

**In the Matter Of:**

**VILLAGE OF FARMINGDALE - PLANNING BOARD AND ARB**

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**PLANNING BOARD AND ARB HEARINGS**

*May 23, 2023*

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PLANNING BOARD AND ARB HEARINGS 05/23/2023

1 5-23-23 - PLANNING BOARD AND ARB

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4 INCORPORATED VILLAGE OF FARMINGDALE

5 VILLAGE PLANNING BOARD FOR THE

6 ARCHITECTURAL REVIEW BOARD

7 FARMINGDALE, NEW YORK

8

9 May 23, 2023

10 7:00 p.m.

11

12 Re: 148 South Front Street

13 345 Conklin Street

14 250 Fulton Street

15 207 Main Street

16 256 Main Street

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1                                   5-23-23 - PLANNING BOARD AND ARB  
2    A P P E A R A N C E S :  
3    CRAIG ROSASCO, Chairman  
4    JOSEPH STAUDT, Member  
5    EVA PEARSON, Member  
6    CARMELA SCHOTT, Member  
7    BERNIE HOTHERSALL, Member  
8    A L S O       P R E S E N T:  
9    CHANDERVEER SINGH  
                                  APPLICANT  
10                                148 South Front Street  
  
11    ELISSA KYLE  
                                  MICHAEL CHANG  
12                                APPLICANT  
                                  345 Conklin Street  
13  
  
14    VISHAL SAGGAR  
                                  APPLICANT  
15    RALPH VIRGA  
                                  CONTRACTOR  
16  
  
17    ELISSA KYLE  
                                  207 Main Street  
18                                256 Main Street  
  
19  
20  
21  
22  
23  
24  
25

1 5-23-23 - PLANNING BOARD AND ARB

2 CHAIRMAN ROSASCO: Good evening,  
3 everybody.

4 My name is Craig Rosasco, I am the  
5 Chairman of the Planning Board. With me  
6 is my fellow members. Today's itinerary  
7 and agenda has five applications on it.

8 We would ask that you just rise,  
9 we're going to do the Pledge of  
10 Allegiance. Fellow member, Joe Staudt,  
11 will take us through that, and then we'll  
12 get into our applications.

13 (WHEREUPON, the Pledge of  
14 Allegiance was recited).

15 CHAIRMAN ROSASCO: Please be  
16 seated.

17 All right, so we've got five  
18 applications. Is anybody here for F45  
19 gym?

20 How are you?

21 MR. SINGH: Good.

22 CHAIRMAN ROSASCO: If you can, just  
23 stand, come on up -- do you have any type  
24 of paperwork? We were kind of confused by  
25 what it was you were looking to do.

1 5-23-23 - PLANNING BOARD AND ARB

2 MR. SINGH: Fun fact. I live all  
3 the way in Patchogue, and I forgot my  
4 paperwork in my printer.

5 CHAIRMAN ROSASCO: Okay, why don't  
6 we give you some of the paperwork we  
7 have --

8 MR. SINGH: Yes.

9 CHAIRMAN ROSASCO: And we'll walk  
10 through it.

11 MR. SINGH: Okay.

12 CHAIRMAN ROSASCO: If you can, just  
13 state your name and address for the  
14 record.

15 MR. SINGH: My name is Chanderveer  
16 Singh.

17 COURT REPORTER: Okay, you're going  
18 to have to spell that one.

19 MR. SINGH: No problem.

20 C-H-A-N-D-E-R-V-E-E-R, last name is Singh,  
21 S-I-N-G-H, and my address you needed?

22 CHAIRMAN ROSASCO: Yeah.

23 MR. SINGH: 77 Waverly Avenue,  
24 Patchogue, New York 11772.

25 CHAIRMAN ROSASCO: Great.

1 5-23-23 - PLANNING BOARD AND ARB

2 COURT REPORTER: Thank you.

3 CHAIRMAN ROSASCO: All right, so  
4 come on up. I'll give you my pictures.  
5 Now, this is a corporate entity?

6 MR. SINGH: This is a corporate  
7 entity.

8 CHAIRMAN ROSASCO: And who threw  
9 all these pictures at you guys so that we  
10 can figure it out?

11 MR. SINGH: So we're, actually --  
12 we are local, we're a franchisee.

13 CHAIRMAN ROSASCO: Okay.

14 MR. SINGH: So F45 has 1,800  
15 studios, you know, worldwide.

16 CHAIRMAN ROSASCO: Cool.

17 MR. SINGH: But all the individuals  
18 -- everybody that owns it, they run it  
19 like a small business.

20 CHAIRMAN ROSASCO: Okay.

21 MR. SINGH: So we just --

22 MR. STAUDT: It's a franchise.

23 MR. SINGH: Exactly, we just have  
24 to kind of -- they have some guidelines  
25 that we have to follow as far as the

1 5-23-23 - PLANNING BOARD AND ARB  
2 overhead.

3 CHAIRMAN ROSASCO: Okay.

4 MR. SINGH: So over here, we have  
5 two double doors. This double door, we're  
6 not giving anybody access to because this  
7 is directly into the workout area.

8 CHAIRMAN ROSASCO: Oh.

9 MR. SINGH: So we're keeping this  
10 area locked, we just have to --

11 CHAIRMAN ROSASCO: So you've got  
12 inside all that area.

13 MR. SINGH: Exactly.

14 CHAIRMAN ROSASCO: That we didn't  
15 know.

16 MR. STAUDT: But that's the double  
17 doors that have the lighting above it  
18 right now. There's no lighting above the  
19 other door; right.

20 MR. SINGH: There's no lighting  
21 above this double door. There is lighting  
22 above this one, I believe (indicating). I  
23 think we have it reversed.

24 MR. STAUDT: Okay.

25 MR. SINGH: I believe. I can

1 5-23-23 - PLANNING BOARD AND ARB  
2 double check that for you.

3 CHAIRMAN ROSASCO: He's got  
4 pictures.

5 MR. SINGH: Okay.

6 CHAIRMAN ROSASCO: So we'll take a  
7 look.

8 MR. SINGH: Over here is where we  
9 will have the entrance which is why we're  
10 asking for the sign to be directly above  
11 that.

12 CHAIRMAN ROSASCO: On the right  
13 side.

14 MR. SINGH: Also, just for  
15 confusion's sake, because we don't want  
16 people to stroll off into this double  
17 door, even though it will be locked, or  
18 the dentist area, we're just trying to  
19 give them a direct entrance to where there  
20 is. The big thing with the sign is,  
21 really, all the pictures is, we're really  
22 just giving you guys options because F45  
23 wanted it a certain way. We've already  
24 instructed them that the town has certain  
25 guidelines.



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2 CHAIRMAN ROSASCO: Sure.

3 MR. SINGH: And we're asking them  
4 for more options so that we can open it.  
5 So if this white sign would be acceptable  
6 or something like that or really any of  
7 these signs that we have right here  
8 (indicating).

9 CHAIRMAN ROSASCO: So here's the  
10 concern that we run into is that the way  
11 that the goosenecks are set up on that  
12 building.

13 MR. SINGH: Mm-hmm.

14 CHAIRMAN ROSASCO: Are there not  
15 goosenecks on top of the -- so you guys  
16 are going to use the single door as  
17 opposed to the double door for your  
18 entrance?

19 MR. SINGH: Correct.

20 MR. STAUDT: There's no lighting  
21 above that.

22 CHAIRMAN ROSASCO: There's no  
23 lighting above that.

24 MS. PEARSON: Oh.

25 CHAIRMAN ROSASCO: So we can't even

1 5-23-23 - PLANNING BOARD AND ARB  
2 center that sign over the door because the  
3 goosenecks are the next bay over.

4 MR. STAUDT: Right.

5 CHAIRMAN ROSASCO: So --

6 MS. PEARSON: Can I just -- can I  
7 take a minute, I'm sorry.

8 CHAIRMAN ROSASCO: Of course.

9 MS. PEARSON: I just want to make  
10 sure I understand what we're saying.

11 MR. SINGH: Sure.

12 MS. PEARSON: So these double doors  
13 are not going to be the main entrance.

14 MR. SINGH: Correct.

15 MS. PEARSON: I just want to recap.  
16 You're using the single door as your  
17 entrance. You want to put the sign over  
18 the entrance.

19 MR. SINGH: Yes.

20 MS. PEARSON: But you're still  
21 proposing to have this F45 on the double  
22 doors.

23 MR. SINGH: Yes.

24 MS. PEARSON: But it won't actually  
25 be an entrance.

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2 MR. SINGH: Correct.

3 MS. PEARSON: Is that correct?

4 MR. SINGH: Yes.

5 MS. PEARSON: Okay, and we would

6 have goosenecks over your actual

7 entrance --

8 MR. SINGH: Correct.

9 MS. PEARSON: (Continuing) -- with  
10 the sign.

11 MR. SINGH: Yes.

12 MS. PEARSON: Okay, I just needed  
13 to recap.

14 MR. SINGH: Absolutely. Now, if we  
15 do need to move the sign over, I  
16 understand totally. I mean, we need to  
17 make sure that we keep the town happy as  
18 well, make sure we do everything --

19 CHAIRMAN ROSASCO: Sure.

20 MR. STAUDT: I just think it will  
21 be unusual if the sign -- I think,  
22 visually, it would make sense for the sign  
23 to be over the main door. I'm struggling  
24 with the lighting. The lighting is one  
25 bay over just because of the architecture

1 5-23-23 - PLANNING BOARD AND ARB  
2 of the building, so --

3 MR. SINGH: Yes.

4 MR. STAUDT: (Continuing) --  
5 visually, it'll be strange to have the  
6 sign in an unlit portion, and the  
7 goosenecks are lighting nothing next to  
8 them; do you know what I mean?

9 CHAIRMAN ROSASCO: How far are you  
10 into the construction inside?

11 MR. SINGH: So right now, being  
12 that we actually are inside the apartment  
13 building, soundproofing is obviously going  
14 to be very important. So Fairfield is  
15 actually handling all of the  
16 soundproofing.

17 CHAIRMAN ROSASCO: Okay.

18 MR. SINGH: So we're still in that  
19 process, making sure everything is  
20 up-to-date. It's going to be very, very  
21 -- we're being very, very meticulous about  
22 that part.

23 CHAIRMAN ROSASCO: Let me ask you  
24 this. Is it possible that you could use  
25 the double doors as your entranceway?

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2 MR. SINGH: So --

3 CHAIRMAN ROSASCO: Only because we  
4 could put the sign above it with the  
5 goosenecks that are already there.

6 MR. SINGH: So dimension-wise, and  
7 the way the building is set up inside, the  
8 requirements that F45 has as far as --  
9 they want all of their studios to look  
10 alike in some capacity.

11 CHAIRMAN ROSASCO: I get it, I get  
12 it.

13 MR. SINGH: So like, for -- one of  
14 the mainstays of our studio is that track  
15 where we kind of have the sled work or  
16 anything else like that, so that track has  
17 to go across the room a certain way.

18 CHAIRMAN ROSASCO: I gotcha, okay.

19 MR. SINGH: So that entrance right  
20 there is also what leads into, like, the  
21 locker rooms, and the bathrooms. It's  
22 really, there's -- that's really the only  
23 option --

24 CHAIRMAN ROSASCO: Okay.

25 MR. SINGH: (Continuing) -- that we

1 5-23-23 - PLANNING BOARD AND ARB

2 have for the entrance.

3 MS. PEARSON: So if they walked  
4 into these double doors, they'd be walking  
5 onto a track that people are going to be  
6 --

7 MR. SINGH: Exactly.

8 MS. PEARSON: (Continuing) --  
9 active on.

10 MR. SINGH: Yes. Now, will it be  
11 like a highway where people are going in  
12 and out? No, it's not going to be  
13 anything like that, but essentially, it  
14 will look better for, I think, just the  
15 studio and the business, and it also won't  
16 be disturbing the businesses next to us,  
17 as well.

18 Now as far as the lighting, is  
19 there a way to move that sign over a  
20 little bit so that it is in the lighting  
21 but it's still in between?

22 CHAIRMAN ROSASCO: I'm trying to  
23 figure out a way to make this work, and  
24 I'm thinking along the lines of -- I'm  
25 wondering if they could add two goosenecks

1                   5-23-23 - PLANNING BOARD AND ARB  
2                   to the right to light up over the top of  
3                   the door and then extend the sign out to a  
4                   larger, longer sign.

5                   MR. SINGH: We could most likely  
6                   extend the sign out, for sure, which is  
7                   why we try to --

8                   MR. STAUDT: Well, you only want to  
9                   do it if the lighting is there.

10                  MR. SINGH: Correct.

11                  CHAIRMAN ROSASCO: Right, because  
12                  the problem we run into is that if I give  
13                  you that big, high, tall F45 sign --

14                  MR. SINGH: Mm-hmm.

15                  CHAIRMAN ROSASCO: (Continuing) --  
16                  there's no other tenant that's going to  
17                  come into that strip mall there and put a  
18                  big sign like that because they're all  
19                  going to want to put the sign under the  
20                  goosenecks.

21                  MR. SINGH: Correct.

22                  CHAIRMAN ROSASCO: That's why I'm  
23                  trying to keep your sign under the  
24                  goosenecks. Maybe we need to extend the  
25                  goosenecks out so they get over that door

1                   5-23-23 - PLANNING BOARD AND ARB  
2                   you want to use and then also extend out  
3                   the signage.

4                   MR. SINGH:    So you see that white  
5                   sign that we have that's over the  
6                   goosenecks?

7                   CHAIRMAN ROSASCO:    Yeah.

8                   MR. SINGH:    That is one option but  
9                   if you go over to this page right here, we  
10                  do have another sign option that goes  
11                  directly --

12                 CHAIRMAN ROSASCO:    That's the sign  
13                 that I'm talking about, extending that one  
14                 out, long, like, horizontally, longer.

15                 MR. SINGH:    Exactly, yeah.

16                 CHAIRMAN ROSASCO:    And then just  
17                 add two goosenecks.    So if you were to put  
18                 -- you've got three there, you put a  
19                 fourth and a fifth there and then you just  
20                 extend the sign out over that.

21                 MR. SINGH:    Gotcha, it's almost  
22                 like --

23                 CHAIRMAN ROSASCO:    Do you  
24                 understand what I'm saying?    I think  
25                 that's the only way we can really work



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2 that; right?

3 MR. HOTHERSALL: Yeah, I think  
4 that's workable.

5 CHAIRMAN ROSASCO: Eva, you've  
6 always got two cents, give it to me.

7 MR. HOTHERSALL: Just add two  
8 goosenecks.

9 CHAIRMAN ROSASCO: Two goosenecks  
10 up top and extend the sign out so they  
11 don't go over the top of the door and  
12 then --

13 MR. HOTHERSALL: Better balance.

14 MS. PEARSON: I feel like that's  
15 the best solution.

16 CHAIRMAN ROSASCO: I do, too.

17 MR. SINGH: Okay. Now, is it  
18 possible to get the dimensions of the sign  
19 right but still not necessarily -- it  
20 would -- maybe not necessarily have a  
21 double sign but just have a longer sign.

22 CHAIRMAN ROSASCO: Yeah.

23 MR. SINGH: That's fine.

24 MR. STAUDT: I feel that should be  
25

1                   5-23-23 - PLANNING BOARD AND ARB  
2                   easy for you to do because the majority of  
3                   the edges of your sign are just the  
4                   striping.

5                   MR. SINGH: Yes, exactly.

6                   MR. STAUDT: So that could just be  
7                   longer if you want to keep your logo the  
8                   same size.

9                   MR. SINGH: Yeah, I think we'll  
10                  just have to order those certain  
11                  dimensions from whoever.

12                  CHAIRMAN ROSASCO: Right, right.

13                  MR. STAUDT: Oh, I got you, these  
14                  signs are like pre-sized?

15                  MR. SINGH: I believe so, but I  
16                  don't think it'll be an issue whether we  
17                  get it done through franchise --

18                  MR. STAUDT: Okay.

19                  MR. SINGH: (Continuing) -- or if  
20                  we try to get it done locally. I mean, if  
21                  that's really -- I feel like that's  
22                  amenable.

23                  MR. STAUDT: I think it's ideal for  
24                  you guys, too, because it gives you  
25                  more --

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2 MR. SINGH: Sure.

3 MR. STAUDT: (Continuing) --  
4 signage on the front.

5 MR. SINGH: Yes.

6 MS. PEARSON: So how many  
7 goosenecks; is it just two more?

8 MR. SINGH: Yeah.

9 MS. PEARSON: Because then there's  
10 going to be -- there'll be two to the  
11 left.

12 CHAIRMAN ROSASCO: Well, the middle  
13 one, it kind of sits on that pillar.

14 MS. PEARSON: Yes.

15 CHAIRMAN ROSASCO: And it doesn't  
16 look like that big -- the windows on that  
17 middle bay don't go out that far here;  
18 right (indicating)? They're going to  
19 center it. We're going to put the onus on  
20 them --

21 MS. PEARSON: Yeah.

22 CHAIRMAN ROSASCO: (Continuing) --  
23 to center it.

24 MS. PEARSON: I just don't want it  
25 to be that we have two to the left, two in

1 5-23-23 - PLANNING BOARD AND ARB

2 the center and nothing on the right.

3 CHAIRMAN ROSASCO: Right.

4 MR. STAUDT: And --

5 CHAIRMAN ROSASCO: Either two or  
6 three --

7 MS. PEARSON: Yeah, yeah.

8 CHAIRMAN ROSASCO: (Continuing) --  
9 to balance it out.

10 MR. STAUDT: And to a point you  
11 were making earlier in the back room, we  
12 want to make sure the new goosenecks that  
13 are installed would have to be a match to  
14 the existing ones.

15 CHAIRMAN ROSASCO: Correct.

16 MR. STAUDT: We don't want them,  
17 visually, to be different.

18 MR. SINGH: Sure.

19 CHAIRMAN ROSASCO: Mr. Singh, let  
20 me go over a couple of things with you.

21 MR. SINGH: Sure.

22 CHAIRMAN ROSASCO: So on this here  
23 (indicating), what we're talking about is  
24 either adding two or three, whatever is  
25 most symmetrical, to get us into this bay

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2 here.

3 MR. SINGH: Mm-hmm.

4 CHAIRMAN ROSASCO: It's hard to  
5 really tell, even. It looks like that's  
6 centered; right? There's one behind there  
7 which you can't really see, that one runs  
8 down that edge. It may have to go with  
9 another three to make it symmetrical and  
10 then just extend that sign out.

11 MR. SINGH: Right, so we're talking  
12 -- even with the extension of the sign,  
13 we're talking about adding those  
14 additional goosenecks.

15 CHAIRMAN ROSASCO: Yeah, because  
16 otherwise you have lights over half the  
17 sign.

18 MR. SINGH: Sure.

19 MR. STAUDT: Then the logo will  
20 probably fall somewhere in here --

21 CHAIRMAN ROSASCO: Yeah, exactly.

22 MR. STAUDT: (Continuing) -- and  
23 then you'll just have the colors.

24 MR. SINGH: Okay.

25 CHAIRMAN ROSASCO: Take that, and

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2 slide that over to here and then you've  
3 got it centered, you know, the sign  
4 extends over the door.

5 MR. SINGH: Okay, yeah. I mean,  
6 I'm sure Fairfield's is going have to --

7 CHAIRMAN ROSASCO: Right.

8 MR. SINGH: (Continuing) -- install  
9 those for us.

10 CHAIRMAN ROSASCO: Yup, I'm sure.

11 MR. SINGH: I'm not sure with  
12 lighting, electrical and all that. I'm  
13 not sure how much of a task that would be.

14 Just in case, is there any option  
15 where we can just move the sign over at  
16 all?

17 CHAIRMAN ROSASCO: Into where you  
18 currently have it?

19 MR. SINGH: Yeah, or your biggest  
20 issue is just with not having any lighting  
21 if we move it over the double doors?

22 MR. STAUDT: I think it would look  
23 very strange to have it sitting next to  
24 three goosenecks --

25 CHAIRMAN ROSASCO: Right.

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2 MR. STAUDT: (Continuing) -- unlit.

3 CHAIRMAN ROSASCO: Unlit.

4 MR. SINGH: Uh-huh.

5 CHAIRMAN ROSASCO: You know, take  
6 the goosenecks down. I mean, if you want  
7 to speak to them and come back before us  
8 next month, I'm not opposed to that. If  
9 you're looking to get an answer tonight, I  
10 would probably say, extend it out, make it  
11 symmetrical to those two bays. We'll give  
12 you the colors, you know, because there's  
13 color palettes, so we have to work within  
14 the color palette and then we'll authorize  
15 your door sign and stuff like that.

16 They're just decals, anyway; right?

17 MR. SINGH: Yeah, they're just all  
18 decals, yeah.

19 CHAIRMAN ROSASCO: I mean, so we  
20 could authorize that tonight or if you  
21 want to just speak to them, see what they  
22 want to do. Maybe speak to Fairfield.

23 MR. SINGH: Yeah, I mean --

24 CHAIRMAN ROSASCO: Mike  
25 Brockenheimer (phonetic), you know.

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2 MR. SINGH: Right, yeah. I would  
3 be okay with it if we can install that.  
4 Obviously, I have to get the okay from  
5 them and make sure that it's actually  
6 doable. If it was up to me, I'd say,  
7 yeah, Fairfield will do it right now, but  
8 I mean, if we can -- if I do say, yes,  
9 let's do it, and then Fairfield comes  
10 back, could I still come back next  
11 month?

12 CHAIRMAN ROSASCO: Of course.

13 MR. STAUDT: We just want to be  
14 clear that any approval we give you will  
15 be conditional on the lighting lining up  
16 with the sign.

17 MR. SINGH: Absolutely.

18 MR. STAUDT: So if Fairfield says  
19 we won't do it --

20 MR. SINGH: I'll have to come back.

21 MR. STAUDT: (Continuing) -- then  
22 you'd have to come back and we'll have to  
23 figure out something else.

24 MR. SINGH: Yeah, absolutely.

25 MS. PEARSON: One last question and



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2 concern. This is an aluminum light box  
3 with LED lighting?

4 MR. SINGH: So we're actually not  
5 going to do any lighting.

6 MS. PEARSON: Okay.

7 MR. SINGH: Yeah, we're actually  
8 going to -- we're just sticking with the  
9 sign with no lighting.

10 MR. STAUDT: It's not a light box,  
11 though; right?

12 MR. SINGH: No light box.

13 MR. STAUDT: Okay.

14 MS. PEARSON: I just wanted to  
15 verify because that's what one of the --

16 MR. SINGH: Yeah, yeah.

17 MS. PEARSON: (Continuing) --  
18 lovely pictures --

19 CHAIRMAN ROSASCO: Let's look at  
20 the colors while we're at it. So I'm  
21 assuming F45; is that a navy?

22 MR. SINGH: That is -- yeah, it's  
23 like a navy.

24 CHAIRMAN ROSASCO: Dark navy, a  
25 medium navy or a light navy?

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2 MR. SINGH: That's like dark.

3 CHAIRMAN ROSASCO: You pick a navy.  
4 On the palette, Deep Royal is the darkest  
5 navy, it's almost -- it has a hint of  
6 black in it. That looks like the color  
7 you're going for. What color is that  
8 other color that's in there?

9 MR. SINGH: That's a lighter red,  
10 and that's a red and a white, as well.

11 CHAIRMAN ROSASCO: Okay, all right,  
12 so --

13 MR. SINGH: If that's not okay, we  
14 can also stick with the all white sign  
15 that we have over here. We can get that,  
16 as well. But if --

17 CHAIRMAN ROSASCO: No, I'm not  
18 opposed to the colors, I mean, there are  
19 plenty of colors on the color chart.

20 MR. SINGH: Yeah.

21 CHAIRMAN ROSASCO: So we've got  
22 dark navy, medium navy, light navy, so --

23 MR. SINGH: That Deep Royal does  
24 look accurate.

25 CHAIRMAN ROSASCO: Right, Deep

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2 Royal is what I would recommend and then,  
3 although it's not on here, we also have  
4 what's called Heritage Red which is that  
5 color red and then you take a Snow White.

6 MR. SINGH: Yeah.

7 CHAIRMAN ROSASCO: That would be  
8 your three colors and then you just have  
9 to -- we'll tentatively approve it --

10 MR. SINGH: Sure.

11 CHAIRMAN ROSASCO: (Continuing) --  
12 subject to you checking in with  
13 Fairfield --

14 MR. SINGH: Yeah, we'll get all  
15 that done.

16 CHAIRMAN ROSASCO: (Continuing) --  
17 and corporate.

18 MR. SINGH: Yeah, absolutely.

19 CHAIRMAN ROSASCO: And you do,  
20 technically, need to have some type of  
21 metallic in there, so you want to wrap the  
22 sign in a silver trim.

23 MR. SINGH: Okay.

24 CHAIRMAN ROSASCO: Metallic trim  
25 that's on the application.

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2 MR. SINGH: Yeah, our contractor,  
3 we can work that out.

4 MS. PEARSON: Maybe because instead  
5 of the aluminum edge that was going to  
6 exist on the aluminum light box, you could  
7 do metallic.

8 CHAIRMAN ROSASCO: Silver metallic.  
9 Yeah, that's fine, I don't have a problem  
10 with that.

11 All right, so let me just make a  
12 proposal to this -- we'll put it before  
13 the Board and then you'll have an answer  
14 in a minute.

15 MR. SINGH: Okay, great.

16 CHAIRMAN ROSASCO: Great. All  
17 right, in regards to the application this  
18 evening on -- what is the address we're  
19 working off of here? 148 South Front  
20 Street, which is F45 gym, we're going to  
21 approve the application as presented with  
22 the following provisions:

23 There is to be one sign  
24 horizontally put above the right-sided  
25 single door, and it could extend into the

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2                   bay to the left of it. In doing so, and  
3                   extending out that sign, we're also going  
4                   to increase the amount of goosenecks that  
5                   are above it as we do want some gooseneck  
6                   lighting above the sign, and we want the  
7                   sign above the door. In that case, they  
8                   are to use the similar goosenecks that are  
9                   already installed on the Fairfield  
10                  property.

11                                 In regards to the color code, we've  
12                   got Deep Royal, we've got the Heritage  
13                   Red which is on the palette chart, and  
14                   also the Snow White and then the only  
15                   other thing is, you're going to do a  
16                   metallic silver trim around the entire  
17                   sign.

18                                 That being said, anybody have  
19                   anything additional that needs to be added  
20                   to that motion?

21                                 MR. STAUDT: I think you covered  
22                   it.

23                                 CHAIRMAN ROSASCO: All right, that  
24                   being said, do I have a second on that  
25                   motion?

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2 MS. PEARSON: I'll second.

3 CHAIRMAN ROSASCO: All those in  
4 favor?

5 (WHEREUPON, there was a  
6 unanimous, affirmative vote of the Board  
7 members present.)

8 CHAIRMAN ROSASCO: All right, so  
9 the Building Department will get our  
10 recommendations tomorrow.

11 MR. SINGH: Okay.

12 CHAIRMAN ROSASCO: You follow up.  
13 Anything that you're going to change or  
14 any problems, either speak with the  
15 Building Department and/or be down here  
16 next month, fourth Tuesday.

17 MR. SINGH: Will do.

18 CHAIRMAN ROSASCO: Okay, good luck.

19 MR. SINGH: All right, thank you  
20 guys.

21 MS. PEARSON: Thank you.

22 CHAIRMAN ROSASCO: Thank you, so  
23 much.

24 MS. PEARSON: That was a lot of  
25 renditions.

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2 (WHEREUPON, this application was  
3 concluded.)

4 \* \* \*

5 CHAIRMAN ROSASCO: All right, so  
6 next is 345 Conklin Street.

7 MS. KYLE: All right.

8 CHAIRMAN ROSASCO: If you can, we  
9 all know who you are but you still need to  
10 state your name and address for the  
11 record.

12 MS. KYLE: Sure, Elissa Kyle,  
13 E-L-I-S-S-A, K-Y-L-E, address, 24 Woodbine  
14 Avenue, Northport, New York.

15 We're back with Lotus.

16 CHAIRMAN ROSASCO: Welcome back.

17 MS. KYLE: He's currently under  
18 reconstruction since the fire since the  
19 entire interior is more or less gutted,  
20 we're redoing some things, decided to  
21 revisit the rear entrance since it was  
22 very awkward before. Previously, we've  
23 been trying to cover it with a canvas  
24 awning to protect it, and there was weird  
25 steps, and it was, you know. So starting

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2 over from scratch on the rear.

3 The front is mostly the same, I  
4 guess before we get to the rear. The  
5 awnings are the same as the awnings that  
6 were approved previously. The sign is the  
7 same, we're just going with a gold instead  
8 of the silver letters, and the logo,  
9 instead of it being silver on a gray  
10 background, it's the gold with the red  
11 background to match the awnings and then  
12 on the rear, they've enclosed the rear  
13 entrance instead of it being that kind of  
14 open stoop area.

15 CHAIRMAN ROSASCO: Mm-hmm.

16 MS. KYLE: And it's going to be  
17 stucco to match the rest of the building  
18 with, what is it, cedar, using at the top?

19 MR. CHANG: At the top.

20 MS. KYLE: At the gable?

21 MR. CHANG: Yeah.

22 MS. KYLE: And a metal roof and  
23 then just the logo at the gable. So you  
24 know, instead of having -- previously we  
25 had a secondary sign --



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2 CHAIRMAN ROSASCO: Mm-hmm.

3 MS. KYLE: (Continuing) -- here  
4 facing the parking lot. Now it's just  
5 going to be the Lotus logo.

6 CHAIRMAN ROSASCO: All right, let's  
7 start with the most important stuff.

8 MR. CHANG: Yeah.

9 CHAIRMAN ROSASCO: When are you  
10 reopening; already? You got the whole  
11 town knocking down our doors.

12 MR. CHANG: Because every time  
13 everybody ask me, I tell them and  
14 something happens, you know. So end of  
15 August, beginning of September, that's  
16 what, you know --

17 CHAIRMAN ROSASCO: Okay.

18 MR. CHANG: I'm working on it.

19 CHAIRMAN ROSASCO: We miss you,  
20 Michael.

21 MR. CHANG: My vacation is a little  
22 bit too long.

23 CHAIRMAN ROSASCO: I gotcha. All  
24 right. So me personally, I like what  
25 you've done.

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2 MR. CHANG: Thank you.

3 CHAIRMAN ROSASCO: I know the  
4 awnings are previously approved and are  
5 red. At the time it was approved --

6 MS. KYLE: Right.

7 CHAIRMAN ROSASCO: (Continuing) --  
8 there was no reds on the color chart.  
9 There is now a Heritage Red but I'm  
10 assuming you're sticking with your Jockey  
11 Red.

12 MR. CHANG: Yeah, because we  
13 already --

14 MS. KYLE: Yeah.

15 MR. CHANG: (Continuing) -- so we  
16 don't want to change it. I hope you guys  
17 okay --

18 CHAIRMAN ROSASCO: I get it.

19 MS. KYLE: I'm going to have to  
20 check out this Heritage Red because I'm  
21 not familiar with it. I don't have it in  
22 the sample book I have, so it must be a  
23 newer.

24 CHAIRMAN ROSASCO: It's a classic,  
25 it's a classic red.

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2 MS. KYLE: Oh, it is? All right.

3 CHAIRMAN ROSASCO: You know what  
4 the signs on Conklin, the law office,  
5 the --

6 MS. PEARSON: The mortgage?

7 CHAIRMAN ROSASCO: The mortgage  
8 company?

9 MS. KYLE: Oh, yeah, yeah.

10 CHAIRMAN ROSASCO: Take a look at  
11 that, it's Heritage Red, so --

12 MS. KYLE: All right, okay.

13 CHAIRMAN ROSASCO: Yeah, so --  
14 Other than that, does anybody have any  
15 questions?

16 MR. STAUDT: I have one question,  
17 actually.

18 MR. CHANG: Yeah.

19 MR. STAUDT: When I went over and  
20 looked at the building, you have the box  
21 sign on the rear. Is that staying?

22 MR. CHANG: That's all coming down.

23 MR. STAUDT: That's going to come  
24 down.

25 MR. CHANG: That's all coming down.

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2 We're going to clean that whole area.

3 MR. STAUDT: So it's just going to  
4 be the logo on the --

5 MR. CHANG: On the gazebo, yeah.

6 MR. STAUDT: Gotcha.

7 MS. KYLE: Fresh coat of paint on  
8 everything.

9 MR. CHANG: All gooseneck  
10 lighting.

11 MR. STAUDT: Right, right, okay.

12 CHAIRMAN ROSASCO: Good, let's  
13 clean it up.

14 The only other thing I had was, we  
15 allow 720 square inches on a blade sign.

16 MS. KYLE: Yeah, am I over that?

17 CHAIRMAN ROSASCO: You got 24-by-35  
18 is at 840. You got to make it 24-by-30.  
19 It lands right on 720.

20 MS. KYLE: Okay, I mean, I was kind  
21 of doing the circle and guesstimating how  
22 much extra was at the bottom. Okay, we'll  
23 shrink it a bit.

24 CHAIRMAN ROSASCO: Other than that,  
25 anybody have any additional questions in

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2 regards to the application at 345 Conklin  
3 Street?

4 MS. PEARSON: Are we doing metallic  
5 gold?

6 CHAIRMAN ROSASCO: Yeah, he's got  
7 metallic gold in there.

8 MS. PEARSON: Got it.

9 CHAIRMAN ROSASCO: In regards to  
10 the application for 345 Conklin Street,  
11 I'm going to ask that it be approved as  
12 presented with the only provision that the  
13 blade sign is to be brought down to  
14 24-by-30, and I would ask for a second on  
15 that motion.

16 MR. STAUDT: I'll make a second.

17 CHAIRMAN ROSASCO: All in favor?

18 (WHEREUPON, there was a  
19 unanimous, affirmative vote of the Board  
20 members present.)

21 CHAIRMAN ROSASCO: Good luck,  
22 Michael.

23 MR. CHANG: Thank you.

24 COURT REPORTER: Sir, can I just  
25 get your name because you spoke?

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2 MR. CHANG: Michael Chang.

3 COURT REPORTER: C-H-A-N-G?

4 MR. CHANG: Yeah.

5 COURT REPORTER: Thank you.

6 MR. CHANG: All right. Thank you.

7 (WHEREUPON, this application was  
8 concluded.)

9 CHAIRMAN ROSASCO: Well, by default  
10 you're next.

11 DR. SAGGAR: Let's do it.

12 CHAIRMAN ROSASCO: Come on up,  
13 let's see what you brought in.

14 Once again, you got to state your  
15 name and address for the record.

16 DR. SAGGAR: Yeah, of course. So  
17 Vishal Sagggar.

18 COURT REPORTER: You're going to  
19 have to spell that one.

20 DR. SAGGAR: Yeah, of course, of  
21 course.

22 V-I-S-H-A-L, and S, as in Sam,  
23 A-G-G-A-R.

24 COURT REPORTER: Thank you.

25 DR. SAGGAR: And 250 Fulton Street,

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2 Farmingdale, New York.

3 COURT REPORTER: And you, sir?

4 MR. VIRGA: Ralph Virga, it's  
5 Virga, V, as in Victor, I-R-G-A.

6 COURT REPORTER: Thank you.

7 CHAIRMAN ROSASCO: All right.

8 MR. VIRGA: I'm the contractor.

9 CHAIRMAN ROSASCO: So you  
10 previously appeared before us last month,  
11 we had some back and forth in regards to  
12 which way it was going.

13 Where are we currently standing,  
14 and what are you looking to make an  
15 application to get done?

16 DR. SAGGAR: Sure. So I had the  
17 pleasure of meeting you three last month,  
18 I don't think I had the pleasure of  
19 meeting you, too.

20 So my name is Vishal Sagggar, I'm a  
21 Board certified dermatologist. I practice  
22 in Jericho right now, looking forward to  
23 practicing in Farmingdale when  
24 construction finishes, and so basically,  
25 we have a practice right now, you may have

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2                   seen the design from last month, it's  
3                   called Cloudlake Dentistry & Dermatology,  
4                   although this would only be dermatology,  
5                   and we've been there for like a good, like  
6                   seven years now, and we've, thankfully,  
7                   been fortunate enough to build, like, a  
8                   good patient population. I'm not sure if  
9                   you've driven by that area before and are  
10                  familiar with the building, but basically,  
11                  our original hope was to kind of just  
12                  mirror that schematic. We get a lot of  
13                  patients that will drive by and will see  
14                  the building and they're just very  
15                  familiar now, and so, our hope was that,  
16                  here too, you know, driving down Fulton,  
17                  driving down Hempstead Turnpike, people  
18                  would pass the building, they would see  
19                  the similar schematic, and that we thought  
20                  would kind of help with our organic growth  
21                  right from the outset, and you know, we  
22                  thought that it would bring a lot of  
23                  traffic in both for us and for the  
24                  village, and we, you know, so we're  
25                  excited to do that.



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2 We understand that the thought  
3 process now is that it may be a little bit  
4 too modern for the, like, kind of village  
5 vision, which we respect, you know, I'm  
6 not one to cause problems. So that's why  
7 I want to work with you guys to see what  
8 would be permissible.

9 My hope would be that, like, you  
10 know, because it was, you know, we were  
11 choosing whites and grays, and we weren't  
12 kind of experimenting with the town, like,  
13 this was a design that already is in place  
14 in Jericho, and we've never, in seven  
15 years, I've never had a patient come in  
16 and be like, what the hell did you do to  
17 the town of Jericho, excuse my language.  
18 You know, people are always like, oh, I  
19 was at Whole Foods, and I knew, I saw the  
20 building, and people are usually pretty  
21 excited about it. Kids will call it,  
22 like, the Minecraft building or things of  
23 that nature, and so, you know, I was  
24 hoping to kind of create, like, a tamed  
25 version of that, and so originally, what

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2                   we had discussed last month was that the  
3                   four colors were a little bit too out  
4                   there, and so we were going to it scale it  
5                   back to two colors on the street facing  
6                   the side and then three colors on the two  
7                   longer sides.

8                   But then I spoke to Mr. Rosasco,  
9                   and he said that there is still some kind  
10                  of push back on that, and so what we had  
11                  spoken about potentially doing was only  
12                  doing one color and then we had, like, a  
13                  black trim around, and so that would be  
14                  more with white panels and a black trim.  
15                  You know, I would love to still do the  
16                  original design but if that's not in the  
17                  cards, I understand.

18                  The only thing I would say is I  
19                  know some people had also talked about  
20                  just kind of keeping the brick that's  
21                  there right now. The brick is pretty  
22                  damaged as it stands, I just -- I think  
23                  from, like, years and years of wear and  
24                  tear. So I don't think that that's going  
25                  to be kind of, like, a practical thing for

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2                   us really, and then just on a personal  
3                   level, I'm not in love with the red brick  
4                   that's there, and so I would like to kind  
5                   of move away from that and have something  
6                   that's, you know, a little bit more kind  
7                   of just in line with what we've done in  
8                   Jericho already. But yeah, that's kind of  
9                   where I leave it to you guys.

10                   CHAIRMAN ROSASCO: Okay, great.  
11                   Thank you for the presentation.

12                   Ralph, how big are the channels,  
13                   the reveals, on that black trim? Is it  
14                   recognizable or is it --

15                   MR. VIRGA: No, you're gonna  
16                   probably have -- you're probably looking  
17                   at a maybe half inch in between.

18                   CHAIRMAN ROSASCO: Like, in between  
19                   each panel?

20                   MR. VIRGA: Yeah, it's not, it's  
21                   not --

22                   CHAIRMAN ROSASCO: And is there a  
23                   face on that black channel?

24                   MR. VIRGA: There's a different  
25                   type of -- there's different profiles,

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2 which we're going to go over. Usually  
3 it's a U-shape or there is a solid face.

4 CHAIRMAN ROSASCO: Okay, I'm  
5 thinking the U-shape would probably be  
6 less.

7 MR. VIRGA: The U-shape is going to  
8 give, like, more of a shadow line between  
9 the panels which gives it a little more  
10 definition --

11 CHAIRMAN ROSASCO: Okay.

12 MR. VIRGA: (Continuing) -- which  
13 we were aiming towards.

14 CHAIRMAN ROSASCO: Okay. What  
15 channel is used on the one up in Jericho?

16 MR. VIRGA: They're not used on  
17 Jericho.

18 CHAIRMAN ROSASCO: Okay.

19 MR. VIRGA: They didn't use a  
20 channel system, they just basically --

21 CHAIRMAN ROSASCO: Is there a  
22 pointing?

23 MR. VIRGA: No, they actually  
24 screwed it -- they used a screen behind it  
25 and screwed it to the wall which is only

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2                   just spacers. It's almost like spacing  
3                   the tiles a half inch away from each  
4                   other. Ours are probably going to be a  
5                   little bit tighter.

6                   CHAIRMAN ROSASCO: Okay.

7                   MR. VIRGA: And it's used as more  
8                   of a warranty -- it's on a track system  
9                   where it slides in, and it's fastened to  
10                  the wall.

11                  CHAIRMAN ROSASCO: Okay.

12                  MR. VIRGA: Which is a little bit  
13                  better for the product, and it's  
14                  warrantied through Hardie.

15                  CHAIRMAN ROSASCO: I get it, yeah.

16                  MR. STAUDT: You're talking about  
17                  the channel between each --

18                  CHAIRMAN ROSASCO: Panel.

19                  MR. STAUDT: (Continuing) -- each  
20                  panel.

21                  CHAIRMAN ROSASCO: Right.

22                  MR. STAUDT: Okay.

23                  CHAIRMAN ROSASCO: You have control  
24                  over how wide those channels are in your  
25                  application?

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2 MR. VIRGA: No, it comes in, it's  
3 called a -- there's a number of companies.  
4 They're usually the same exact thing, it  
5 gives a little bit of a definition.

6 CHAIRMAN ROSASCO: Right.

7 MR. VIRGA: And then the channel  
8 that fits inside of it.

9 CHAIRMAN ROSASCO: Got it.

10 MR. VIRGA: There's no real --  
11 they're basically all the same.

12 CHAIRMAN ROSASCO: Okay.

13 MR. VIRGA: I brought them with me  
14 last week but I didn't --

15 DR. SAGGAR: Last month.

16 MR. VIRGA: Yeah, last month, last  
17 week.

18 CHAIRMAN ROSASCO: Okay, what are  
19 you guys thinking?

20 MR. STAUDT: So it's a white -- so  
21 right now, we're thinking, let's say it's  
22 a white panel, and what color is the  
23 channel in between?

24 MR. VIRGA: They're black.

25 MR. STAUDT: It's black.

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2 MR. VIRGA: Yes.

3 MR. STAUDT: And then the windows  
4 are going to be a black trim.

5 DR. SAGGAR: Mm-hmm.

6 MR. STAUDT: And the roof line is  
7 going to be a black trim.

8 DR. SAGGAR: Mm-hmm.

9 MR. STAUDT: And then I'm assuming  
10 you would do the -- it's got an address on  
11 the side of the building. That would be  
12 black trim, as well, I'm assuming? If  
13 that's even staying on there. It's the  
14 big number on the front of the building.

15 DR. SAGGAR: Like the 2-5-0.

16 MR. STAUDT: Yeah, yeah.

17 MS. PEARSON: And so now we're  
18 going to one color.

19 DR. SAGGAR: If that's what you  
20 guys want. So, I would love to --

21 MS. PEARSON: First of all, I just  
22 want to say thank you because I know this  
23 has gone through several iterations.

24 DR. SAGGAR: Mm-hmm.

25 MS. PEARSON: And I know you and

1                   5-23-23 - PLANNING BOARD AND ARB  
2                   Mr. Rosasco have had multiple  
3                   conversations, and you were here last  
4                   month, and I apologize that I wasn't able  
5                   to be here last month but just to give you  
6                   a little bit of context about why this  
7                   exists.

8                   You know, there was a good,  
9                   probably, two years of community meetings  
10                  right around like 2010, '11, '12, to come  
11                  up with the plan for what ultimately  
12                  became our master plan.

13                 DR. SAGGAR: Mm-hmm.

14                 MS. PEARSON: And so, you know,  
15                 when we're faced with making a decision  
16                 about a building that is very modern, it's  
17                 just, you know, our responsibility to take  
18                 into account, you know, we're  
19                 representatives of the people of the  
20                 Village of Farmingdale, and they  
21                 ultimately decided that they wanted to  
22                 have a building code that was more aligned  
23                 with sort of traditional buildings.

24                 DR. SAGGAR: Mm-hmm.

25                 MS. PEARSON: So you know, I just



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2                   wanted to sort of provide some context  
3                   where we're not just trying to be like,  
4                   no, this isn't in the code.

5                   DR. SAGGAR: Of course.

6                   MS. PEARSON: It's a bigger picture  
7                   of, you know, what do we want the overall  
8                   village to look like?

9                   DR. SAGGAR: Mm-hmm.

10                  MS. PEARSON: And so my question  
11                  is, are we going with -- I know you had  
12                  said originally it was going to be perhaps  
13                  -- or one version was going to be a solid  
14                  color on the front and then different  
15                  colors on the side but now we're thinking  
16                  white all around with a black trim; is  
17                  that correct?

18                  DR. SAGGAR: Yeah.

19                  MS. PEARSON: Okay.

20                  DR. SAGGAR: Unless you guys  
21                  thought that the other one --

22                  MS. PEARSON: I suspect we'll be  
23                  leaning all white --

24                  DR. SAGGAR: Sure.

25                  MS. PEARSON: (Continuing) -- with

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2 the black trim as an acceptable --

3 DR. SAGGAR: Yeah.

4 MS. PEARSON: (Continuing) --

5 option.

6 MR. STAUDT: Especially in the  
7 context of the buildings around you; you  
8 know?

9 DR. SAGGAR: Sure.

10 MR. STAUDT: You have a brick  
11 building next to you, a stucco building on  
12 the other side.

13 MS. PEARSON: Yeah.

14 MR. STAUDT: Across the street you  
15 have a brick building and then you have  
16 residential homes right behind you.

17 DR. SAGGAR: Mm-hmm.

18 MR. STAUDT: So I don't know if  
19 dropping a Minecraft building --

20 DR. SAGGAR: Sure.

21 MR. STAUDT: (Continuing) -- right  
22 in the middle of that is the right thing  
23 to do by the residents that are living  
24 around it.

25 DR. SAGGAR: Yeah, I know there's

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2 like -- there's the other -- it's a few  
3 buildings down, but there's, like, the  
4 Mogu place, and there's, like, the  
5 Halloween restaurant and then I think what  
6 we're proposing now kind of falls a little  
7 bit more in line with, like, what 3-1-7  
8 Main does.

9 MR. STAUDT: Right.

10 DR. SAGGAR: So it's a little bit  
11 more in line with that.

12 MS. PEARSON: And Dr. Sagggar, I'll  
13 just also say -- I don't know if I'm  
14 pronouncing that correctly --

15 DR. SAGGAR: That's okay.

16 MS. PEARSON: I work at one of the  
17 universities that's right up the road, so  
18 I pass your building all the time, I'm  
19 very familiar --

20 DR. SAGGAR: Yeah.

21 MS. PEARSON: (Continuing) -- with  
22 the look of your building, and it is  
23 beautiful. It just doesn't necessarily  
24 fit our village as is.

25 DR. SAGGAR: Sure.

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2 MS. PEARSON: But I just want you  
3 to know that. Where it is, it's lovely.

4 DR. SAGGAR: Thank you.

5 MS. PEARSON: It's across from a  
6 modern firehouse.

7 DR. SAGGAR: Yeah.

8 MS. PEARSON: And I understand why  
9 it works for that particular area.

10 DR. SAGGAR: Yeah, for us it's more  
11 so a lot of patients now just recognize --  
12 that don't live in Jericho, they just  
13 recognize the building which was kind of  
14 what we were hoping to do here because now  
15 it's almost like starting a step back.

16 CHAIRMAN ROSASCO: Right.

17 DR. SAGGAR: Hopefully, people will  
18 just still recognize the name and the  
19 practice name but it's like, you know,  
20 when you're driving by and you're like,  
21 oh, I've seen that building in Jericho.  
22 But yeah, we totally get it.

23 MR. STAUDT: So as it stands today,  
24 if we give you an approval to move forward  
25 with a particular design, whatever we

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2 all come together on here, you're not  
3 coming to us with signage proposal, yet,  
4 tonight; right?

5 DR. SAGGAR: Not yet. So I'm still  
6 working on the -- on getting, like, a  
7 d/b/a because I'm a dermatologist. I'm  
8 going to be practicing dermatology in  
9 Farmingdale but I'm also going to be doing  
10 hair transplants.

11 MS. PEARSON: Mm-hmm.

12 DR. SAGGAR: And so I'm currently  
13 working on getting a d/b/a to, like,  
14 include hair in the name.

15 MR. STAUDT: Gotcha.

16 DR. SAGGAR: And so that's why I've  
17 been trying to get that d/b/a approval  
18 before I came to you with the sign  
19 approval.

20 MR. STAUDT: Okay.

21 MS. PEARSON: So this location is  
22 going to be dermatology and hair  
23 transplants but the one in Jericho is  
24 dermatology and dental.

25 DR. SAGGAR: The one in Jericho is

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2 -- yeah, dermatology and dentistry. The  
3 background is, my brother is a dentist,  
4 and so he's in Jericho.

5 MS. PEARSON: I see.

6 DR. SAGGAR: And then the other  
7 dermatologist in Jericho is my sister.

8 MR. HOTHERSALL: Wow.

9 DR. SAGGAR: And then here it's  
10 going to be also medical dermatology but  
11 then also hair transplants.

12 MR. STAUDT: So will it be you  
13 that's primarily based?

14 DR. SAGGAR: Yeah, I'm going to be  
15 now primarily based in Farmingdale, yeah.

16 MR. STAUDT: Understood.

17 CHAIRMAN ROSASCO: Ralph, how big  
18 are these panels.

19 MR. VIRGA: We're basically going  
20 over a bunch of stuff. We cut them to  
21 fit.

22 CHAIRMAN ROSASCO: Is there a  
23 standard? Because the ones up on your  
24 building now; are they two-by-threes?

25 DR. SAGGAR: Yeah -- no, sorry,

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2                   they're one foot by two feet right now but  
3                   we were talking about doing a larger size  
4                   to not have as much --

5                   CHAIRMAN ROSASCO: Right.

6                   DR. SAGGAR: (Continuing) -- of,  
7                   like, the channel.

8                   MR. VIRGA: So it's not as busy.

9                   MR. STAUDT: Especially with the  
10                  one color now.

11                  CHAIRMAN ROSASCO: What size would  
12                  you -- would you go to a two-by-three or  
13                  is it too much?

14                  DR. SAGGAR: It's up to you guys.  
15                  We were thinking of going -- we could go  
16                  larger, we're certainly fine with that,  
17                  so --

18                  CHAIRMAN ROSASCO: Mm-hmm, all  
19                  right.

20                  Well, I think that the general  
21                  consensus here, if I'm missing something,  
22                  is that the application has come within  
23                  the restraints of the code, and it's  
24                  something that we can deal with and live  
25                  with, and I'm sure you'll do a great job

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2 with it similar to what you did with  
3 Jericho.

4 So that being said, in regards to  
5 the application for 250 Fulton Street, I'm  
6 going to ask that they approve the Hardie  
7 board architectural panels in a white  
8 solid color with the black trim channels.  
9 The black trim channels are to be as  
10 minimized as possible, if that is such a  
11 thing, and we did discuss the larger  
12 panels --

13 DR. SAGGAR: Mm-hmm.

14 CHAIRMAN ROSASCO: (Continuing) --  
15 as opposed to smaller panels to reduce the  
16 amount of the reveals on that.

17 DR. SAGGAR: Mm-hmm.

18 CHAIRMAN ROSASCO: You don't have  
19 any lighting or anything on the building  
20 that you need to address at this point?

21 DR. SAGGAR: Not at this point,  
22 just because we're still --

23 MR. STAUDT: With the signage.

24 DR. SAGGAR: (Continuing) -- with  
25 the signage I'll definitely --



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2 CHAIRMAN ROSASCO: Very good.

3 MS. PEARSON: Do you want to show  
4 us what's in these plans?

5 DR. SAGGAR: So this is actually --  
6 based on our conversation, what we're  
7 talking about now is not what I have here.

8 MS. PEARSON: Okay.

9 DR. SAGGAR: I originally had,  
10 like, darker grays and different grays but  
11 it had come to my attention that white  
12 might --

13 MS. PEARSON: Okay.

14 DR. SAGGAR: (Continuing) -- kind  
15 of fall in line with the town's, sort of,  
16 vision better.

17 MS. PEARSON: I just wanted to make  
18 sure we gave you the courtesy --

19 DR. SAGGAR: Yeah, yeah.

20 MS. PEARSON: (Continuing) -- of  
21 presenting all your material.

22 DR. SAGGAR: Absolutely.

23 CHAIRMAN ROSASCO: All right, so  
24 that being said, there is a pending motion  
25 on the floor. Do I have a second?

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2 MS. PEARSON: I'll second.

3 CHAIRMAN ROSASCO: All those in  
4 favor?

5 (WHEREUPON, there was a unanimous,  
6 affirmative vote of the Board members  
7 present.)

8 CHAIRMAN ROSASCO: All right.  
9 Congratulations.

10 DR. SAGGAR: Yes.

11 CHAIRMAN ROSASCO: Good luck with  
12 the building.

13 DR. SAGGAR: Okay, so then do I  
14 contact the building -- I just want to  
15 make sure.

16 CHAIRMAN ROSASCO: You can contact  
17 the Building Department, they'll have my  
18 write-up, they won't have it tomorrow,  
19 they'll have it at some point on Thursday.

20 DR. SAGGAR: Okay.

21 CHAIRMAN ROSASCO: But as long as  
22 you adhere to what --

23 DR. SAGGAR: Yup.

24 CHAIRMAN ROSASCO: -- I just told  
25 you to do, you can go ahead and start.

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2 Okay?

3 DR. SAGGAR: Thank you, all.

4 CHAIRMAN ROSASCO: Thank you.

5 MR. STAUDT: We'll see you back  
6 here with signage.

7 DR. SAGGAR: Hopefully, next month.

8 (WHEREUPON, this application was  
9 concluded.)

10 \* \* \*

11 CHAIRMAN ROSASCO: Elissa, are you  
12 presenting on other files?

13 MS. KYLE: I am presenting on two  
14 more.

15 CHAIRMAN ROSASCO: Oh, I didn't  
16 know that, I'm sorry.

17 MS. KYLE: That's okay.

18 CHAIRMAN ROSASCO: That's good,  
19 though, let's get rid of these, c'mon.

20 MR. HOTHERSALL: We thought you  
21 just like to listen to us.

22 MS. KYLE: There's two more barber  
23 shops in the village.

24 CHAIRMAN ROSASCO: Yeah.

25 MS. KYLE: So they need signs.

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2 MS. PEARSON: We didn't know that  
3 you were here for them.

4 MS. KYLE: Oh, sorry. Which one do  
5 you want to do; Mike or Alex?

6 CHAIRMAN ROSASCO: Whichever one  
7 you have in your hand.

8 MS. KYLE: Okay, I guess we'll  
9 start with --

10 CHAIRMAN ROSASCO: We don't have  
11 significant problems with either one.

12 MS. KYLE: So this one is Family  
13 Barber next to Lithology.

14 MR. STAUDT: Red, white and blue.

15 MS. KYLE: Yeah, he's keeping it  
16 classic. He wants to keep his existing  
17 blade sign but just refresh it with a  
18 fresh coat of paint. We're going to  
19 reverse, instead of blue letters on white,  
20 we're going to do white letters on blue  
21 but keep the carving, add a little bit of  
22 silver accents to kind of maybe, like, the  
23 chrome caps of the barber pole on that.

24 MR. STAUDT: So it's that existing  
25 metal sign that's there now?

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2 MS. KYLE: No, he has a carved wood  
3 sign, it's just really old and --

4 MR. STAUDT: Okay.

5 MS. KYLE: (Continuing) -- faded,  
6 and then right now, his main sign is like  
7 a flat awning that's like six inches deep,  
8 it's weird.

9 MR. STAUDT: Yeah.

10 MS. KYLE: So we're just going to  
11 do a regular carved sign, navy blue with  
12 white letters, red around the border and a  
13 little silver between the blue and the red  
14 and white goosenecks, keeping the same  
15 awning, you know, same window decals, same  
16 barber pole.

17 CHAIRMAN ROSASCO: Okay.

18 MS. KYLE: Just kind of freshening  
19 up the sign.

20 CHAIRMAN ROSASCO: Gotcha. All  
21 right, so most importantly, when I look at  
22 the pictures in the presentation, what are  
23 we going to do with the knee walls because  
24 they're disgusting.

25 MS. KYLE: Do you want a fresh coat

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2 of paint on them or something?

3 CHAIRMAN ROSASCO: I think they  
4 need to get -- what was in there? It  
5 almost looks like it was an escape hatch.

6 MS. KYLE: Well, yeah, sometimes  
7 the old storefronts have, like,  
8 ventilation for, like, under the display  
9 ledge. I don't know, I've seen that  
10 before in other ones. I don't know --

11 CHAIRMAN ROSASCO: Air-  
12 conditioners?

13 MS. KYLE: Is pipes going in and  
14 out of one of them? I don't know what's  
15 happening in there. It's painted brick,  
16 so I don't know if you just want to paint  
17 it dark so that it's less noticeable, all  
18 that chaos down there, I don't know.

19 MS. PEARSON: I know, it's sad.

20 CHAIRMAN ROSASCO: I know the left  
21 side has the oil --

22 MS. KYLE: Fill or something.

23 CHAIRMAN ROSASCO: (Continuing) --  
24 receptacle.

25 MS. KYLE: Yeah, there's like a

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2 pipe coming out of it, yeah. The one on  
3 the right, I don't know.

4 CHAIRMAN ROSASCO: What I would say  
5 is, they need to just block it out and  
6 make it even and then put a coat of paint  
7 on it. I don't --

8 MS. KYLE: Just put like a grill  
9 over the front to kind of make it look --

10 CHAIRMAN ROSASCO: A grill or if  
11 they want -- I think it's block, I mean,  
12 if they were to bring in a --

13 MS. KYLE: I'll take a closer  
14 look. I mean, I'm pretty sure it's brick  
15 underneath there that probably used to  
16 match what's above but at some point in  
17 history got painted.

18 CHAIRMAN ROSASCO: Right.

19 MS. KYLE: I don't know, the doors  
20 themselves, I'd have to go look at them  
21 more closely.

22 CHAIRMAN ROSASCO: Right, right,  
23 right.

24 Certainly, the knee walls are -- I  
25 mean, at a minimum -- the one on the right

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2                   doesn't have anything in it. The one on  
3                   the left, it's got some -- it's either got  
4                   gas pipe and oil. I don't know what  
5                   they're doing.

6                   MS. KYLE: Yeah, I mean, those, we  
7                   can't move those.

8                   CHAIRMAN ROSASCO: No, no, no, no.

9                   MS. KYLE: So I mean, maybe just  
10                  take a piece of Azek.

11                  CHAIRMAN ROSASCO: Clean it up,  
12                  Azek would be great, yeah.

13                  MS. KYLE: Cut some holes in it,  
14                  pop it in, and paint it all something.

15                  CHAIRMAN ROSASCO: Or if they could  
16                  brick it in and make it just level. It  
17                  looks like there's -- is there openings on  
18                  that --

19                  MS. PEARSON: Yeah, on the  
20                  right-hand side; is that empty space?  
21                  Like, could that be brick?

22                  MS. KYLE: I think there's, like, a  
23                  hatch.

24                  MS. PEARSON: I don't know.

25                  MS. KYLE: I don't know.



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2 CHAIRMAN ROSASCO: Yeah, no, I  
3 know.

4 MR. STAUDT: It looks like there's  
5 a half busted window there.

6 CHAIRMAN ROSASCO: Right.

7 MS. KYLE: Yeah, I've seen, like,  
8 on old storefronts, when they have the --  
9 the window would come down, there would be  
10 like, essentially, a raised floor there to  
11 display your goods or whatever. For some  
12 reason they would have ventilation for the  
13 space underneath. I don't know why, but  
14 I've seen decorative grills on some old  
15 storefronts. I guess this one's just not  
16 decorative.

17 CHAIRMAN ROSASCO: Okay.

18 MR. STAUDT: Now, would we have  
19 to --

20 MS. KYLE: But the only thing, I  
21 mean, bricks and getting a mason involved  
22 is going to be kind of complicated. If I  
23 can get something that can be done by a  
24 handyman sort of skill set would probably  
25 be better if that's --

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2 CHAIRMAN ROSASCO: I gotcha.

3 MR. STAUDT: So you're talking  
4 about covering all of that brick or just  
5 you're talking about the two holes?

6 MS. KYLE: I was thinking just the  
7 two holes because if you cover all of the  
8 brick then you're going to have an issue  
9 with where the window sill sits --

10 MR. STAUDT: No, that's fine.

11 MS. KYLE: (Continuing) -- at the  
12 edge of the brick.

13 MR. STAUDT: I'm just curious,  
14 because that's -- so what do you think you  
15 would do with the brick? Just repaint the  
16 white? Because the white also goes up the  
17 side here. So whatever visual --

18 MS. KYLE: Yeah.

19 MR. STAUDT: (Continuing) --  
20 whatever they do on the bottom is going to  
21 carry on --

22 MS. KYLE: Yeah.

23 MR. STAUDT: (Continuing) -- all  
24 the way up to the awning --

25 CHAIRMAN ROSASCO: Right.

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2 MR. STAUDT: (Continuing) -- on the  
3 one side. So we just have to make sure  
4 we're all on the same page. Right now,  
5 it's white.

6 CHAIRMAN ROSASCO: Halfway up the  
7 barber pole.

8 MS. KYLE: I think it stops at the  
9 top of the windows.

10 CHAIRMAN ROSASCO: The awning?

11 MS. KYLE: I'm not sure. I can't  
12 really see it in this photo. I took,  
13 probably, two dozen photos but --

14 MR. STAUDT: I mean, I would be  
15 okay if they just give it a fresh coat of  
16 white instead of --

17 MS. KYLE: Just clean it up.

18 CHAIRMAN ROSASCO: It looks so loud  
19 in that application by itself.

20 MS. KYLE: I mean, the storefront,  
21 the window frames are painted white, and  
22 the goosenecks are white.

23 CHAIRMAN ROSASCO: Yeah, we haven't  
24 gotten to the goosenecks, yet.

25 MS. KYLE: Okay, all right.

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2 CHAIRMAN ROSASCO: We're getting  
3 closer.

4 MS. KYLE: Okay, I mean, I was  
5 doing those to match the white window  
6 frames to kind of tie in with that.

7 CHAIRMAN ROSASCO: I gotcha. I  
8 think with the knee wall, I think -- and  
9 I'm not opposed to if you want to do some  
10 matching type of grill but that hole on  
11 the right needs to get covered up.

12 MS. KYLE: Okay. It doesn't look  
13 like things are going to crawl in there.

14 CHAIRMAN ROSASCO: And if they  
15 could do something similar on the  
16 left-hand side of the door set.

17 MS. KYLE: Mm-hmm.

18 CHAIRMAN ROSASCO: You know?

19 MS. KYLE: Okay.

20 CHAIRMAN ROSASCO: I mean,  
21 obviously, you can't be completely similar  
22 because you got utilities coming out.

23 MS. KYLE: Pipes and whatever, but  
24 yeah.

25 Okay.

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2 CHAIRMAN ROSASCO: The question is,  
3 from the Board, what color do we want to  
4 make that knee wall because there are no  
5 white knee walls in the village.

6 MR. STAUDT: Good point.

7 CHAIRMAN ROSASCO: There's none.

8 MS. KYLE: I mean, we could try to  
9 get something that's a dark brick-ish  
10 color that maybe it's far enough away from  
11 the brick above that you won't notice that  
12 it's not exactly the same. I don't know.

13 MR. STAUDT: Like a Heritage Red.

14 CHAIRMAN ROSASCO: I just think a  
15 darker color is going to look better there  
16 than a white.

17 MS. KYLE: Yeah, I get that. I  
18 feel like it should be kind of neutral,  
19 though, because I don't know what, like --

20 CHAIRMAN ROSASCO: Right.

21 MS. PEARSON: You're familiar with  
22 the village color palette?

23 MS. KYLE: Yeah.

24 MS. PEARSON: Yes, I know.

25 What color would you recommend if

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2 we did not do white?

3 MS. KYLE: I don't have it  
4 memorized.

5 MS. PEARSON: That's okay.

6 CHAIRMAN ROSASCO: These are sign  
7 colors. The color palette is really more  
8 signs.

9 MS. PEARSON: Yeah.

10 MS. KYLE: There's a separate list  
11 of the historical colors --

12 CHAIRMAN ROSASCO: Right.

13 MS. KYLE: (Continuing) -- that  
14 could be used for walls, I think. You  
15 know, it's just a bunch of historic  
16 palette.

17 CHAIRMAN ROSASCO: On the left we  
18 have some type of mustard cream.

19 MS. KYLE: Yeah, it's pretty  
20 mustardy.

21 CHAIRMAN ROSASCO: I don't want to  
22 continue that.

23 MR. HOTHERSALL: No.

24 MR. STAUDT: I don't think that  
25 would look good on the brick building.

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2 CHAIRMAN ROSASCO: What is the --  
3 to the left of the barber; is that the  
4 entranceway to an apartment building?

5 MS. KYLE: Yeah.

6 CHAIRMAN ROSASCO: Okay.

7 MS. KYLE: Yeah, it's kind of  
8 recessing back there.

9 CHAIRMAN ROSASCO: That's regular  
10 red brick.

11 MS. KYLE: Yeah, I mean, you could  
12 go like a dark brown because the brick --  
13 the red brick has some dark brown brick  
14 accents --

15 CHAIRMAN ROSASCO: Right.

16 MS. KYLE: (Continuing) -- there's  
17 a stripe up there, maybe just kind of --

18 CHAIRMAN ROSASCO: What do you guys  
19 think about putting them into a chestnut?  
20 The chestnut is the burgundy on the color  
21 palette.

22 MS. KYLE: Mm-hmm.

23 CHAIRMAN ROSASCO: What do you  
24 think about that; Elissa? Because it's  
25 essentially what Dark Horse is.

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2 MS. KYLE: Okay.

3 CHAIRMAN ROSASCO: You know? So  
4 we've already got the color --

5 MS. KYLE: Yeah.

6 CHAIRMAN ROSASCO: (Continuing) --  
7 on bricks over there.

8 MS. KYLE: Do you want me to --

9 CHAIRMAN ROSASCO: It's going to be  
10 an improvement.

11 MS. KYLE: I mean, I didn't bring  
12 my thing, but you know, hold a chip up,  
13 you know, next to the brick to just make  
14 sure it doesn't clash or do you think it's  
15 far enough away that it'll be okay; either  
16 way?

17 CHAIRMAN ROSASCO: You know, if you  
18 want, I would give you leeway only because  
19 it's you, that if you want to match your  
20 color, Benjamin Moore, to the bricks on  
21 that building.

22 MS. KYLE: Okay.

23 CHAIRMAN ROSASCO: I would step  
24 outside the color palette.

25 MS. KYLE: Okay, I mean, I have the



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2 full color palette, I can go up there --

3 CHAIRMAN ROSASCO: Right.

4 MS. KYLE: (Continuing) -- with all  
5 the different chips.

6 CHAIRMAN ROSASCO: Only because  
7 it's you, and I think you do a good job.  
8 I'm not going to extend that offer to  
9 anybody else. But I think --

10 MS. KYLE: All right.

11 CHAIRMAN ROSASCO: (Continuing) --  
12 as it extends up the building, it hits --

13 MS. KYLE: Just make it blend.  
14 Just make it kind of disappear --

15 CHAIRMAN ROSASCO: Yeah.

16 MS. KYLE: (Continuing) -- and  
17 blend in and --

18 CHAIRMAN ROSASCO: Yeah.

19 MS. KYLE: (Continuing) -- not draw  
20 attention to itself.

21 CHAIRMAN ROSASCO: Right.

22 MR. STAUDT: And we're also talking  
23 about that white strip.

24 CHAIRMAN ROSASCO: Right, and the  
25 white strip that goes up the right edge.

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2 MS. KYLE: Yeah, I don't know why  
3 that ever got -- yeah.

4 MR. STAUDT: Yeah, yeah, because  
5 it's not mirrored on the other side.

6 MS. KYLE: No, because -- well, the  
7 other side there's the doorway entrance to  
8 the apartment.

9 MR. STAUDT: Right, but that little  
10 corner is just the original brick.

11 MS. KYLE: Right.

12 CHAIRMAN ROSASCO: Right.

13 MS. KYLE: So just try to make it  
14 look like it --

15 CHAIRMAN ROSASCO: Yeah.

16 MS. KYLE: (Continuing) -- you  
17 don't notice that it ever got painted.

18 CHAIRMAN ROSASCO: I have  
19 confidence in you.

20 MS. KYLE: Okay.

21 CHAIRMAN ROSASCO: You can clean  
22 that up.

23 MS. KYLE: I will do my best.

24 CHAIRMAN ROSASCO: Color-wise on  
25 the sign --

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2 MS. KYLE: Mm-hmm.

3 CHAIRMAN ROSASCO: (Continuing) --  
4 I'm assuming you're going to do a Deep  
5 Royal? You didn't give us any colors on  
6 this.

7 MS. KYLE: I thought I did.

8 CHAIRMAN ROSASCO: Well, navy blue,  
9 and there's three navies on the palette.

10 MS. KYLE: I was -- I didn't get  
11 those exact ones because I just wanted it  
12 to be darker than Lithology next door.

13 CHAIRMAN ROSASCO: Okay.

14 MS. KYLE: So I was going with a  
15 really dark navy, Polo Blue or Hale Navy.  
16 I could kind of go with either one of  
17 those.

18 CHAIRMAN ROSASCO: Okay.

19 MS. KYLE: And then the red is  
20 actually called Deep Rose because I didn't  
21 -- the awning he has is kind of like an  
22 off-red.

23 CHAIRMAN ROSASCO: Because it's  
24 20-years-old.

25 MS. KYLE: Well, actually, it's

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2                   not. I thought it was, and then I looked  
3                   at it, and I looked at my Sunbrella book,  
4                   and it's actually supposed to be beige  
5                   with like a brick-ish red stripe.

6                   CHAIRMAN ROSASCO: Okay.

7                   MS. KYLE: It's not, I mean, it is  
8                   dirty, but it's not crisp white and crisp  
9                   red that's filthy.

10                  CHAIRMAN ROSASCO: Okay.

11                  MS. KYLE: It's already a little  
12                  off. So it's going to get kind of close  
13                  to that.

14                  CHAIRMAN ROSASCO: My thought  
15                  processes are, I could flirt outside the  
16                  color palette to the Hale because we all  
17                  love Hale.

18                  MS. KYLE: Okay.

19                  CHAIRMAN ROSASCO: It's a classic  
20                  Benjamin Moore color.

21                  MS. KYLE: Sure.

22                  CHAIRMAN ROSASCO: I'd like the red  
23                  within the new red that we put on --

24                  MS. KYLE: The Heritage Red?

25                  CHAIRMAN ROSASCO: Yeah, yeah.

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2 MS. KYLE: Okay.

3 CHAIRMAN ROSASCO: If you don't  
4 mind that.

5 MS. KYLE: Okay.

6 CHAIRMAN ROSASCO: And then the  
7 only other question is, there aren't many  
8 white goosenecks in the village.

9 MS. KYLE: I know.

10 CHAIRMAN ROSASCO: Would you  
11 consider going to navy on those? If I  
12 give you the Hale in the sign, will you go  
13 to Hale Navy on the goosenecks?

14 MS. KYLE: I could -- well, the  
15 goosenecks, they come pre-powder coated.  
16 They have like 15 colors to choose from.  
17 They do have a dark blue. I could see if  
18 it's close.

19 CHAIRMAN ROSASCO: Can we do that?

20 MS. KYLE: Yeah, I'll see if  
21 it's --

22 CHAIRMAN ROSASCO: Technically, get  
23 as close to the matching of the color --

24 MS. KYLE: Yeah, okay.

25 CHAIRMAN ROSASCO: (Continuing) --

1 5-23-23 - PLANNING BOARD AND ARB  
2 on the sign. The only other thing I would  
3 tell you --

4 MS. KYLE: Go with the dark one.

5 CHAIRMAN ROSASCO: The problem I  
6 have when they come before the Board is  
7 that he's got a ton of signage in his  
8 window.

9 MS. KYLE: Yeah.

10 CHAIRMAN ROSASCO: So the code says  
11 two and-a-half feet of vertical signage.

12 MS. KYLE: Yeah, well, it's also  
13 got like a percentage, though.

14 CHAIRMAN ROSASCO: Twenty-five  
15 percent.

16 MS. KYLE: Yeah, I think he's  
17 probably -- because his windows actually  
18 wrap around. He's only got it on the  
19 front --

20 CHAIRMAN ROSASCO: Okay.

21 MS. KYLE: (Continuing) -- and his  
22 windows wrap in --

23 CHAIRMAN ROSASCO: Okay.

24 MS. KYLE: (Continuing) -- and down  
25 the side. So I think he's --

1 5-23-23 - PLANNING BOARD AND ARB

2 CHAIRMAN ROSASCO: I think you can  
3 get around -- I'm okay with the 25  
4 percent.

5 MS. KYLE: Right, but yeah, because  
6 the height is -- because he's got it  
7 four feet vertically.

8 CHAIRMAN ROSASCO: Right. If you  
9 could bring that down maybe to half of  
10 what he's got, I'll give you leeway on  
11 everything else. I don't have a problem  
12 with that.

13 MS. KYLE: Okay, I'll talk to him  
14 and see how he wants to --

15 MR. STAUDT: I think we're doing  
16 him a favor with that, too, because  
17 visually, it's not --

18 MS. KYLE: I know.

19 MR. STAUDT: (Continuing) -- it  
20 looks very dated; you know?

21 MS. KYLE: Yeah, I kind of want to  
22 tell him to take the old --

23 CHAIRMAN ROSASCO: And I think the  
24 next guy, on the next barber shop  
25 application, is going to get the same

1 5-23-23 - PLANNING BOARD AND ARB  
2 window business.

3 MS. KYLE: I think he's already  
4 planning to do stuff with it, yeah,  
5 because his is -- I think he's got the  
6 whole window covered.

7 CHAIRMAN ROSASCO: Right.

8 MS. KYLE: Yeah, so there's  
9 already plans for that.

10 CHAIRMAN ROSASCO: All right, so  
11 let's knock this one out.

12 In regards to -- this is 207 Main?

13 MS. KYLE: I think so, yeah.

14 CHAIRMAN ROSASCO: Correct? All  
15 right, we're going to approve this  
16 application this evening as presented with  
17 the following provisions:

18 The knee wall needs significant  
19 repair, especially the right side with the  
20 big open gap, and the left side they're  
21 going to try to fabricate something  
22 that'll fit in with the current aesthetics  
23 that are there.

24 The color, we are giving Ms. Kyle  
25 the open option --



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2 MS. KYLE: Mm-hmm.

3 CHAIRMAN ROSASCO: (Continuing) --  
4 of matching, as good as possible, to the  
5 current bricks that are above the awning  
6 on that building. The color on the brick  
7 should also run up the right side which is  
8 currently painted white --

9 MS. KYLE: Mm-hmm.

10 CHAIRMAN ROSASCO: (Continuing) --  
11 and extend it into the bricks that are  
12 currently above that.

13 In regards to the signage, we're  
14 going to give this applicant the  
15 availability of Hale Navy, which is a  
16 Benjamin Moore color, although it's not on  
17 the palette, it's very similar --

18 MS. KYLE: Mm-hmm.

19 CHAIRMAN ROSASCO: (Continuing) --  
20 to Deep Royal under 2061-10, and  
21 similarly, the applicant is going to  
22 attempt to match the goosenecks, not to  
23 extend out over 18 inches above that sign,  
24 to match the Hale Navy, and the trim is  
25 going to be the Heritage Red along with

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2 some metallic silver flake in there.

3 MS. KYLE: Mm-hmm.

4 CHAIRMAN ROSASCO: That being said,  
5 we are going to -- I'm going to ask for a  
6 second on that motion and leave it at  
7 that.

8 MR. STAUDT: I'll make a second.

9 CHAIRMAN ROSASCO: All those in  
10 favor?

11 (WHEREUPON, there was a unanimous  
12 affirmative vote of the Board members  
13 present.)

14 MS. KYLE: I'm going to do my best  
15 on the goosenecks but they don't have, you  
16 know, there's, like, light, medium and  
17 dark blue. So it's, you know, I don't  
18 know if the dark --

19 CHAIRMAN ROSASCO: Hale's dark.  
20 Try it.

21 MS. PEARSON: I think the concern  
22 is just that --

23 MS. KYLE: You don't want to stand  
24 out too much.

25 MS. PEARSON: (Continuing) --

1                   5-23-23 - PLANNING BOARD AND ARB  
2                   there's very few white goosenecks --  
3                   MS. KYLE: Yeah.  
4                   MS. PEARSON: (Continuing) -- up  
5                   and down Main Street and next to it is a  
6                   business that has the darker goosenecks.  
7                   MS. KYLE: Right.  
8                   MS. PEARSON: So --  
9                   MS. KYLE: You just don't want it  
10                  to clash, that's all.  
11                  MS. PEARSON: I understand.  
12                  MS. KYLE: Yeah.  
13                  MS. PEARSON: We are on the same  
14                  page. We just don't want it to clash in  
15                  different ways.  
16                  MS. KLYE: Right.  
17                  (WHEREUPON, this application was  
18                  concluded.)  
19                  \*           \*           \*  
20                  CHAIRMAN ROSASCO: All right,  
21                  Mike's.  
22                  MS. KYLE: Mike's.  
23                  CHAIRMAN ROSASCO: What are we  
24                  doing with Mike's?  
25                  MS. KYLE: Well, this is -- this

1 5-23-23 - PLANNING BOARD AND ARB  
2 was a design that was prepared by Nick  
3 Parisi.

4 CHAIRMAN ROSASCO: I remember.

5 MS. KYLE: He worked with Mike. He  
6 wants to go with this, so I'm doing my  
7 best to execute this vision.

8 CHAIRMAN ROSASCO: Okay. What are  
9 we doing with the bricks?

10 I can't tell.

11 MS. KYLE: Well, from my  
12 understanding from what he's put on these  
13 drawings is, he wants to cover all the  
14 bricks.

15 CHAIRMAN ROSASCO: With?

16 MS. KYLE: With essentially, like,  
17 Azek panels, which I'm not 100 percent  
18 sure that's going to work. So I want to  
19 test out some options and work with the  
20 contractor on that, because I know right  
21 near my office there's Skipper's Pub that  
22 recently did that where they put Azek  
23 panels over brick and the Azek shrinks and  
24 expands a lot, and the corners kind of  
25 kept, you know, seams kept opening up.

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2 CHAIRMAN ROSASCO: Okay, I  
3 appreciate that insight.

4 MS. KYLE: So I'm trying to get the  
5 look and find a material that's suitable.

6 CHAIRMAN ROSASCO: All right.

7 MS. KYLE: I mean, I like the  
8 glazed brick, but he doesn't, so whatever  
9 and then kind of -- I think he's going for  
10 kind of a, almost like a Mini-Me of the  
11 Carman building next door.

12 CHAIRMAN ROSASCO: Right, beige,  
13 black windows.

14 MS. KYLE: Simple, like kind of  
15 classical --

16 CHAIRMAN ROSASCO: Right.

17 MS. KYLE: (Continuing) --  
18 neutral-type of look.

19 CHAIRMAN ROSASCO: Right.

20 MS. KYLE: We've got kind of a  
21 dentil trim at the top.

22 CHAIRMAN ROSASCO: Mm-hmm.

23 MS. KYLE: Black sign with gold  
24 letters and some white details.

25 CHAIRMAN ROSASCO: Mm-hmm.

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2 MS. KYLE: Black awning, white  
3 letters. For the storefront -- he's got  
4 that ugly corrugated metal, so we're going  
5 to try to cover up down there. He was, you  
6 know, saying sandstone but maybe like some  
7 sort of, like, a cultured stone panel.  
8 It's got to be something that's durable  
9 because it's probably going to get kicked  
10 a bunch, you know, it's you know, it's got  
11 to stand up to that and then the two sides  
12 where there's the brick on either side of  
13 the storefront now, wrapping it in,  
14 essentially, like a faux column --

15 CHAIRMAN ROSASCO: Right.

16 MS. KYLE: (Continuing) -- with  
17 detailed top and bottom.

18 CHAIRMAN ROSASCO: Okay.

19 MS. KYLE: Putting a light on the  
20 right to kind of balance out the barber  
21 pole on the left, and yeah, cleaning up  
22 his window signage.

23 MR. STAUDT: Are there any plans,  
24 just out of curiosity, to work on the side  
25 of the building on the Whiskey Down --

1 5-23-23 - PLANNING BOARD AND ARB

2 MS. KYLE: Not to my knowledge.

3 MR. STAUDT: Okay.

4 CHAIRMAN ROSASCO: I think it's  
5 brick, anyway.

6 MS. KYLE: Yeah, it's just kind of  
7 like the raw brick there.

8 MS. PEARSON: Except for the blade  
9 sign which does not --

10 MS. KYLE: Right, it -- I'm not  
11 sure this blade sign is going to be  
12 visible from the parking lot which is the  
13 intention of it, I believe.

14 MR. STAUDT: So he wants to extend  
15 into the -- into that alley, like into the  
16 Whiskey Down alley?

17 MS. KYLE: I think -- it's kind of  
18 tricky, because his facade and the law  
19 office next door are kind of set back from  
20 Whiskey Down sticks out like almost four  
21 feet ahead of them in the sidewalk. So a  
22 blade sign sticking out the front, you'd  
23 see it from Conklin, but if you're coming  
24 from the north, you're not going to see it  
25 at all.

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2 So I think part of the idea was to  
3 have some visibility if you're entering  
4 from the parking lot in the back coming  
5 through the alley to kind of like let you  
6 know that it was there.

7 MR. STAUDT: Is that village  
8 property? Because we're not talking about  
9 extending --

10 CHAIRMAN ROSASCO: The ground is  
11 village property. The building is a  
12 Carman building.

13 MS. KYLE: It's a Carman building,  
14 yeah.

15 MR. STAUDT: No, I know that but  
16 I'm saying that the blade sign would  
17 extend beyond the property line; right?

18 MS. KYLE: Right, into village  
19 property.

20 MR. STAUDT: Okay.

21 CHAIRMAN ROSASCO: The question  
22 is --

23 MS. KYLE: Technically, the -- I  
24 mean, the sidewalk for Main Street is  
25 county property, so --



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2 MR. STAUDT: Right, right, gotcha.

3 CHAIRMAN ROSASCO: Okay. So that  
4 knee wall, I think that knee wall, that  
5 knee wall, he's looking to match Carman's  
6 building which is not a bad thing.

7 MS. KYLE: No.

8 CHAIRMAN ROSASCO: All together.

9 MS. KYLE: It's just trying to find  
10 something that matches, I mean, I don't  
11 know. It might be, I mean, because  
12 that's, you know, 120-year-old --

13 CHAIRMAN ROSASCO: Right, right.

14 MS. KYLE: (Continuing) --  
15 sandstone or limestone --

16 CHAIRMAN ROSASCO: Right, right.

17 MS. KYLE: (Continuing) -- it's  
18 going to be kind of tricky. But we're  
19 trying to go for that kind of earthy-warm.

20 CHAIRMAN ROSASCO: Mm-hmm.

21 MS. KYLE: Tan-brown kind of look  
22 for it.

23 CHAIRMAN ROSASCO: Right. I don't  
24 remember Nick -- former Chairman Nick  
25 Parisi's rendering; was it similar to

1 5-23-23 - PLANNING BOARD AND ARB

2 this?

3 MS. KYLE: This is his rendering.

4 CHAIRMAN ROSASCO: Completely?

5 With the dentil trim and stuff like that?

6 MS. KYLE: Yeah, this is his --  
7 it's his logo on here. He prepared this  
8 and gave it to the village, and so I'm  
9 just trying to execute it.

10 CHAIRMAN ROSASCO: I gotcha.

11 MS. KYLE: We were thinking, from  
12 what Mike has told me, there's some --  
13 there's a bit of a leak in the wall behind  
14 his blue awning, we don't know where it  
15 is. What we were thinking of doing was  
16 removing the awning, putting up a temp  
17 sign there while we kind of explore and  
18 figure out what the heck is going on and  
19 how we're going to really install all of  
20 this stuff once we know what's behind it  
21 because right now, it's a bit of a mystery  
22 what's behind that awning. I had thought  
23 that if we do a temp sign in the  
24 front, we could then put it on the back of  
25 his building facing the parking lot, just

1 5-23-23 - PLANNING BOARD AND ARB  
2 for some visibility there. I don't know  
3 if the Board would be okay with that. I  
4 mean, he's got the blade sign, too, but --

5 MS. PEARSON: What would the temp  
6 sign look like?

7 MS. KYLE: I was thinking of  
8 probably just making an ellipse like in  
9 the center of the sign and just shrinking  
10 the words, "Gentlemen's Barber Shop" to  
11 fit in an ellipse and then he could just  
12 pop that ellipse on the back. It'd have  
13 to be small enough to fit. He's got kind  
14 of limited wall space back there, so --

15 CHAIRMAN ROSASCO: Right, right.

16 MS. KYLE: He's already got a  
17 light, so --

18 CHAIRMAN ROSASCO: I think the max  
19 height on a rear sign is also only 12  
20 inches for a secondary sign.

21 MR. STAUDT: I'm trying to  
22 visualize the back.

23 MS. KYLE: A lot of the businesses  
24 that had temp signs that got relocated to  
25 the back, they're, you know, they're two

1 5-23-23 - PLANNING BOARD AND ARB

2 foot tall, two-by-eight or whatever.

3 MS. PEARSON: I mean, it's adjacent  
4 to -- what's the application we just did?  
5 Lotus.

6 MR. HOTHERSALL: Lotus.

7 MS. PEARSON: And Lotus has a sign  
8 in the back; right?

9 MS. KYLE: Yeah.

10 MR. HOTHERSALL: A logo.

11 MS. PEARSON: A logo.

12 CHAIRMAN ROSASCO: I guess the only  
13 concern is; what is the material on the  
14 front of this building? Are they going to  
15 stucco it or are they going to spray it  
16 with stucco; almost like a popcorn?

17 MS. KYLE: No, I don't think that's  
18 the intention. I think it's the intention  
19 for some sort of a panel that would be  
20 kind of mechanically attached. I need to  
21 work it out with the builder but a lot of  
22 that's going to depend on when we take  
23 down the awning and see what the heck  
24 we're dealing with behind it.

25 CHAIRMAN ROSASCO: Right.

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2 MR. STAUDT: And this would all be  
3 overlaid on top of the existing brick?

4 MS. KYLE: That's the intention.

5 MR. STAUDT: Okay.

6 MS. KYLE: I mean, I'd like to try  
7 not to destroy the brick in the process  
8 because, I mean, it is, I mean, it may not  
9 be to today's taste, but it is  
10 100-year-old brick.

11 CHAIRMAN ROSASCO: Right, right.

12 MS. KYLE: You know, so I'd like to  
13 try to encapsulate it and preserve it,  
14 maybe so that maybe in the future someone  
15 wants to --

16 CHAIRMAN ROSASCO: Sure.

17 MS. KYLE: (Continuing) --  
18 re-expose it they could do so. We'll see  
19 how possible that is.

20 MR. STAUDT: Well, visually, it's  
21 going to be a big upgrade.

22 MS. KYLE: Mm-hmm.

23 MR. STAUDT: Compared to where  
24 we're at today.

25 MS. KYLE: Yeah.

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2 MS. PEARSON: I have a question  
3 about what's going to be on the door --

4 MS. KYLE: Mm-hmm.

5 MS. PEARSON: (Continuing) --  
6 versus what's going to be on the new  
7 window. So he's looking to maintain the  
8 current --

9 MS. KYLE: Yeah, that's, I mean --

10 MS. PEARSON: (Continuing) -- logo  
11 on the door with the --

12 MS. KYLE: I would --

13 MS. PEARSON: (Continuing) -- hours  
14 of operation?

15 MS. KYLE: I would lean towards  
16 replacing it with matching color, like,  
17 still maybe having the hours of operation  
18 smaller but matching the aesthetics and  
19 the fonts and colors and everything of  
20 what's on the main window, if that's  
21 acceptable.

22 CHAIRMAN ROSASCO: Is that main  
23 window, does that have a background to it  
24 or like, is it --

25 MS. KYLE: I don't know what he's

1                   5-23-23 - PLANNING BOARD AND ARB  
2                   got going on there. I don't know if he's  
3                   just doing that so that the letters would  
4                   show up?

5                   CHAIRMAN ROSASCO: Right.

6                   MS. KYLE: I may have to clarify  
7                   that.

8                   CHAIRMAN ROSASCO: I'm just saying,  
9                   like, if he's just using black, you know,  
10                  letters on the windows --

11                  MS. KYLE: It's not going to show  
12                  up very well.

13                  CHAIRMAN ROSASCO: It's not going  
14                  to show up great. Here it looks good, but  
15                  it just looks like he's got some kind of  
16                  background to it.

17                  MS. KYLE: Right, like there's a  
18                  folding screen behind it or something like  
19                  that.

20                  CHAIRMAN ROSASCO: Right.

21                  MS. KYLE: I mean, if it were to be  
22                  clear window, like if it was black letters  
23                  with, like, maybe a white outline, just so  
24                  that it doesn't disappear --

25                  CHAIRMAN ROSASCO: Right.

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2 MS. KYLE: (Continuing) --  
3 disappear into the background.

4 CHAIRMAN ROSASCO: Right.

5 MR. STAUDT: It's kind of what he  
6 has now.

7 CHAIRMAN ROSASCO: Or the silver  
8 metallic on that sign.

9 MS. KYLE: Mm-hmm.

10 CHAIRMAN ROSASCO: You know.

11 MS. KYLE: He already has gold, I  
12 think.

13 CHAIRMAN ROSASCO: Oh, gold. What  
14 color's the trim up top?

15 MS. KYLE: Oh, around the sign?

16 CHAIRMAN ROSASCO: Around the sign,  
17 yeah.

18 MS. KYLE: I was assuming that was  
19 supposed to be just white.

20 CHAIRMAN ROSASCO: Okay.

21 MS. KYLE: It's not specified in  
22 the drawing.

23 CHAIRMAN ROSASCO: All right.

24 MS. KYLE: So --

25 CHAIRMAN ROSASCO: Okay.



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2 MS. KYLE: Black, white and gold.

3 CHAIRMAN ROSASCO: All right.

4 Well, I think the general consensus  
5 is we like it. We just have a lot of  
6 questions.

7 MR. STAUDT: We're losing the neon  
8 framing around the window; correct?

9 MS. KYLE: I believe so.

10 CHAIRMAN ROSASCO: Yeah, is he  
11 putting a new window there; do you know?

12 MS. KYLE: I don't think we have  
13 the budget for that, because honestly,  
14 this totally blows the initial budget for  
15 it already.

16 CHAIRMAN ROSASCO: I get it.

17 MS. KYLE: But I've been told that  
18 it's okay to spend a little extra because  
19 it's important to make this one look nice.

20 CHAIRMAN ROSASCO: Okay.

21 MS. KYLE: I would say, paint the  
22 aluminum black, you know, so it kind of  
23 looks --

24 CHAIRMAN ROSASCO: It looks like  
25 it's what they've done already; right?

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2 MS. KYLE: Yeah, I mean, because  
3 next door, I think on the law office, it's  
4 like dark bronze, or you know, dark brown  
5 or black, anyway, so --

6 CHAIRMAN ROSASCO: Right, right,  
7 right. The trim is like the black next  
8 door.

9 MS. KYLE: Yeah.

10 CHAIRMAN ROSASCO: Okay. Well,  
11 listen, I don't have a problem with the  
12 application, whatsoever. We just need to  
13 know how they're going to --

14 MS. KYLE I mean --

15 CHAIRMAN ROSASCO: (Continuing) --  
16 cover up these bricks.

17 MS. KYLE: Yeah, I mean, is it  
18 something that could be like a conceptual  
19 approval, and then on the site, when we  
20 remove the awning, maybe you could meet us  
21 there, and we could tell you what we're  
22 thinking of doing?

23 CHAIRMAN ROSASCO: Yeah.

24 MS. KYLE: To be like, just check  
25 it out --

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2 CHAIRMAN ROSASCO: Yeah, of course.

3 MS. KYLE: Make sure that's okay.

4 CHAIRMAN ROSASCO: Of course, yeah.

5 Of course, absolutely.

6 MS. KYLE: Because yeah, there's

7 definitely some question marks that we

8 can't really --

9 CHAIRMAN ROSASCO: I gotcha.

10 MS. KYLE: (Continuing) -- figure

11 out until we get back there and see what's

12 happening.

13 MS. PEARSON: Yeah, and again, not

14 to add an additional task or cost to this

15 project.

16 MS. KYLE: Mm-hmm.

17 MS. PEARSON: But I do think we

18 want to aim to match the font and the

19 colors on the door with the fonts and the

20 colors of the sign and the window.

21 MS. KYLE: Yeah.

22 MR. STAUDT: And scale it down if

23 we can, because I think it's -- there's a

24 lot going on on that front door, right

25 now.

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2 MS. KYLE: Yeah, just kind of --

3 MR. STAUDT: All the hours, it's  
4 very bold and big.

5 MS. KYLE: Yeah.

6 CHAIRMAN ROSASCO: Anybody else  
7 have anything else?

8 (WHEREUPON, no response was heard.)

9 All right, so you don't have on  
10 your application tonight for back sign.

11 MS. KYLE: No, because that was  
12 something --

13 CHAIRMAN ROSASCO: I don't even  
14 know what that looks like back there,  
15 Elissa.

16 MS. KYLE: I forgot to print out  
17 photos.

18 CHAIRMAN ROSASCO: Like, is there  
19 separation? Like, it doesn't run the  
20 length of the Carman building, this --

21 MS. KYLE: No.

22 CHAIRMAN ROSASCO: Right?

23 MS. KYLE: No, it's --

24 CHAIRMAN ROSASCO: It drops off --

25 MS. KYLE: It's a very small amount

1 5-23-23 - PLANNING BOARD AND ARB  
2 of wall.

3 CHAIRMAN ROSASCO: Like the middle  
4 of the downtown, like, dining area?

5 MS. KYLE: Hold on, let me see if  
6 I can find it.

7 CHAIRMAN ROSASCO: Let's call up  
8 Google Earth.

9 MR. STAUDT: I think it's pretty --  
10 it's a pretty deep building; right?

11 MS. KYLE: It doesn't go as deep as  
12 Carman's building.

13 MR. STAUDT: Does it go as far as  
14 Whiskey Down or no? Like, does it go all  
15 the way to the back?

16 MS. KYLE: Maybe as far as Whiskey  
17 Down but not as far as -- okay, hold on.

18 MR. STAUDT: It goes all the way to  
19 the parking lot.

20 CHAIRMAN ROSASCO: I think Greg's  
21 got the rest of that building.

22 MR. STAUDT: Oh.

23 MS. KYLE: Here, it's weird.  
24 There's like a little recessed area, and a  
25 fence and then Greg's kind of wraps around

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2 the back --

3 MR. HOTHERSALL: Above the door?

4 MS. KYLE: Yeah, there's like a  
5 little light there.

6 CHAIRMAN ROSASCO: Hmm.

7 MS. KYLE: You're not into that,  
8 okay.

9 MS. PEARSON: May I see it? What  
10 was that sound?

11 CHAIRMAN ROSASCO: It's on Greg's  
12 building, like, I mean, the whole thing is  
13 Greg's building but it's a totally  
14 different --

15 MS. KYLE: Yeah, it's --

16 CHAIRMAN ROSASCO: (Continuing) --  
17 it's like a pimped out alleyway at that  
18 point. I'll give you the blade sign up in  
19 the air on the alley.

20 MS. KYLE: Okay.

21 MS. PEARSON: Well, particularly  
22 because the brick doesn't match.

23 MS. KYLE: We just need  
24 something --

25 CHAIRMAN ROSASCO: Right.

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2 MS. PEARSON: It doesn't even look  
3 like the same --

4 CHAIRMAN ROSASCO: Right, right,  
5 right.

6 MS. PEARSON: (Continuing) --  
7 business.

8 MS. KYLE: It's all --

9 MR. STAUDT: You know, that alley  
10 looks so nice. I don't know how  
11 comfortable I'd be with the all the  
12 signage sort of invading that space.

13 MS. KYLE: Well, I mean, the rear  
14 sign wouldn't really be facing the alley,  
15 it would be kind of facing the parking  
16 lot --

17 MR. STAUDT: Facing the lot.

18 CHAIRMAN ROSASCO: Right.

19 MS. KYLE: (Continuing) -- and the  
20 alley's this way. I mean, the blade sign  
21 would -- I don't think the blade sign is  
22 going to be visible, to be honest, in the  
23 front location because there's trees  
24 planted --

25 MR. STAUDT: Yeah.

1 5-23-23 - PLANNING BOARD AND ARB

2 MS. KYLE: (Continuing) -- there.

3 CHAIRMAN ROSASCO: Right, right,  
4 you may be better served putting it on  
5 Main, that blade.

6 MS. KYLE: Yeah.

7 CHAIRMAN ROSASCO: Anybody that's  
8 parking back there already knows where  
9 they're going, anyway.

10 MS. KYLE: Right.

11 MR. STAUDT: Blade signs look  
12 great, too, when you're walking down Main  
13 Street --

14 MS. KYLE: Mm-hmm.

15 MR. STAUDT: (Continuing) -- and  
16 you can't see, you know, when you're --  
17 especially with the narrow sidewalks.

18 MS. KYLE: Yeah.

19 MR. STAUDT: It does --

20 MS. KYLE: Right, okay.

21 MR. STAUDT: I think it does add  
22 something visually.

23 MS. KYLE: Yeah, so I guess, you  
24 know, even though it's not so much -- it  
25 won't be visible coming from the north,



1                   5-23-23 - PLANNING BOARD AND ARB  
2                   until like, as you're passing Whiskey  
3                   Down --

4                   CHAIRMAN ROSASCO: Right.

5                   MS. KYLE: (Continuing) -- but from  
6                   the south you'll be able to see it.

7                   CHAIRMAN ROSASCO: Right.

8                   MS. PEARSON: Well, when  
9                   everybody's waiting outside Whiskey Down  
10                  for 45 minutes, they'll see it.

11                  MS. KYLE: Right, exactly.

12                  MR. STAUDT: But from the south --  
13                  think about it, from the south, the blade  
14                  sign is presenting next to the large sign.

15                  MS. KYLE: Mm-hmm.

16                  MR. STAUDT: So I don't know that  
17                  putting it in the alley you're actually  
18                  gaining anything because no one's going to  
19                  see it from the north because of the  
20                  trees.

21                  MS. KYLE: Right.

22                  MR. STAUDT: And from the south --

23                  MS. KYLE: Yeah.

24                  MR. STAUDT: (Continuing) --  
25                  they're looking at the large -- it's just

1 5-23-23 - PLANNING BOARD AND ARB  
2 going to be sitting small next to the  
3 large sign.

4 MS. KYLE: Okay.

5 MR. STAUDT: I would -- my opinion  
6 would be to put it on the street, like  
7 similar to everyone else's.

8 MS. KYLE: Okay.

9 CHAIRMAN ROSASCO: Okay.

10 MS. KYLE: Then it probably doesn't  
11 need it's own light then because --

12 CHAIRMAN ROSASCO: Right, it would  
13 be secondary lighting. Exactly.

14 MS. KYLE: Mm-hmm.

15 CHAIRMAN ROSASCO: Okay.

16 MS. KYLE: I'm not even sure four  
17 lights are necessary here but I'm going  
18 to --

19 CHAIRMAN ROSASCO: It sets up  
20 nicely with a four light --

21 MS. KYLE: Yeah, it fits with the  
22 ellipse and everything.

23 CHAIRMAN ROSASCO: Right.

24 MS. KYLE: It's only like 11 feet  
25 wide, it's --

1 5-23-23 - PLANNING BOARD AND ARB

2 CHAIRMAN ROSASCO: I hear you.

3 MS. KYLE: I think it's the  
4 smallest building in the village.

5 MR. STAUDT: I have one thing  
6 regarding lighting I should have mentioned  
7 earlier for both applications, for both  
8 barber shops. Just with the gooseneck  
9 lighting --

10 MS. KYLE: Mm-hmm.

11 MR. STAUDT: (Continuing) -- we're  
12 aiming to have everyone move to a soft  
13 warm lighting --

14 MS. KYLE: Okay.

15 MR. STAUDT: (Continuing) -- not  
16 like a harsh blue. So anything below  
17 3,000 Kelvin.

18 MS. KYLE: Right, like 27.

19 MR. STAUDT: Like 2,700 is  
20 standard.

21 MS. KYLE: Okay. I'll call the  
22 company and find out --

23 MR. STAUDT: Yeah.

24 MS. KYLE: (Continuing) -- what  
25 they -- because I think they have one

1 5-23-23 - PLANNING BOARD AND ARB  
2 version that has an integrated LED and one  
3 version where you just screw in your own  
4 bulbs.

5 MR. STAUDT: Yeah, either one, they  
6 should have color --

7 MS. KYLE: Yeah.

8 MR. STAUDT: (Continuing) --  
9 temperature options.

10 MS. KYLE: Yeah.

11 CHAIRMAN ROSASCO: All right, so  
12 listen, that being said, in regards to the  
13 application -- what's the address on this  
14 one?

15 MR. STAUDT: 356, is it 356?

16 MS. KYLE: 256.

17 CHAIRMAN ROSASCO: 256 Main, the  
18 Mike's Gentleman's Barber Shop.

19 We're going to approve this  
20 application as presented with the dentil  
21 trim up top, and also, the four  
22 goosenecks. As we come down from that,  
23 the sign is in accordance with the code.  
24 It's got a carved gold leaf lettering in  
25 it, and it meets that application on the

1                   5-23-23 - PLANNING BOARD AND ARB  
2                   code.

3                                 We are going to afford them some  
4                   leeway in regards to removing the current  
5                   awning that's there and making some  
6                   repairs and then considering some type of  
7                   revision to the application which can be  
8                   done through the Planning Board, and in  
9                   regards to the signage, in the windows,  
10                  that is to be minimized with matching  
11                  fonts.

12                                 Certainly, the current neon trim  
13                  that's in the light in the window is to be  
14                  removed and the blade sign is going to be  
15                  moved to the front, and the lighting is to  
16                  be within the parameters of the 2,700 to  
17                  3,000 Kelvin.

18                                 Did I miss anything; gang?

19                                 MR. STAUDT: I think you nailed it.

20                                 CHAIRMAN ROSASCO: No? Beautiful.

21                                 Do we have a second on that  
22                  application?

23                                 MR. HOTHERSALL: I second it.

24                                 CHAIRMAN ROSASCO: All those in  
25                  favor?

1 5-23-23 - PLANNING BOARD AND ARB

2 (WHEREUPON, there was a unanimous,  
3 affirmative vote of the Board members  
4 present.)

5 MS. KYLE: All right.

6 CHAIRMAN ROSASCO: Good job,  
7 Elissa.

8 MS. PEARSON: Thank you, so much.

9 CHAIRMAN ROSASCO: Always a  
10 pleasure.

11 We got rid of two eyesores there.

12 MS. KYLE: Yeah.

13 CHAIRMAN ROSASCO: Both those  
14 barber shops.

15 MS. KYLE: Yeah.

16 CHAIRMAN ROSASCO: All right.

17 MR. HOTHERSALL: It's a win-win.

18 CHAIRMAN ROSASCO: So it's a  
19 win-win.

20 MR. STAUDT: Definitely.

21 CHAIRMAN ROSASCO: See what they  
22 can do with those knee walls on that other  
23 one because I think that other place could  
24 look nice.

25 MS. KYLE: Yeah, it could look like

1 5-23-23 - PLANNING BOARD AND ARB

2 a nice classy --

3 CHAIRMAN ROSASCO: It could look  
4 like an old-school classy barber shop.

5 MS. KYLE: I'll have to see if he's  
6 just willing to get rid of those vertical  
7 blinds.

8 MR. STAUDT: I was just going to  
9 say that.

10 MS. KYLE: I hate vertical blinds.

11 MR. STAUDT: And some of those  
12 faded photos.

13 MS. KYLE: Yeah, that are faded.

14 CHAIRMAN ROSASCO: I'll give you  
15 two more lines on your minutes.

16 MS. KYLE: From like 1985, yeah.

17 MR. STAUDT: Yeah.

18 (WHEREUPON, this application was  
19 concluded.)

20 \* \* \*

21 CHAIRMAN ROSASCO: All right, do we  
22 have an application to adjourn?

23 MR. STAUDT: Ill make a motion to  
24 adjourn.

25 MS. PEARSON: A motion to adjourn?

1                   5-23-23 - PLANNING BOARD AND ARB  
2                   CHAIRMAN ROSASCO: A motion to  
3                   adjourn.  
4                   MR. STAUDT: Motion to adjourn.  
5                   CHAIRMAN ROSASCO: A second?  
6                   MS. PEARSON: I'll second.  
7                   CHAIRMAN ROSASCO: All those in  
8                   favor?  
9                   (WHEREUPON, there was a unanimous,  
10                  affirmative vote of the Board members  
11                  present.)  
12                  CHAIRMAN ROSASCO: We are  
13                  adjourned, thank you.  
14                  MS. PEARSON: Thank you.  
15                  (WHEREUPON, this meeting was  
16                  concluded at 8:00 p.m.)  
17                  \*       \*       \*  
18  
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1 5-23-23 - PLANNING BOARD AND ARB

2 C E R T I F I C A T E

3 STATE OF NEW YORK)

4 SS:

5 COUNTY OF NASSAU)

6 I, DEBBIE BABINO, a Shorthand  
7 Reporter in the State of New York, do  
8 hereby certify:

9 THAT the within transcript was  
10 prepared by me and is a true and accurate  
11 record of this hearing to the best of my  
12 ability.

13 I further certify that I am not  
14 related either by blood or marriage, to  
15 any of the parties in this action; and

16 THAT I am in no way interested in  
17 the outcome of this matter.

18 IN WITNESS WHEREOF, I have hereunto  
19 set my hand this 28th day of May, 2023.

20 *Debbie Babino*

21 DEBBIE BABINO, Certified Reporter

22

23

24

25

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