Yeah, we can
4 take some species that maybe we discussed
5 for a good year and use them here as well.
6 Because there are similar situations
7 there, so...

8 STEVE FELLMAN: Exactly.

9 ELISSA KYLE: Okay.

10 MICHAEL MANCHIN: Yeah, one more
11 question.

12 You know, on the side there where
13 they have the -- I call them like space
14 age vacuum centers --

15 ELISSA KYLE: Yeah.

16 MICHAEL MANCHIN: That's what it
17 looks like. I mean I have no problem with
18 it, but it's not really a complement to
19 the area, but, you know, I can live with
20 it myself, but is there any plans to
21 shelter that somehow or --

22 ELISSA KYLE: I'm not aware --
23 again, I'm just managing the signage
24 stuff. I haven't been involved in any of
25 the other site plan issues as far as, you

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2 know, vacuums or otherwise. I don't think
3 there's any plan to put anything over
4 them. I do go and use the facility and I
5 know there was discussion about the noise
6 of the vacuums last time. These things
7 actually are remarkably quiet. I was
8 quite impressed by that actually. But I
9 don't think there's a plan to enclose them
10 in something. I think that they need
11 access for people, you know, pulling in,
12 pulling out.

13 MICHAEL MANCHIN: Does that --
14 Elissa, that vacuum go to one central
15 vacuum --

16 ELISSA KYLE: I believe so, yeah.

17 MICHAEL MANCHIN: Yeah, that makes
18 it much quieter, yeah.

19 ELISSA KYLE: Yeah. Because
20 there's only one motor, you know.

21 CRAIG ROSASCO: All right. Does
22 anybody have any additional questions in
23 regards to this application?

24 CHARLES GOSLINE: No. Seems to be
25 finally there.

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2 CRAIG ROSASCO: Mr. Gosline, would
3 you like to make a motion on this
4 application?

5 CHARLES GOSLINE: I think Mike has
6 this under his -- I think Mike has got
7 this one.

8 STEVE FELLMAN: He's the last one
9 at the site.

10 MICHAEL MANCHIN: I make a motion
11 that we approve the applications for the
12 Farmingdale (sic) Car Wash. And what do
13 we do; predicate it on the -- the forward
14 changes that will be made through the
15 company? Is that fine or --

16 STEVE FELLMAN: I'd make it
17 conditioned that the island that the
18 monument sign is in, has to be pushed back
19 to the property line.

20 MICHAEL MANCHIN: Okay, so I make a
21 motion that we -- we approve the
22 application based on the aforementioned.

23 CRAIG ROSASCO: Very well. Do we
24 have a second?

25 CHARLES GOSLINE: I'll second it.

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2 CRAIG ROSASCO: All those in favor,
3 vote aye.

4 JOAN FLAUMENBAUM: Aye.

5 MICHAEL MANCHIN: Aye.

6 CHARLES GOSLINE: Aye.

7 CRAIG ROSASCO: That's it. Nice
8 work, Elissa.

9 ELISSA KYLE: Thank you. I just --
10 just to confirm, just like the last one, I
11 make that change and we're good to go to
12 issue the permit? Okay. Because last
13 time I thought that was the case but,
14 apparently --

15 CHARLES GOSLINE: I think the
16 Building Department really wants to see
17 the island changed. So we want to get
18 that in the record.

19 ELISSA KYLE: Okay. I will make
20 that change and get it to you tomorrow
21 probably.

22 STEVE FELLMAN: We do not want that
23 liability with the State out there.

24 CRAIG ROSASCO: Right.

25 ELISSA KYLE: Gotcha. Okay. Yeah,

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2 they are kind of sticklers about that.

3 STEVE FELLMAN: Yes, they are.

4 CRAIG ROSASCO: Great. Thank you,
5 Elissa.

6 ELISSA KYLE: All right, thank you.

7 MICHAEL MANCHIN: Thank you,
8 Elissa.

9 * * * *

10 CRAIG ROSASCO: And last but not
11 least on the agenda, we go back to Nunzi's
12 which is the application submitted by
13 Michael Napolitano.

14 If anybody's here on the Nunzi's
15 application, if you could raise your Zoom
16 hand, Kevin will gladly bring you into the
17 meeting.

18 KEVIN WOOD: No hands raised, Mr.
19 Chairman.

20 CRAIG ROSASCO: Interesting.

21 (WHEREUPON, there was
22 indecipherable cross-talk among the
23 parties present.)

24 MICHAEL MANCHIN: My question on
25 that -- you know, as I'm looking at it,

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2 you know, they're looking for a bladed
3 sign and it has the black steel face
4 aluminium -- does there have to be a
5 border on that? Do you know? Some kind
6 of border or just can be good enough like
7 that?

8 CRAIG ROSASCO: We would certainly
9 like a border on it. If they were here to
10 describe their type of sign, they've
11 selected "other" in their application,
12 which requires an explanation and they
13 haven't given us anything on it.

14 STEVE FELLMAN: Mr. Chairman,
15 they're not about to open tomorrow, so if
16 -- just put more next month, I don't see
17 any problem.

18 CRAIG ROSASCO: Okay, I have no
19 problem with that.

20 So on the application regarding
21 Nunzi's, submitted by Michael Napolitano,
22 that application is going to be tabled.
23 They can resubmit and return to the
24 calendar next month and maybe if -- Steve,
25 if you speak to them, maybe they can just

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2 provide some additional information
3 regarding the type of the sign and stuff
4 like that. Otherwise, it mattered.

5 CHARLES GOSLINE: And maybe even,
6 Steve, maybe pass along that we're looking
7 for a silver border.

8 STEVE FELLMAN: Sure. Yeah. I
9 don't have a problem.

10 CRAIG ROSASCO: That being said --
11 with that application being tabled for the
12 evening, that would wrap up our -- our
13 session this evening for the Planning
14 Board and Architectural Review Board.

15 Does anybody have anything that
16 they'd like to add other than the motion
17 to adjourn?

18 CHARLES GOSLINE: I'll make a
19 motion to adjourn.

20 JOAN FLAUMENBAUM: Second.

21 CRAIG ROSASCO: All those in favor?

22 MICHAEL MANCHIN: Aye.

23 JOAN FLAUMENBAUM: Aye.

24 CHARLES GOSLINE: Aye.

25 CRAIG ROSASCO: Very good. Thank

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2 you, everybody.

3 JOAN FLAUMENBAUM: Thank you.

4 MICHAEL MANCHIN: Nice week. Stay
5 safe.

6 (WHEREUPON, the time noted was
7 7:24 p.m.)

8 (WHEREUPON, there was a
9 conversation unrelated to these
10 applications, after which the following
11 transpired:)

12 STEVE FELLMAN: Kevin, I'm looking
13 now on the -- the Zoom chat and I see a
14 Jeanine (phonetic) Roland (phonetic) and a
15 Joe Stout (phonetic) ask for public
16 comment as well.

17 KEVIN WOOD: I would recommend you
18 reopen the meeting and ask if there is
19 public comment.

20 CHARLES GOSLINE: Kevin, I got a
21 question. I can see nine participants in
22 the bottom panel, but I don't see nine --

23 KEVIN WOOD: Yeah, that's including
24 your seven. There are two attendees that
25 are still on with us --

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2 CHARLES GOSLINE: Okay, but why
3 can't we see who else is on?

4 KEVIN WOOD: Craig sees the two
5 attendees; Joe Stout (phonetic) And Jean
6 Roland (phonetic). And just to be
7 thorough, please do ask if there's public
8 comment that needs to happen on any of
9 these.

10 CRAIG ROSASCO: Very well. So, at
11 this stage, we're asking the two
12 participants that are attending, either
13 Jean or Joe, if they have any public
14 comment on any of the applications that
15 were put forward this evening. If they
16 do, if they could raise their Zoom hand,
17 Kevin will gladly bring them into the
18 conversation.

19 (WHEREUPON, there was no response.)

20 KEVIN WOOD: No hands raised.

21 CRAIG ROSASCO: No hands raised.
22 Excellent.

23 So we can adjourn as previously
24 discussed.

25 CHARLES GOSLINE: Let's go -- I'll

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2 make the same motion again. Keep it the
3 same.

4 MICHAEL MANCHIN: Second the
5 motion.

6 CRAIG ROSASCO: Very well. As
7 such, this official meeting tonight is
8 adjourned until next month. We'll see you
9 all next month.

10 CHARLES GOSLINE: Take care.

11 MICHAEL MANCHIN: Take care. Have
12 a nice week. Stay safe.

13 JOAN FLAUMENBAUM: Be well.

14 MICHAEL MANCHIN: God bless.

15 STEVE FELLMAN: Stay safe.

16 CRAIG ROSASCO: Thank you,
17 everybody. Bye-bye.

18 (WHEREUPON, this meeting was
19 concluded.)

20 * * * *

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C E R T I F I C A T E

STATE OF NEW YORK)

S.S.:

COUNTY OF SUFFOLK)

I, LORRAINE D. BERARDI, a Notary
Public for and within the State of New
York, do hereby certify:

That the within transcript was
prepared by me and is a true and accurate
record of this hearing to the best of my
ability.

I further certify that I am not related to
any of the parties to this matter by blood or by
marriage and that I am in now way interested in the
outcome of any of these matters.

IN WITNESS WHEREOF, I have hereunto set my
hand this 22nd day of February , 2021.

Lorraine D. Berardi

LORRAINE D. BERARD

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